

## NCPC Annual Conference

**November 7, 2014**

at  
The William and Ida  
Friday Center for  
Continuing Education,  
UNC-Chapel Hill

## NCPC 2014 Annual Conference

The theme for this year's North Carolina Preservation Consortium (NCPC) annual conference, "Significant Preservation: Inventories and Assessments for Strategic Planning," promises to deliver timely, vital and practical information about determining cultural and heritage significance of artifacts, collections and sites. Keynote speakers with national and global perspectives will bring attention to the importance of assessments and how this information is essential to the lifework of the preservation community. Inventories and assessments can be an integral part of preservation planning, whether through strategic and preservation decisions, exhibitions, natural disaster planning or leveraging funding opportunities.

Registration and accommodation information about the 2014 NCPC Annual Conference is available on the [NCPC web site](#).

Robert James, NCPC's Executive Director, says, "This year's NCPC conference tackles some hard decisions. How do we prioritize artifacts, collections and sites for preservation? There are times when we must decide what can be saved and what must be sacrificed. In the face of a rapidly approaching disaster or the slow pace of decay, how do we decide? Our invited speakers have the experience and wisdom to help us." The conference is an excellent opportunity to meet and network with other professionals from varied disciplines and organizations.

One of the most exciting aspects of this year's conference is the line-up of nationally and internationally renowned speakers. **Veronica Bullock** is the Co-founder and Director of [Significance International](#). She holds a bachelor's degree in Prehistory/Archaeology from the Australian National University and a master's degree in Applied Science (Materials Conservation) from the University of Western Sydney. Her fellowship at the International Center for the Study of the Preservation and Restoration of Cultural Property explored how



Veronica Bullock

### Upcoming Events and Deadlines

October 2014	<a href="#">NC Archives Month, "North Carolina at Play: Health and Leisure in Our State"</a>
October 27	<a href="#">NCPC Workshop: Preserving Indigenous Artifacts</a>
November 3	<a href="#">C2C "Mold Recovery Service Learning" event in Statesville</a>
November 7	<a href="#">NCPC Annual Conference @ The Friday Center</a>
December 12	<a href="#">NCPC Workshop: Basic Book Repair</a>

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## NCPC 2014 Annual Conference, continued

significance assessments and risk assessments are taught in graduate conservation programs in Australia, Canada, the United States, and several countries in Europe. Ms. Bullock will provide an overview of the [Significance Assessment](#) methodology developed by the Collections Council of Australia. Ms. Bullock will begin the conference sessions with her talk at 9:15am, brought to us via Skype.

**Lisa Ackerman** is the Executive Vice President and Chief Operating Officer of the [World Monuments Fund](#) and a Visiting Assistant Professor at the Pratt Institute. She holds a BA from Middlebury College, an MS in historic preservation from the Pratt Institute, and an MBA from New York University. Her professional service has included membership on the boards of the Historic House Trust of New York City, New York Preservation Archive Project, St. Ann Center for Restoration and the Arts, Partners for Sacred Places, Neighborhood Preservation Center, and the U.S. National Committee of the International Council on Monuments and Sites. Ms. Ackerman will present an introduction to the [Arches](#) heritage inventory and management system at 10:30am.



Lisa Ackerman



Dr. Paul Green, cultural resource specialist for the Air Force Civil Engineer Center, chats with George Clooney, actor and director of the film *The Monuments Men*, at a special White House screening of the movie held February 18, 2014. Photo courtesy AFCEC.

**Dr. Paul R. Green** is a Cultural Resources Specialist for the U.S. Air Force Civil Engineer Center, an Adjunct Associate Professor at Old Dominion University, and a modern [Monuments Man](#). He holds a BS from Marshall University, MA from the University of Missouri-Columbia, and a PhD in Anthropology (Archaeology) from the University of North Carolina at Chapel Hill. Dr. Green is a member of the U.S. Central Command (CENTCOM) Historical/Cultural Advisory Group and the International Military Cultural Resources Working Group. He will address the challenges and importance of prioritizing global heritage collections and sites for the protection of cultural property during war and armed conflicts in the conference's afternoon session at 2:15pm.

### NCPC Conference At A Glance

8:00	Continental Breakfast
8:30	Registration
9:00	Welcome
9:15	Significance Assessments
10:10	Morning Break
10:30	Arches Heritage Inventory & Mgmt System
11:25	Roundtable Discussions
12:00	Lunch
1:00	MAP, TAP & CAP
1:55	Afternoon Break
2:15	Protecting Cultural Property
3:10	Roundtable Discussions
3:30	Final Q&A
4:00	Closing

(See more on page 5)

### NCPC Conference Registration

NCPC is committed to keeping registration fees extraordinarily affordable to encourage attendance.

