

ncpreserves

an electronic newsletter from the north carolina preservation consortium

Preserving collections in libraries, museums, archives and historic sites.

October 2012

NCPC Grants

Application deadline is
February 1, 2013. You
must be an institutional
member [to apply](#).

Upcoming Events and Deadlines (2012)

October	Archives Month
October 7-9	Mid-Atlantic Association of Museums
October 19	NARA Conference
November 2	NCPC Annual Conference
December 1	JMLS Conservation Assessment Grant Deadline
December 1	JMLS Museum Assessment Program Grant Deadline
December 4	Sustaining Cultural Heritage Collections Grant Deadline

Inside this issue:

NCPC Conference, cont.	2
Connect With NCPC	2
Disaster Planning News	3
Save Our Grants!	3
Duke Conservation Goes Social	4
Exhibit Highlights	4
Preservation News	5
Join Us!	5
Earthquake Event	6
NCPC Fun Fact	6

NCPC Annual Conference: Sneak Preview

The NCPC Annual Conference is fast approaching on November 2, 2012. Register before October 5th to take advantage of the early bird rate of \$50 for members, \$75 for non-members. A [complete program](#) is on our website. We will be meeting at the [North Carolina Museum of History](#) in Raleigh.

There are multiple exhibits ongoing at the museum, including *Real to Reel: The Making of Gone With The Wind* and *Al Norte al Norte: Latino Life in North Carolina*. Admission to the museum is free, so why not make a family day out of it? While you are engaged in our program and networking with colleagues, your family can see the exhibits and enjoy downtown Raleigh.

Keynote Speakers

Caroline Bruzelius is the A. M. Cogan Professor of Art and Art History and **Mark Olson** is Assistant Professor of Visual and Media Studies. They are part of the [Wired Lab for Digital Historical Visualization](#), an interdisciplinary and collaborative team at Duke University.

This team connects research in sculpture, architecture, urbanism, and painting with technology for visualizing and modeling cultural artifacts and historical environments. *Wired* fuses questions in the Humanities with

social, economic, and political issues. Noteworthy projects include visualization of artifacts from ancient Athens; the architecture of San Francisco a Folloni, a 13th Century Franciscan convent in Naples; and mortuary art in the historic Maplewood Cemetery of Durham, N.C.

Jamie Pursuit is the Partnership and Development Manager for [CyArk](#), a nonprofit organization with a mission to digitally preserve cultural heritage sites through collecting, archiving and providing open access to data created by laser scanning, digital modeling, and other state-of-the-art technologies.

Jamie will present *Digital Preservation of World Heritage Sites*. These

valuable sites are at risk of destruction by war, pollution, and neglect. To date, CyArk has digitally preserved over 70 sites around the world. With the CyArk 500 Challenge, CyArk plans to digitally preserve 500 more sites in five years. CyArk's process of digital preservation includes the 3D documentation of heritage sites, production of conservation data, and the long term archiving and free sharing of this information.

**Annual Conference
Earlybird Registration
Ends October 5th!**

continued on page 2

NCPC Annual Conference: Sneak Preview (continued from page 1)

Two concurrent workshops will focus on preserving digital collections, and the lightning rounds will get your mind working and keep you engaged.

Concurrent Workshop 1: Digital Humanities for Small Organizations

Anna Fariello is curator of [Digital Collections at Western Carolina University's Hunter Library](#) and head of its Digital Programs. Today's cultural not-for-profits are finding digitization can contribute to their organizational mission and goals, including access, preservation, collections management, and as an effective tool for documenting and interpreting regional history and culture.

Anna's talk outlines the principles and methods used to build the Hunter Library's Digital Collections. In developing its online resources, Hunter Library has partnered with small collecting institutions to make digital humanities accessible. Anna will talk about best practices for small organizations, including digital curation, terminology, standards, metadata application, and interpretive websites.

Concurrent Workshop 2: Methods for the Preservation of Born Digital Works of Art

Ben Fino-Radin is a New York-based archivist, researcher, and media archaeologist. As Digital Conservator for [Rhizome at the New Museum](#), he leads the preservation and curation of the ArtBase, one of the oldest and most comprehensive collections of born-digital works of art. In addition to his work at Rhizome, Ben recently led a digital preservation effort at the Whitney Museum of American Art, and has served in an advisory capacity to the Museum of Modern Art, and the Museum of the Moving



Ben Fino-Radin. Image courtesy of the Library of Congress *The Signal*.

