

ncpreserves

an electronic newsletter from the north carolina preservation consortium

Preserving collections in libraries, museums, archives and historic sites.

April 2013

MayDay

Be prepared for a disaster by participating in MayDay (5/1/13). More information is on page 3 and [the web](#).

Upcoming Events and Deadlines (2013)

April 21-27	Preservation Week
May 1	May Day
May 31	Basic Book Repair Workshop (NCPC)
May 19-22	AAM Annual Meeting
May 29— June 1	AIC Annual Meeting
June 27— July 2	ALA Annual Conference
August 11- 17	SAA Annual Conference

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Z. Smith Reynolds Library Hosts Basic Book Repair Workshop

Books are often damaged by improper handling, poor storage conditions, book drops, vandalism, and normal wear and tear. The manufacturing process is also a factor in deterioration. Proper repair techniques can prolong the life of books and reduce replacement and rebinding costs.

This basic book repair workshop will teach you how to assess damages early, evaluate treatment processes, and perform simple, economical techniques to repair books in general circulating and reference collections.

Recommendations for setting up a basic book repair work station, purchasing affordable tools and supplies, and documenting repairs will also be provided.

Workshop Details

- May 31, 2013
- 9:30 a.m. to 4:30 p.m.
- Z. Smith Reynolds Library (Wake Forest University)
- Winston-Salem, North Carolina
- \$35 NCPC members
- \$65 non-members
- Registration form online: <http://bit.ly/ZG3wNc>

Who Should Attend

This workshop is intended for staff and volunteers in libraries, archives, museums, historic sites, and other heritage institutions that perform or

supervise book repair. Students in library and information science, archives, public history, and museum programs are also welcome to attend. Books and supplies will be provided, but you may also bring damaged books from your collection.

What You Will Learn

- Mending paper tears
- Replacing torn end sheets
- Tipping and hinging loose pages
- Tightening hinges
- Repairing spines and covers

Instructor

Craig Fansler, Preservation Librarian at the Z. Smith Reynolds Library at Wake Forest University, earned a BA in Art History from East Carolina University, an MS in Management from Troy State University, and an MLS from UNC-Greensboro.

His conservation training includes basic book repair at the Etherington Conservation Center, bookbinding at the Appalachian Center for Crafts at Tennessee Tech University, and Collections Care at John Hopkins University.

No prior book repair experience is required to take this workshop!

“Preserve The Research” Receives NCPC Preservation Grant

Dare County Library in Manteo accepted a donation of genealogy research pertaining to Outer Banks family names covering the mid-1700's through 1990's. Unexpectedly, the donation arrived in 38 unmarked storage boxes. While files were labeled, the box contents delivered posthumously were like putting together a jigsaw puzzle to restore organization.

Dare County Library staff was able to get funding from the Albemarle Genealogical Society to hire a temporary worker to help reorganize the files. Sarah Downing from the Outer Banks History Center provided free consultations to help us understand preservation and access best practices. They also suggested we seek assistance from the North Carolina Preservation Consortium (NCPC) which led us to apply for a grant for preservation storage. Library staff was also able to attend a panel discussion about preservation assistance presented by NCPC during a North Carolina Library Association conference. Everything fell into place – getting funding to



Image courtesy of Dare County Library website.

hire help and acquire preservation storage and to get free consultations about preservation best practices. With reduced funding, the library would not have been able to take on this project on its own.

Although we used the meeting room for one week to restore the files into order, keeping them in storage boxes was not a long-term solution for preservation or access. Books and



Filing cabinet purchased with funds from a 2012 NCPC Preservation Grant. The total award was \$857.00.

journals were separated and added to the reference collection. Documents including named files, pensions, census, births, marriages, wills, church, cemetery, and bible records were sorted by location. It was clear that three locking file cabinets were needed to preserve all files. The library requested the first cabinet from NCPC, mainly to house the named genealogy files. Once awarded, we were well on our way to preserve and provide secure access to the Gregory Williams Genealogy Collection.

Written by Naomi Rhodes
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Connect With NCPC Online



<http://ncpreservation.org>



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Spring Preservation Events

Preservation Week, Pass It On

Preservation Week was created in 2010 because some 630 million items in collecting institutions require immediate attention and care. Eighty percent of these institutions have no paid staff assigned responsibility for collections care; 22 percent have no collections care personnel at all. Some 2.6 billion items are not protected by an emergency plan. As natural disasters of recent years have taught us, these resources are in jeopardy should a disaster strike. Personal, family, and community collections are equally at risk.

Libraries and other [cultural] institutions can use Preservation Week to connect our communities through events, activities, and resources that highlight what we can do, individually and together, to preserve our personal and shared collections. **Get involved!** You don't need a lot of time or money, you just need to get started.

- create a display about preserving and collecting personal, family, or community heritage
- offer a preservation workshop or event
- highlight Preservation Week on your website with a logo linked to ALA's Preservation Week resources
- Tweet about Preservation Week #preswk.

