



Upcoming 2015 Events and Deadlines

August 16-22	<u>SAA Annual Meeting</u>
October 12-14	<u>Southeast Museum Council</u>
October 20-23	<u>NC Library Association</u>
September 16-18	<u>Preservation NC Annual Conference</u>
November 13	<u>NC Literary & Historical Assn.</u>
November 20	<u>NCPC Annual Conference</u>

Inside this issue:

High Point Society awarded NCPC grant	2
Preservation In the News	3
Large scale encapsulation project	4
New NCPC Board Members elected	5
Annual Conference	5

Eppes Alumni Heritage Society Grant Project

The Greenville Industrial- Charles Montgomery Eppes High School Alumni Heritage Society, Inc. was awarded a 2014 NCPC Preservation Grant in the amount of \$1,945 to initiate the preservation and restoration of tattered band uniforms from the former C. M. Eppes High School Band. Of primary importance are the Band Director's uniform and a student's band uniform that were worn during the presidential campaign parade of the late John F. Kennedy when he came to Greenville, North Carolina. The school's band legacy and its academic excellence continue to be hallmarked in spite of the tragic fire in early 1970 that ended classes and closed the school during the early days of integration. The grant sought funding to care for the uniforms and to create a specially designed exhibit display case.



The wooden wall cases built in the Eppes Cultural Center in the early 1960's were chosen to be refurbished for the display case. Solid wood doors were replaced with tempered glass doors, and lighting and locks were installed. Today the restoration and preservation of the band uniforms is complete and they are now housed in the refurbished wall case.

The grant required collaborating with and utilizing the skilled expertise of faculty, students and conservators in the Department of History and Anthropology departments at East Carolina University. Support was garnered from city government and recreation officials. Bates Woodworking Company was contracted to refurbish the wall cases.

The Eppes Heritage Society, Inc. showcased the preservation and restoration of the band uniforms on June 18, 2015, at the C.M. Eppes Cultural Center. The 36th GI-CM Eppes High School Alumni Reunion is scheduled for July 2015. This display is destined to be an admired historical viewing by hundreds of alumni, friends and supporters.

*Dr. Bernadette G. Watts, President
GI-CM Eppes High School Alumni Heritage Society, Inc.*

Press Release: High Point Historical Society Awarded NCPC Grant

The [High Point Historical Society](http://www.highpointnc.gov) was recently awarded a grant for \$1,950 from the North Carolina Preservation Consortium. The grant money will allow a contract archivist to be hired for 150 hours to digitize The High Point Enterprise Newspaper negatives from the 1950s which are housed at the High Point Museum.

"The North Carolina Preservation Consortium board of directors recognizes the significance of High Point history covered by The High Point Enterprise," Robert James, NCPC Executive Director, said. "We are proud to support this project. The staff of the High Point Museum deserves praise for their commitment to historic preservation."

The High Point Enterprise Negative Collection was donated to the High Point Historical Society in 1988. It comprises a portion of the news photographs taken by staff photographers between 1949 and 1960. According to the records, the photographs were stored in the Enterprise's "morgue" with archived copies of the newspaper. Periodically, the morgue was cleaned out and negatives discarded. There are approximately 7,620 negatives in the collection.

"Most are 4" x 5" cellulose acetate negatives, but some from the later years are 35mm," Corinne Midgett, High Point Museum Registrar, said. "Because cellulose acetate negatives have a short lifespan of only a few decades and are already showing signs of deterioration, digitizing them is a high priority."

The goals of this project are to create preservation master copies of HPE negatives and to provide online access to the collection. The project will result in the digitization of at least 2,250 negatives or 30% of the collection. The Museum staff will then be able to more easily access these images to use in exhibits, post to their online collection database as well as social media outlets.

"This grant will benefit our local community by preserving significant images of people, places, and events in the greater High Point area, as well as by providing online access to those images," Midgett said. "Digitization is our best option for preserving the images and the information they contain."

The High Point Museum, a division of the High Point Public Library, is dedicated to sharing Greater High Point's history, providing perspective for current issues, and strengthening the sense of community.

High Point Historical Society, June 2015

www.highpointnc.gov

NCPC Membership Pays For Itself



NCPC is a 501(C) 3 non-profit organization that supports preservation with educational workshops and conferences, information and consultation services, and preservation grants. We are a volunteer organization whose members believe in the value of preserving cultural heritage.

