

New NCPC Website and Listserv

In order to serve our members better, we [moved our website](#) and the NCPC News [listserv](#).

Check out what's new!

Upcoming 2016 Events and Deadlines

May 3, 2016	NEH Preservation Grant deadline
May 13-18, 2016	Joint AIC/CAC Annual Conference (Montreal)
June 1, 2016	National Trust Preservation Funds deadline
June 23-28, 2016	ALA Annual Conference (Orlando)
July 31- August 6, 2016	Joint SAA and CoSA Annual Meeting (Atlanta)

Inside this issue:

NCPC Grant Recipient	2
New Member Spotlight	2
Preservation in the News	3
IMLS/FAIC Collection Assessment Program	4
ALA Preservation Awards	5
Volunteer with NCPC	5

Public-Private Partnership Supports Conservation

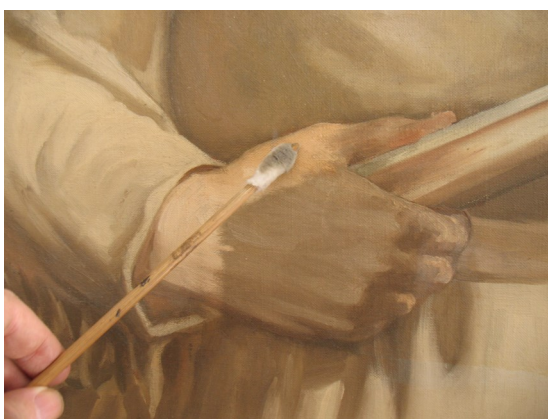
Treatment of Post Office Mural in Boone, North Carolina

On October 26, 2015, the Town of Boone and the Daniel Boone Chapter of the National Society Daughters of the American Revolution (NSDAR) [sponsored a dedication](#) for the conservation treatment of a historic mural located inside the Downtown Boone Post Office.

The dedication featured remarks from state and local officials with the NSDAR, and Boone Mayor Pro-Tem Rennie Brantz, who said the mural is of "enormous importance" to the town's heritage.

The mural restoration is the "finishing touch" on the renovation of the Boone Downtown Post Office, according to architect Randy Jones.

In November 2013, the Boone Town Council hired David Goist, Conservator of Paintings and Fellow member of the American Institute for Conservation, to conduct a conservation treatment of the Alan Tompkins mural painted in 1940 and titled "Daniel Boone on a Hunting Trip in



Conservator David Goist uses a swab to carefully remove years of grime from the mural's surface. Goist is also the NCPC President.

Watauga County." The Daniel Boone Chapter of the National Society Daughters of the American Revolution helped to fund the costs of the conservation treatment. This mural originated as part of a national 1939 contest sponsored by the WPA and the Treasury Department.

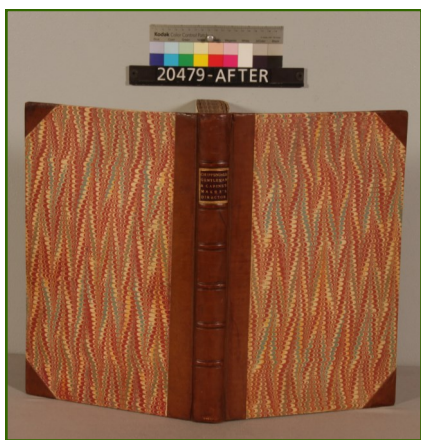
The treatment involved removal of 74 years of accumulated dust, surface grime, and wall paint drips from the 46 x 136 inch painting on canvas mounted onto a plaster wall.

The recent [Vance Monument](#) project in Asheville, North Carolina, which was listed as one of [North Carolina's Most Endangered Artifacts](#), is another successful public-private partnership that resulted in the renovation of an important North Carolina historic landmark. Projects such as these can serve as successful examples of how public-private cooperatives can fund the preservation of North Carolina treasures.

Bienenstock Furniture Library Association—NCPC Preservation Grant Update



Before treatment: Notice the worn spine



After treatment: Spine is repaired and functions properly.

The [Bienenstock Furniture Library's](#) Rare Book Room (High Point, North Carolina) is home to over 350 furniture, architecture and home furnishings titles dating to 1543. The Library prides itself in the fact that not only is our collection the only one of its kind in the US; we make our Rare Book Room and entire collection accessible to any and all visitors. Our Rare Book Room is housed in a climate and humidity controlled chamber to ensure proper care of the books. Even with having a state of the art facility such as ours, and a preservation policy in place, the reality is the condition of these old and rare books deteriorates with usage.

The Bienenstock Furniture Library is a non-profit organization that relies on outside funding to meet many of our preservation needs. By receiving grants like the one from the North Carolina Preservation Consortium (NCPC), we are able to preserve these wonderful books and share the knowledge within their pages to all who have a love for furniture, design and architecture.