For more information, see the [Preservation Week website](#).

Quoted from the Preservation Week website.

MayDay! (Heritage Preservation)

MayDay is a [national campaign](#) advocating for disaster preparedness in libraries, museums, archives, historic sites, and other institutions with a mission to preserve tangible heritage. It was initiated by the Society of American Archivists in 2006 and subsequently sponsored by Heritage Preservation and other members of the Heritage Emergency National Task Force.

Every year *Heritage Preservation* encourages organizations to set aside May 1 to participate in MayDay. This year, make sure your institution is prepared!

Any cultural institution submitting a brief description of its 2013 MayDay plans or accomplishments by May 31, 2013, will be entered in a drawing for disaster supplies donated by Gaylord Brothers. Heritage Preservation will also offer its award-winning *Field Guide to Emergency Response* and *Emergency Response and Salvage Wheel* at special MayDay prices from April 1 through May 31, 2013.

For project ideas, information on prizes, and the book sale, visit Heritage Preservation's MayDay site, www.heritagepreservation.org/mayday. Polygon Group is the proud sponsor of MayDay 2013.

Submitted via email by Lori Foley, Vice President, Emergency Program, Heritage Preservation
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We Make it Easy To Donate To Our Preservation Grants Program!

[NCPC Preservation Grants](#) program needs your help if it is to continue providing funding for important preservation efforts to its members. Your membership dues only support operational costs, they do not support the Preservation Grants Program.

One benefit of membership is discounted fees to events and workshops, such as the upcoming Basic Book Repair Workshop. As a member, you save \$30 on the registration fee. **Why not contribute the \$30 you save on the workshop registration to the grant fund?** Visit our website for additional ways [to donate](#). **Thank you!**



Welcome To Our Newest Members



Image courtesy Ackland Art Museum.

Ackland Art Museum contains over 16,000 works of art. Visitors come from near and far to see art from the permanent collection

and to attend the more than one dozen special events scheduled every year. **On display:** “*Sincerely Yours*” highlights the work of eight artists finishing their Master of Fine Arts degrees at UNC-Chapel Hill. Exhibit runs through May 26, 2013. For more, visit the [Ackland Art Museum](#) on the web.



Körner's Folly. Image courtesy of Kernersville Downtown Council.

Körner's Folly Foundation maintains [Körner's Folly](#), a unique 22-room house built by Jule Gilmer Körner in 1880 in Kernersville, North Carolina. Its furnishings, tile, woodwork and artwork all served as a showcase for Mr. Körner's interior design

portfolio. **Upcoming event:** Discounted admission (adults \$7, children \$3), tours, historic games and activities will be on hand during Kernersville Spring Folly on May 5, 2013.

Granville County Historical Society Museums

promote the preservation of buildings, historic markers and monuments in Granville County, North Carolina. [Museum hours](#) are Monday-Friday, 10 a.m. to 4 p.m., and Saturday 11 a.m. to 3 p.m.

The Weatherspoon Art Museum not only supports the instruction needs of faculty, staff and students at UNC-Greensboro, but welcomes over 32,000 visitors annually. Its permanent collection of modern and American art is considered one of the best in the Southeast. **Upcoming event:** Six graduation artists from the MFA program will give an informal gallery talk on their work currently on display. The event will be May 9, 2013, from Noon to 1 p.m. The artwork is on display through June 2. Visit the [museum's website](#) for more information.

The W.M. Randall Library

supports the mission of UNC-Wilmington. In their busiest months they see 100,000 students coming through their doors, and teach 170 information literacy classes reaching over 3,000 students. The UNC-Wilmington Archives collects materials pertaining to the history of the university, while the Library's special collections library contains a variety of materials of historical significance to the Lower Cape Fear Region. **Current exhibit:** “*Tangible Reminders: Tourist Souvenirs and the History of Travel*” focuses on the history of tourism through the souvenirs of West Africa, the Caribbean, Southeast Asia, Scandinavia, and the Mediterranean. Exhibit runs through August 15, 2013. More information can be found at the [library's website](#).



Image courtesy of Google Maps.

Exhibit Highlights From Our Members

“Dare County In The 1930s: Decade of Determination” will be at the Outer Banks History Center through October 14, 2013. The 1930's were a time of great change in Dare County, this exhibit focuses on the unprecedented growth in the area that would bring the region national prominence. The [Outer Banks History Center Gallery](#) is open seven days a week, 9 a.m. to 5 p.m.

“Cherokee Traditions: From The Hands Of Our Elders” is an online collection of native language recordings, photographs and artwork. Hunter Library (Western Carolina University) built this digital collection from images primarily from the Qualla Arts and Crafts Mutual and the Museum of the Cherokee Indian collections. More information can be [found online](#).