Members receive **discounts** on registration fees for workshops and the annual conference. Registering for one event per year often saves you \$25 or more. Register for two or more events each year and your membership more than pays for itself. Members also have opportunities to network with colleagues from across the state, and receive our electronic newsletter highlighting the work NCPC and our members are doing. [Join NCPC today and start saving!](#)

Preservation In The News

NC Civil War History Center Seeks Stories

The North Carolina Civil War History Center is seeking submissions of family stories from the Civil War and Reconstruction eras, with the goal of gathering 100 stories from each of the state's 100 counties.

The Center's mission is to promote understanding of the antebellum, Civil War, and Reconstruction periods through the lives, words, and work of North Carolinians from all walks of life.

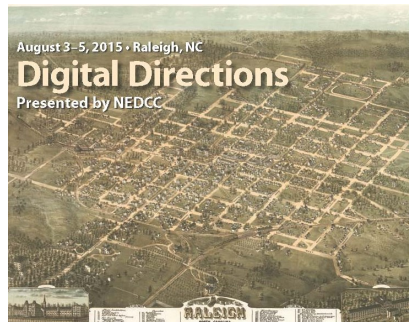
According to the Center's website, "The North Carolina Civil War History Center will be the first museum in the nation to tackle the difficult topics of the Civil War and Reconstruction from the perspective of a single state and its people ... North Carolina's stories of the war were less about the battles than about the home front."

To submit your family's story, [visit their website](#).

The N.C. Civil War History Center is affiliated with the Museum of the Cape Fear Historical Complex, a branch of the North Carolina Division of History Museums. The History Center is proposed to be located at the site of the remains of the Fayetteville Arsenal.

Digital Directions Comes to Raleigh

"Digital Directions: Fundamentals of Creating and Managing Digital Collections" will be held on August 3-5, 2015, at the Raleigh Convention Center, Raleigh, North Carolina.



The two and a half day Digital Directions conference will give you the foundation you need to create good digital collections with an eye toward long-term access.

You will come away with an understanding of concepts and processes, as well as the language you need to make a case for a digitization initiative at your institution. Fill in the gaps in your digital training – or confirm you are on the right track.

Next year Digital Directions heads to the Midwest. For information and instructions on how to register, please visit the [Digital Directions website](#).

Archives Conference at UNC Chapel Hill

The Louis Round Wilson Special Collections Library at the University of North Carolina at Chapel Hill will be hosting the 2015 annual conference for the Section on University and Research Archives of the International Council on Archives July 13-16, 2015.

This year the conference will address audiovisual archives in universities and research institutions.

The conference will feature over twenty presentations focusing on collection management, preservation, access, and use of archival audiovisual materials that comprise our cultural heritage and institutional histories.

You can find a preliminary presentation [agenda online](#).

The keynote address will be by William R. Ferris, Joel R. Williamson Eminent Professor of History; Senior Associate Director of CSAS; Adjunct Professor in the Curriculum in Folklore, University of North Carolina at Chapel Hill.

Registration is limited but space is still available. To register and learn more about the conference, please [visit the conference home page](#).

(Re)Encapsulating Maps at Duke University Libraries

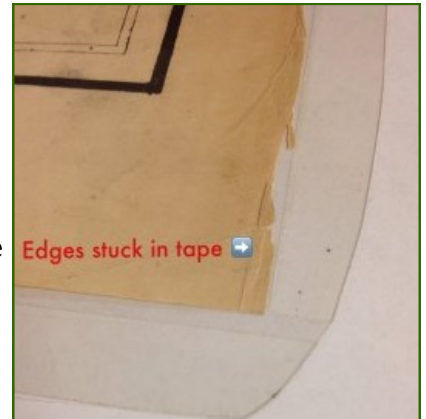
The David M. Rubenstein Rare Book and Manuscript Library is moving into its [renovated space](#) this fall. To help free up space in their flat files, [Conservation Services](#) embarked on a large-scale encapsulating project of the map collection. Many of these items are large and flat and should be in the flat files. Many are flat but are small enough to fit into standard manuscript boxes or pamphlet binders. Last November we started a project to help the Rubenstein Library move as many of the smaller maps as possible into enclosures to free up space in the flat files. This meant re-encapsulating the maps, but before we could begin we had to solve several challenges.