Last year we were fortunate enough to receive a grant from NCPC to have our copy of the first edition of *The Gentleman and the Cabinet-Maker's Director* by Thomas Chippendale, 1754, preserved by Etherington Conservation Center in Browns Summit, North Carolina. Thomas Chippendale is one of the most relished designers of the 18th Century and this volume is considered one of the most important books in our collection. Without the help of grant funding from NCPC we would not have been able to keep this book in circulation and available for all to see and use for research. We are not only preserving books we are preserving furniture history. We are honored that the NCPC sees the importance of preservation and keeping educational materials available to all.

By Karla Webb, Library Director, Bienenstock Furniture Library

NCPC New Member Spotlight

NCPC welcomes new member [Carolinas Aviation Museum](#). Located in Charlotte, North Carolina, the museum focuses on the history of aviation and highlights historic examples of civil, commercial and military airplanes and



U.S. Airways Flight 1549. Photo from the CAM website, taken by Lowell Warner.

helicopters. CAM opened in 1993 and underwent an expansion in 2010. The Dolph Overton Aviation Library is also part of the museum.

One of the most famous collection items is a U.S. Airways Airbus A320-214 built in 1999. According to the CAM website, the A320 model was the first to incorporate “fly by wire” technology and composite construction of some of the components.

You may remember this particular aircraft as U.S. Airways Flight 1549, the plane that Captain Chesley “Sully” Sullenberger and First Officer Jeff Skiles successfully navigated to safety on the Hudson River in 2009 when a flock of Canada Geese flew into both engines, shutting them down.

Next time you are in the Charlotte area and want to see some amazing examples of aviation history, stop by the Carolinas Aviation Museum. They are located at 4672 First Flight Drive in Charlotte, North Carolina. You may call them at 704-997-3770. When you go, thank them for being an NCPC member!

Preservation In The News

DigCCurr Registration Now Open for 2016

The DigCCurr Institute consists of one five-day session in July 2016 and a two-day follow-up session in March 2017. The summer event begins at 6 PM on Sunday, July 17 with a welcome and opening event.

Each day of the summer session will include lectures, discussion and hands-on "lab" components. A course pack and a private, online discussion space will be provided to supplement learning and application of the material.

This institute is designed to foster skills, knowledge and community-building among professionals responsible for the curation of digital materials.

Institute Instructors Include:

- Drs. Helen Tibbo, Cal Lee, and Kam Woods, the University of North Carolina at Chapel Hill
- Dr. Nancy McGovern, Massachusetts Institute of Technology
- Dr. Carolyn Hank, University of Tennessee, Knoxville
- Dr. Lorraine Richards, Drexel University

For more information, see the [DigCCurr 2016 Institute website](#).

Art Institute of Chicago Receives \$10m Gift

The Grainger Foundation has generously committed \$10 million to the Art Institute of Chicago to realize the long-term vision and ambitions of the Art Institute's Department of Conservation. Founded nearly 60 years ago, the Art Institute's Department of Conservation has grown to include specialists across all media.

Retiring President and Eloise W. Martin Director Douglas Druick said, "The Art Institute is known for a particular brand of research that depends on close collaboration between curators, conservators, and conservation scientists. We are immensely grateful to The Grainger Foundation for fueling that work, as well as supporting the all-important preservation and stewardship of our collections. The newly established Grainger Fund for Conservation will allow us to attract and retain talent to our program, and to serve as a training ground for emerging talent in the fields of conservation and conservation science."

For more information, see the Art Institute's [press release online](#).

New NEH Grant Guidelines

The National Endowment for the Humanities (NEH) has issued its 2016 guidelines for applying for their Preservation Assistance Grants for Smaller Institutions. These grants help small and mid-sized institutions such as libraries, museums, historical societies, archival repositories, cultural organizations, town and county records offices, and colleges and universities improve their ability to preserve and care for their significant humanities collections. The maximum award is \$6,000.00.

The program encourages applications from small and mid-sized institutions that have never received an NEH grant. Grant funds can be used for preservation assessments, consultation with preservation professionals, purchase of storage furniture and preservation supplies, purchase of environmental monitoring equipment, or education and training.

The deadline to apply for an NEH Preservation Assistance Grant is May 3, 2016. For more see the [NEH website](#) and this [free webinar on writing a Preservation Assistance Grant Proposal](#).

IMLS and FAIC Announce New Collections Assessment Program

The Institute of Museum and Library Services and the Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) announced a new program to provide museums with collections conservation assessments.

The Collections Assessment for Preservation (CAP) program will build upon the former Conservation Assessment Program that was funded by IMLS and administered by Heritage Preservation for 24 years, until Heritage Preservation ceased operations in 2015. The new program will continue to support collections assessments for small and medium-sized museums throughout the nation.