“The Photography of Lewis Hines: Exposing Child Labor in North Carolina 1908-1919” at the [High Point Museum](#) contains forty of Hines' photographs of child workers in the mills of North Carolina. The exhibit runs through June 1, 2013, and features images from the Library of Congress. Exhibit hours are Wednesday through Saturday, 10:00 a.m. to 4:30 p.m. Closed Sunday-Tuesday. Admission is free.

Preservation, Conservation and Archives In The News

Library of Congress Wins Special Grammy Award

Quoted from the Library of Congress Facebook page and AP News:

The Library of Congress was awarded a special Grammy Award for its efforts to preserve audio recordings.

The Grammy Foundation pushed for legislation in Congress more than 10 years ago to create the preservation program at the library. So far, 375 audio recordings have been preserved through the program for their historic, artistic or cultural significance. This year's inductees include Simon and Garfunkel's album "Sounds of Silence" and Chubby Checker's dance hit "The Twist."

The recordings are housed at the library's Packard Campus for Audio Visual Conservation built partially in a bunker in Culpeper, VA. The facility houses more than 6 million items, including about 3.5 million sound recordings.

Read the entire [AP article](#).

Airport Technology Reveals Hidden Fresco

Quoted from BBC News:

A technique based on the same kind of technology used in airport scanners has revealed images beneath a fresco held at the Louvre museum in Paris.

Trois Hommes Armes de Lances was known to be a fresco forged by Giampetro Campana on a wall from Roman times.

The new research suggests that under that forgery lies a real Roman fresco.

The discovery was announced at [the American Chemical Society meeting](#) by Bianca Jackson of the University of Rochester in the US.

Terahertz waves are known for their ability to penetrate materials without damaging them, and have in recent years been added to the suite of tools used to examine items of cultural heritage.

These tools span much of the electromagnetic spectrum from X-rays to ultraviolet to the infrared - and of course microscopy with visible light.

Read the entire [BBC article](#).

Archival Find May Shed Light On Historic Murder

Quoted from NPR News:

New details about one of Mississippi's most infamous murders are coming to light — more than a half-century later. The death of Emmett Till, a 14-year-old black boy who allegedly whistled at a white woman, helped spark the civil rights movement.

Researchers have long studied the court proceedings. Among them, Davis Houck, a professor at Florida State University and co-author of a book about the media's coverage of the trial.

It wasn't until a few years ago, however, that Houck learned another black paper — the *St. Louis Argus* — also had journalists there. But the paper's archive from that time had gone missing. So he began working with his students to track down the *Argus*. Houck and his students figured out the missing issues were in a state historical archive in Missouri.

Read the entire [NPR story](#).

Help Us Recruit New Members!

NCPC is a 501(C) 3 non-profit organization that supports preservation with educational workshops and conferences, information and consultation services, and preservation grants. We are a volunteer organization whose members believe in the value of preserving cultural heritage.

Members receive **discounts** on programs and workshops, get to **network** with colleagues from across the state, and are **eligible** to serve on the NCPC Board and committees. You also receive our electronic **newsletter** detailing the work NCPC and our members are doing. Know someone who would like to be a member? Is your institution a member? **Forward this newsletter and ask them to [join NCPC](#) today!**



Download These Apps Before You Need Them

Got a smart phone? Love downloading apps? As MayDay approaches why not download a mobile app that can help you track storm systems, find shelters, and recover collections. Almost all of these are available for Android, iPhone and Blackberry devices.

The [American Red Cross](#) has several free mobile apps including trackers for hurricanes, tornadoes, and wildfires. These apps help you set up emergency contact numbers, find shelters, and get training on proper methods of surviving these disasters.



The [Federal Emergency Management Agency](#) (FEMA) has developed a mobile app that has maps, recovery tips, safety tips, and tips on building a disaster kit. It also has interactive lists for storing your emergency contact list and meet-up locations.

[Heritage Preservation](#) has created a mobile app based on its popular Emergency Response and Salvage Wheel. It outlines the steps to take in a disaster from “safety first” to “documentation,” and includes recovery information based on the type of materials effected.

Do you have favorite apps you use for your job? Share them with us on [Facebook](#).

NCPC Fun Fact: NCPC News Listserv

We currently have 211 members who receive the NCPC News. Our listserv is used only to pass along NCPC official business or relevant preservation news. Posts include information on:

- NCPC meeting announcements
- Upcoming workshops and training opportunities
- Upcoming grant deadlines
- Newsletter announcements
- Preservation events of interest happening nationally or state-wide

NCPC News is a low-traffic listserv, so your email will not be clogged with a ton of messages every day. It is an easy way to keep informed of preservation happenings in the state and across the country. If you haven't signed up to receive NCPC News via email, what are you waiting for? Go to <http://ncpreservation.org/mailman/listinfo/ncpcnews-l>

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NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [Editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the next issue should be sent to the Editors by June 30, 2013.**