Registration is \$60 for NCPC members and \$85 for non-members. Registration on-site is \$70 for NCPC members and \$95 for non-members. Those who register on-site are not guaranteed lunch. The registration fee for graduate students is \$50 after October 1<sup>st</sup> and \$60 onsite. Please register via the [NCPC web site](#). Parking at the Friday Center is free.

# NCPC Sponsors Two Upcoming Workshops

## Preserving Indigenous Artifacts: Oct. 27

The North Carolina Preservation Consortium (NCPC) is sponsoring an introductory workshop on the many faceted issues of preserving artifacts from indigenous peoples. This workshop will take place at Town Creek Indian Mound, located at 509 Town Creek Mound Road in Mt. Gilead, on October 27, 2014 from 9:00am—4:00pm.

Collections of artifacts made by indigenous people of the world can be found in many public and private cultural and historic institutions. They are made from a wide variety of materials, such as wood, bone, feather, ivory, textiles, and plants. The composite nature of these artifacts must be taken into account to develop an appropriate preservation plan. Shared authority with diverse communities adds complexity to ethical stewardship.

Objects conservator Corey Smith Riley will lead this workshop covering these topics:

- Ethics and community engagement
- Composition and deterioration
- Documentation and inventories
- Proper handling
- Pest management
- Historic pesticide residues
- Exhibition considerations
- Creative storage
- Environmental control
- Selecting and working with a conservator

An optional guided tour will be offered following the workshop. Managed by North Carolina Historic Sites, a division of the Department of Cultural Resources, Town Creek Indian Mound interprets the history and culture of the indigenous people of the Southern Piedmont. The site includes a reconstructed ceremonial center.

Registration and additional information can be found at the [NCPC web site](#).

## Basic Book Repair: Dec. 12

A hands-on, practical workshop on identifying, documenting and conducting basic book repair is scheduled for December 12, 2014 and will be held at the Charlotte Mecklenberg Library at 310 North Tryon Street in Charlotte from 9:30am—4:30pm. Craig Fansler, Preservation Librarian at the Z. Smith Reynolds Library at Wake Forest University, will lead the workshop.

This workshop will teach you how to assess damages early, evaluate treatment processes, and perform simple, economical, basic book repair techniques. Recommendations for setting up a basic book repair work station, purchasing affordable tools and supplies, and documenting repairs will also be provided.

At this workshop, you will learn the following procedures:

- Mending paper tears
- Replacing torn end sheets
- Tipping and hinging torn out pages
- Tightening hinges to text blocks
- Repairing spines and covers

This workshop is intended for staff and volunteers in libraries, archives, museums, historic sites, and other heritage institutions that perform or supervise book repair. Students in library and information science, archives, public history, and museum programs are also welcome to attend. No prior book repair training or experience is required. Books and supplies will be provided, but you may also bring damaged books from your collection.

More information, including registration and parking directions are available at the [NCPC web site](#).

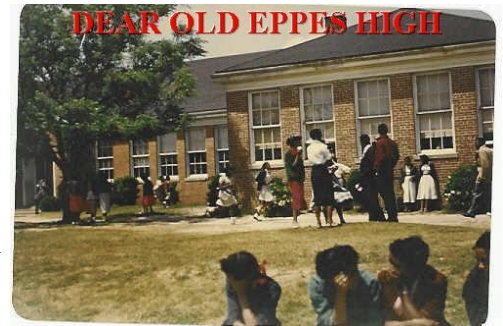
## NCPC Announces 2014 Preservation Grant Winners

The North Carolina Preservation Consortium (NCPC) announces the recipients of our 2014 preservation grants: Greenville Industrial-Charles Montgomery Eppes High School Alumni Heritage Society and Lawndale Museum. NCPC grant evaluators were favorably impressed with the preservation projects at each organization and appreciated the opportunity to help preserve the North Carolina history embodied in each project.

These grants are available to NCPC member institutions: libraries, museums, archives, historic sites, and other cultural resource organizations. The deadline for next year is March 15, 2015. Grant information and the application are on the [NCPC web site](#).

### Greenville Industrial-Charles Montgomery Eppes High School Alumni Heritage Society \$1,945.00

The Greenville Industrial-Charles Montgomery Eppes High School Alumni Heritage Society was awarded a \$1,945 NCPC preservation grant for *The Material Culture of Segregation: Preservation and Exhibition of the Eppes Cultural Center Artifacts*. This grant will be used to build a museum quality exhibition display case from historical school lockers. Artifacts from the school will be on exhibit in the C. M. Epps Cultural Heritage Center located in the Thomas Foreman Park. The Center celebrates the history and heritage of the African-American school that was destroyed by fire in 1970. Collections in the Center include books, documents, photographs, trophies, memorabilia, a model of the campus, and band uniforms worn during John F. Kennedy's presidential campaign visit to Greenville.