Image. Ben will discuss the technology composition of art created in digital medium and present recommendations for preserving digital art.

Lightning Talks

Brian Dietz is the Digital Program Librarian in the [Special Collections Research Center](#) at the NCSU Libraries, North Carolina State University. He will present *The Built Heritage of North Carolina* and *Beaux Arts to Modernism*, digital collections that provide access to documentation on hundreds of buildings and structures in North Carolina dating from the 1700s to the mid-1900s.

Nicholas Graham is the Program Coordinator for the [North Carolina Digital Heritage Center](#), a statewide digitization and digital publishing program housed in the North Carolina Collection at the University of North Carolina at Chapel Hill. Nick will discuss community engagement through partnerships and the preservation plan for collections in the North Carolina Digital Heritage Center.

Lisa A. Gregory is the Digital Collections Manager at the State Library of North Carolina. She will present an overview of a new digital preservation tool called [CINCH \(Capture, INgest, and CHecksum\)](#). CINCH is funded by an IMLS *Sparks! Ignition* grant and is now available for use by institutions throughout North Carolina. This tool was created to help address the digital preservation needs of small and mid-sized institutions.

Connect With NCPC Online



<http://ncpreservation.org>



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Recent Press Releases: Disaster Planning In the News

NCDCCR Receives IMLS Grant

Washington D.C.—The North Carolina Department of Cultural Resources (NCDCCR) has been awarded an Institute of Museum and Library Services (IMLS) 21st Century Museum Professionals grant totaling \$202,715. NCDCCR will match the grant with \$253,852.

NCDCCR will expand its statewide disaster preparedness program. Through a partnership with the Federation of North Carolina Historical Societies, the North Carolina Museums Council, and the North Carolina Preservation Consortium, the Cultural Resources Emergency Support Team (CREST) will train up to 200 staff and volunteers from a wide variety of institutions in improving disaster preparedness initiatives throughout North Carolina.

The CREST project will encourage the formation, development, and maintenance of regional cooperative groups and emergency response networks, as well as provide specialized team training to encourage a unified and safe approach to recovery efforts.

Eight regional workshops will be offered as well as specialized workshops with expanded curricula for staff and volunteers of cultural institutions to prepare them for disasters with planning and hands-on recovery exercises.

[Click here](#) to view the full list of IMLS funded projects. For more information about the 21st Century Museum Professionals grant program, please visit the [IMLS website](#).

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Upcoming Connecting To Collections (C2C) Disaster Planning Workshop

This two-part workshop will walk participants through the creation of a disaster plan and will include peer review of the drafts developed during the workshop to ensure that a comprehensive plan has been created. This workshop is geared for those institutions that have yet to create any written disaster plan for their museum, library, historic site, or archive. Participants will have pre-workshop “homework” to gather information needed to begin writing a plan.

Following the first day-long workshop, participants will then have additional “homework” to complete their plan. A second meeting will take place in small groups and will review drafts one-on-one with Disaster Preparedness Coordinator Matthew Hunt.

When:

Part I: November 5, 2012;
Part II: To be scheduled
after November 5, 2012

Where: Rowan Museum,
Salisbury

How much: \$20 (includes workshop, lunch and snacks)

How do I register? [Online here.](#)



The C2C team: Adrienne Berney, Matt Hunt, Michelle Vaughn, LeRae Umfleet

We Make it Easy To Donate To Our Preservation Grants Program!



NCPC is now facing the real possibility that the [NCPC Preservation Grants](#) program may end due to diminishing funds. Your membership dues are used only for operational costs, they do not support the Preservation Grants Program.

Our Annual Meeting [registration form](#) now has a convenient place to add your donation to the grant fund. Adding even a small amount can help us keep this vital funding opportunity alive. **Why not add the \$25 you save on early bird registration to the grant fund?** Visit our website for additional ways [to donate](#). **Thank you!**

Duke Libraries Conservation Services Department Goes Social



Click on the images to go to the websites.