"Many museums need help understanding the condition of their collections and how to properly prioritize their conservation activities," said IMLS Director Dr. Kathryn K. Matthew. "We are delighted to be working with FAIC. The new CAP program is much improved and is designed to give museums the tools they need to build strong and lasting in-house collections care and preservation programs."

"We are honored to be working with IMLS to build on the success of such a valued program," stated FAIC Executive Director Eryl P. Wentworth. "The new CAP program will be a collaborative effort to provide support and expertise to the staff of collecting institutions, helping them create and implement sustainable programs for the best possible care of their collections. We are excited to begin!"

The three year partnership will match professional conservators with participating museums to conduct assessments of their collections and will encourage the inclusion of building assessments, regardless of the age of the structures. Other key components to this new CAP program will include linking museums to training and other resources as needed; incorporating a structured follow-up session with museums and assessors; and improving training for and review of assessors.

In the first year of the program, FAIC will focus on development of the systems and infrastructure needed to run the program, such as museum and assessor application and evaluation materials; staff to manage the grant program; the creation of a roster of qualified assessors; and promotion of the program. FAIC plans to announce the first call for applications from museums to participate in the program in fall of 2016 with an early 2017 deadline. Detailed information will be available at www.conservation-us.org and www.imls.gov.

Support NCPC by Shopping Amazon Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting NCPC as your designated charity, your purchases give back to NCPC at **no additional cost to you**. When you start your shopping with AmazonSmile you automatically support NCPC.

To sign up, log in to your Amazon account at <http://smile.amazon.com>. Search their database for North Carolina Preservation Consortium, and select NCPC as your charitable organization. When you are ready to shop, simply enter the Amazon website through the AmazonSmile URL.

More [information on the AmazonSmile program](#) can be found on their website. Please note that purchases made through AmazonSmile are not tax deductible. You may also change your designated charity at any time, but we hope that you stay with NCPC. AmazonSmile is an easy and cost effective way to help support NCPC and our programs.



2016 ALA Preservation Awards Announced

Ellen Cunningham-Kruppa is the recipient of the [2016 Paul Banks and Carolyn Harris Preservation Award](#). This award is given annually by the Preservation and Reformatting Section of the Association for Library Collections & Technical Services . Sponsored by Preservation Technologies, L.P., the award consists of \$1,500 and a citation.

Lori Foley is the recipient of the [2016 George Cunha and Susan Swartzburg Preservation Award](#). This award is given annually by the Association for Library Collections & Technical Services' Preservation and Reformatting Section. The award is sponsored by Hollinger Metal Edge and includes a citation and \$1,250.

Lindsey Schettler is the recipient of the [2016 Jan Merrill-Oldham Professional Development Grant](#). This grant is given by the Preservation and Reformatting Section of the Association for Library Collections & Technical Services to support travel to the American Library Association Annual Conference and Exposition. The \$1,250 grant is sponsored by the Library Binding Council.

Congratulations to all of our preservation colleagues!

Volunteer With NCPC

Do you love preservation?
Do you love sharing your knowledge and expertise?
Do you love to meet new people?

If you answered yes to any of these questions, you should volunteer with us! NCPC has many opportunities for you to contribute your time and talent.

You must be an individual NCPC member or work at a [member institution](#) to serve on the NCPC Board or on one of its committees. If you or your institution isn't yet a member, fear not! Membership is affordable. Individuals may join for \$25 and students may join for only \$10. Memberships are good for one year. As a member you are eligible for discounted registration fees for workshops and the NCPC Annual Conference. It pays to be a member!

Committee terms begin with the new fiscal year on July 1, 2016. If you are interested in learning more about available NCPC volunteer positions, please [contact Robert James, NCPC Executive Director](#).

ncpreserves
an electronic newsletter from the north carolina preservation consortium

P.O. Box 2651

Durham, NC 27715-2651

<http://www.ncpreservation.com>

(252) 328-6114

Newsletter Editors

Beth Doyle

Renee Jolly

b.doyle@duke.edu

rjolly@biltmore.com

Board of Directors

David Goist, President

Beth Doyle, Vice President

KaeLi Schurr, Immediate Past President

Alexandrea Pizza, Secretary

Martha Battle Jackson, Treasurer

Robert James, Executive Director

Board Members

Stephanie Cobert

Corrinne Midgett

Heather Fearnbach

Paige Myers

Karen Feeney

Kathlene McCarty Smith

Jeff Futch

Andy Poore

Linda Jacobson

Keesha Talbert

Renee Jolly

LeRae Umfleet

Dr. Benjamin F. Speller, Jr., Board Emeritus

ncpc | **North Carolina Preservation Consortium**
Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [Editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the July 2016 issue should be sent to the Editor by June 15, 2016.**