### Lawndale Museum \$1,999.40

The Lawndale Museum was awarded a \$1,999.40 NCPC preservation grant for storage cabinets, shelving, preservation containers and materials. This grant will be used for the purchase of Sandusky-Lee locking steel storage cabinets and a variety of archival boxes, document cases, and polyester sleeves for record books, documents, and artifacts. The museum, operated by the Lawndale Historical Society, preserves the community and family history of the town of Lawndale, upper Cleveland County, the Cleveland Mills company, the Piedmont School and the Metcalfe Station of the Lawndale Rail Road.





# Illuminating: NCPC 2014 Conference Lightning Sessions

## MAP: Museum Assessment Program

**Martha Battle Jackson**, Chief Curator for North Carolina Historic Sites, will provide an overview of the Museum Assessment Program (MAP) for Collection Stewardship sponsored by the American Alliance of Museums.

MAP helps small and mid-sized museums strengthen operations, plan for the future and meet national standards through self-study and a site visit from a peer reviewer.

Assessments often take less than a year and four types are offered: organizational, collection stewardship, community engagement and leadership. IMLS-funded MAP grants are non-competitive and provide \$4,000 of consultative resources and services to participating museums.

The next MAP application deadline is December 1, 2014.

## TAP: Traveling Archivist Program

**Andrea Gabriel**, Outreach & Development Coordinator for the NC State Archives, will present an introduction to the Traveling Archivist Program (TAP) administered by the NC Office of Archives & History.

The TAP program provides an on-site consultation to North Carolina institutions to evaluate and improve access and preservation of their archival materials. A TAP consultant will visit selected sites, engage in discussions with staff and submit written recommendations including best practices for the care of archival materials. Recommendations are practical and low-cost to improve preservation and access.

Since 2009, TAP has assisted more than 70 institutions throughout North Carolina, several of which have used the formal report to secure outside funding.

## CAP: Conservation Assessment Program

**David Goist**, a painting conservator in private practice, will give an overview of the Conservation Assessment Program (CAP) sponsored by Heritage Preservation.

This year marks the 25th Anniversary of the CAP program. Since 1990, CAP has assisted nearly 3,000 museums, historic homes and sites, zoos, aquariums, nature centers, botanical gardens, and arboreta better care for their collections.

CAP is a non-competitive technical assistance program that provides a general conservation assessment of your museum's collections, environmental conditions, and site. Conservation priorities are identified by professionals who spend two days on-site and three days writing a final report.

The CAP deadline is December 1, 2014 and additional information is located [here](#).

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## Learn & Serve: C2C Sponsors Event to Help Iredell Museums

North Carolina Connecting to Collections (C2C) invites you to a “**Mold Recovery Service Learning**” event, hosted by Iredell Museums in Statesville, on Monday, November 3, 2014. Months ago, Iredell Museums Director, Debbie Newby, discovered mold growing in a building used to store overflow accessions. C2C Collections Care Trainer Adrienne Berney will train staff with an overview of mold and prevention and recovery techniques. Iredell Museums could use your help too! Participants will practice treatments such as vacuuming and swabbing with rubbing alcohol.

Note that inhaling mold spores poses a risk to your health, especially to those with previous respiratory problems. For more information, see the [CDC web site](#). C2C will provide personal protective equipment including N95 masks, nitrile gloves, and aprons for all participants. Recovery activities will take place in outdoor areas as much as possible. Please email [adrienne.berney@ncdcr.gov](mailto:adrienne.berney@ncdcr.gov) or call [919-807-7418](tel:919-807-7418) if you are interested in participating.

## Legacy of Saint Agnes Hospital Nurses Preserved

Saint Augustine's University  
Preserving the Legacy of Saint Agnes Hospital Nurses  
2014 Campus Heritage Tour



In 2013, Saint Augustine's University received a \$1500 award from NCPC for their *Preserving the Legacy of Saint Agnes Hospital Nurses* project to process and re-house a collection pertaining to the nurses who provided health care for African Americans in Raleigh, NC from 1896-1961. This rare collection includes documents, photographs, annual reports, correspondence, scrapbooks, newspaper articles, and other materials, many containing primary information on the training of the nurses and health care services for the administration, faculty, students and the community surrounding the hospital.

Many of these pieces were on display during the Saint Augustine's University Historic Tour earlier this fall.

### News You May Have Missed

Cultural sites and museums in Syria have been looted, raided and damaged during the recent years of violent conflict. The Smithsonian recently announced the launching a new project to document current and future preservation needs in Syria. Read more about it [here](#).

The [Foundation of the American Institute for Conservation \(FAIC\)](#) offers a variety of scholarships and grants to promote educational opportunities for conservation professionals. Deadlines vary by category and are described [here](#).

[Preservation Week 2015](#) is scheduled for April 26-May 2, 2015, and [Heritage Preservation May Day](#) is on May 1, 2015.

### New NCPC Institutional Members

Thank you to these two new institutional members: **The National Society of Colonial Dames of America in North Carolina** and **Preservation Chapel Hill**.

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Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [Editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the next issue should be sent to the Editor by December 19, 2014.**