In 2009, the Duke University Libraries [Conservation Services Department](#) began using social media as part of our outreach and education mission. Social media provides easy, affordable ways to tell our story and highlight the complex and fascinating work of our department.

Creating a social web presence has allowed us to tell people what is happening in the lab, to be more transparent about how we make decisions, and allows us to connect to both internal and external audiences. Our department started with [Facebook](#) and [Twitter](#) accounts, then we developed our blog [Preservation Underground](#). In 2011, *Preservation Underground* was nominated for [Best Academic Library Blog Award](#) by the Salem Press.

We have expanded our reach by contributing content to Duke University Library's [You Tube](#), [Flickr](#), [Pinterest](#) and [Instagram](#) channels. Pinterest and Instagram are the newest additions to our online presence, and I'm particularly excited about them. It gives us a fast, easy way to share images of our work and our department. While our number of followers is modest now, we hope to grow our audience as more people become aware of our online presence.

In 2010, I helped co-create the library's Social Media Users Group, a grass-roots group of staff members interested in using social media within the library. We help each other learn new tools and optimize

those we currently use. As part of that group I was asked to participate in efforts to help define and create our library's social media best practices guidelines. It's exciting to be involved with these larger, library-wide outreach efforts. Social media has raised our profile both within and outside of the library. If you use any of these platforms, I invite you to look for and follow us.

*Written by [Beth Doyle](#), Head of Conservation Service Department
Duke University Libraries*

Exhibit Highlights From Our Members

"Zombie Night" at [Wilkes Heritage Museum](#) happens on October 27th from 6:30-9 p.m. You can sign up for the zombie walk at their website. Activities for kids and adults will be available. Call (336) 667-3171 for details.

"Churches in Hillsborough" is open until December 20th at the [Orange County Historical Museum](#). The exhibit features churches that were organized in Hillsborough and West Hillsborough between the Revolutionary War and the early 20th century. Call (919) 732-2201 for more information.

The **"John I. Taylor Postcard Collection"** is an online collection of postcards depicting life around Rocky Mount, N.C., and the surrounding area. You can browse the collection at the [Braswell Memorial Library website](#).

"SAF: 20 Years of Growing Farmworker Activists" explores the human experience of farmworkers and the history of a nonprofit organization dedicated to improving their lives. Student Action with Farmworkers (SAF) began at Duke University. The materials on display come from the SAF archives in the Rubenstein Library. Learn about where your food comes from, who grows it, and how your food choices affect thousands of people every day. The exhibit runs through December 9th, and is also [online](#). Call (919) 660-5822 for more information.



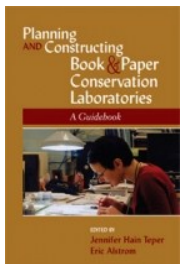
Photo from Braswell Memorial Library

Preservation In The News

New Publication On Planning Conservation Labs

From the [ALCTS website](#):

Constructing or renovating a lab offers an exciting opportunity .



Planning and Constructing Book and Paper Conservation Laboratories: A Guidebook, a new publication from the Association for Library Collections and Technical Services (ALCTS), is a

critical resource for planning new or remodeled conservation labs. It offers useful tips, common practices, insights and references to relevant codes and guidelines for the design process.

In December, editors Jennifer Hain-Teper and Eric Alstrom will host an [ALCTS e-Forum online discussion on the topic of planning and constructing conservation laboratories](#). Two chapters, Project Management for the Construction of Conservation Laboratories by Donia Conn and Chapter 7: Custom-Built Furniture and Equipment by Shannon Zachary and Gillian Boal are [available for free on the ALCTS website](#).

Georgia State Archives To Close October 31, 2012

In a [press release](#) issued on September 13, 2012, the Georgia Secretary of State, Brian Kemp, announced that the [Georgia State Archives](#) would be closing due to budget cuts. Shortly thereafter seven of the ten Archives employees, including the head of preservation and the conservator, received pink slips and were told their jobs would end on October 31st.

After November 1, anyone interested in accessing the collections will have to make an appointment, although according to their website, "The number of appointments could be limited based on the schedule of the remaining employees."

Overnight a [Facebook](#) site was created to spread the news, and a [petition at Change.org](#) was posted. To date, over 16,600 signatures have been collected. On September 19th, Governor Nathan Deal [announced](#), "We're working on our budget proposals, and we're going to make sure the archives stay open," but no funding has been reinstated. This story continues to develop.