First Challenge: To Keep the Old Encapsulation or Not

I am an advocate of NOT encapsulating materials unless it is necessary to facilitate handling. Polyester is expensive, and it can add a lot of weight to the stacks. It can also make handling difficult for patrons as they sift through a stack of slippery encapsulated documents. Many of these maps didn't need to be encapsulated because they are in good condition. However, in order to finish the project by the move date, we would need to utilize our student assistants and our volunteer. If we decided to de-encapsulate materials, it would mean a conservator would have to evaluate the condition of every item to determine if encapsulation was necessary, and there simply wasn't time to do this. In consultation with Rubenstein staff, we decided the maps would stay encapsulated in their old polyester. We would replace the polyester only if an item didn't fit its current encapsulation or if the old polyester was too damaged to keep.

Second Challenge: All That Tape!

Almost all of the maps have been previously encapsulated using double stick tape to adhere the two pieces of polyester together. While this is a common method of encapsulation, it poses one big problem. A document can shift to the edge and become stuck, which poses a particular hazard for brittle materials. Lucky for us, most of our maps were encapsulated with a generous amount of space between the object and the tape. We decided that we could ultrasonically weld the polyester between the object and the tape, then trim off the tape. The map could then be put into a folder and either in a manuscript box or back into the flat file.



Third Challenge: Size Matters

Rubenstein staff decided on two standard manuscript box sizes and two standard pamphlet binder sizes. Anything that could go into one of these would do so. If an encapsulated item was too big for a box, it would remain in an individual folder in a flat file. If it was too big to lay flat in the current flat files, we would wait to encapsulate it until we were in the new space with the new, bigger flat files. There are also a few items that will need to come to conservation for treatment before we re-encapsulate them.

Fourth Challenge: The Weird Stuff

There is a lot of weird stuff in libraries and not everything in the map drawers are maps. As we worked our way through the map collection we set things like photocopies and bound items aside for curatorial review.

We started with 25 file drawers and freed up 7 drawers; encapsulated 1,909 items; and filled 42 manuscript boxes. We feel good about saving resources by reusing the existing polyester, and are happy that we removed so much tape. We also feel good about helping to save flat file space for items that truly need to be there.



(Above) Old encapsulation with tape.

(Below) New map boxes awaiting labels.

*Beth Doyle, Head of Conservation Services Dept.
Leona B. Carpenter Senior Conservator
Duke University Libraries*

New NCPC Board Members Elected

In June 2015, the NCPC membership elected the following people to open positions on the NCPC Board of Directors. New officers and board members take their seats on July 1, 2015. Thank you to everyone who volunteered to stand for election.

Officers

Vice-President/President-Elect: Beth Doyle, Duke University Libraries
Treasurer: Martha Battle Jackson, North Carolina State Historic Sites

Member-At-Large

Stephanie Cobert, Historic Stagville
Karen Feeney, Forsyth County Public Library
Corinne Midgett, High Point Museum
Andy Poore, Mooresville Public Library
Kesha Talbert, Etherington Conservation Services (HF Group)

Save the Date!

***Monuments and Memorials—Preserving,
Protecting, and Documenting Our Collective Memory***
North Carolina Preservation Consortium Annual Conference
November 20, 2015

Monuments and memorials allow people to personally engage in maintaining our collective memory with organized public ceremonies and quite personal reflections. They surround many of our public buildings and the landscapes of historic sites, battlefields, cemeteries, and parks across our state. Made from many materials in various forms, preserving them can be a challenge. Some institutions are also charged with preserving offerings placed at monuments and memorials including letters, photographs, and mementoes of all sizes and shapes.

The NCPC annual conference will be held on **November 20th** at the [Friday Center](#) in Chapel Hill. Speakers will focus on effective strategies for preserving monuments, memorials, and the often spontaneous collections of offerings. Reserve your seat today with an email to the [NCPC executive director](#).

ncpreserves
an electronic newsletter from the north carolina preservation consortium

P.O. Box 2651

Durham, NC 27715-2651

<http://www.ncpreservation.com>

(252) 328-6114

Newsletter Editors

Beth Doyle

Renee Jolly

b.doyle@duke.edu

rjolly@biltmore.com

Board of Directors

David Goist, President

Beth Doyle, Vice President

KaeLi Schurr, Immediate Past President

Alexandrea Pizza, Secretary

Martha Battle Jackson, Treasurer

Robert James, Executive Director

Board Members

Stephanie Cobert

Corrinne Midgett

Heather Fearnbach

Paige Myers

Karen Feeney

Kathlene McCarty Smith

Jeff Futch

Andy Poore

Linda Jacobson

Kesha Talbert

Renee Jolly

LeRae Umfleet

Dr. Benjamin F. Speller, Jr., Board Emeritus

ncpc | North Carolina Preservation Consortium
Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [Editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the October 2015 issue should be sent to the Editor by September 15, 2015.**