Why Do Books Smell?

Tara Kennedy, Preservation Field Services Librarian at Yale University Library, hosted a lively discussion focused on odors in collections. Lead by Kennedy, members of the Online Community explored the chemical properties of certain scents, gained a better understanding of what odors may signal deterioration, and discussed the safest methods to rid collections of odors.

A recording of the event (60 minutes) is available online at the [Connecting To Collections](#) website. Also available at the website are Kennedy's Powerpoint presentation (image below), event handout, and a request for proposals for mold remediation from the Yale University Preservation Department.



Help Us Recruit New Members!



NCPC is a 501(C) 3 non-profit organization that supports preservation with educational workshops and conferences, information and consultation services, and preservation grants. We are a volunteer organization whose members believe in the value of preserving cultural heritage.

Members receive **discounts** on programs and workshops, get to **network** with colleagues from across the state, and are **eligible** to serve on the NCPC Board and committees. You also receive our electronic **newsletter** detailing the work NCPC and our members are doing. Know someone who would like to be a member? Is your institution a member? **Forward this newsletter and ask them to [join NCPC](#) today!**

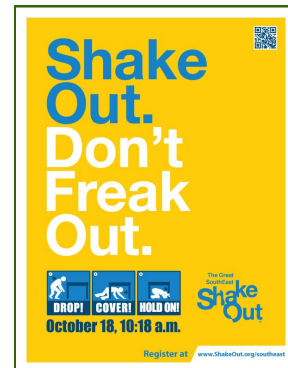
The Great Southeast Shakeout Is October 18th

“Drop, Cover and Hold On”

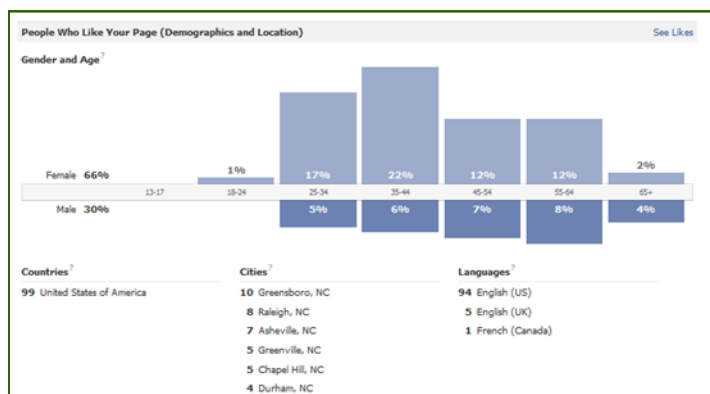
On August 21, 2011, at 1:51 p.m., a 5.8 magnitude earthquake [struck the east coast](#). Centered in Louisa County, Virginia, tremors were felt as far south as Chapel Hill, North Carolina, and as far north as Ontario, Canada. Several aftershocks were felt afterward, the largest was a magnitude 4.2. Luckily few injuries were reported, but damage was done to the National Cathedral and Washington Monument.

On October 18th the [Great Southeast Shakeout](#) will take place across North Carolina, Virginia, Maryland, South Carolina and Georgia. Sponsored in part by FEMA and the National Science Foundation, the Great Shakeout raises awareness of what you should do in the event of an earthquake. Over 11 million people registered to participate worldwide in the 2011 Great Shakeout.

The Great Shakeout website has [resources](#) for you to use to hold your own drills, including a [Shakeout Drill Manual For Museums, Libraries and Parks](#) (PDF). If you decide to hold your own Shakeout drill, you can register your event with the website.



NCPC Fun Fact: Who Likes Us On Facebook?



We currently have 101 people that “like” us on Facebook. Our readers come from all over North Carolina, but we also have some in South Carolina, Virginia, Illinois, and Washington D.C. Most people that we reach speak US English, a few speak UK English and one speaks French and is from Canada. Posts announcing our newsletters and events are the most popular.

Are you on Facebook? Have you “liked” [North Carolina Preservation Consortium’s page](#) yet? We’d like to be liked by you.

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NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [Editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the next issue should be sent to the Editor by Dec. 15, 2012.**

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