

nccpreserves

an electronic newsletter from the north carolina preservation consortium

Preserving collections in libraries, museums, archives and historic sites.

July 2012

Register Early!

NCPC Annual Conference
November 2, 2012
N.C. Museum of History
Raleigh, NC
[Click here to register.](#)

Upcoming Events (2012)

August 6-11 Society of American Archivists [\[more info\]](#)
October 7-9 Mid-Atlantic Association of Museums [\[more info\]](#)
November 2 NCPC Annual Conference [\[more info\]](#)
December 1 IMLS Conservation Assessment Grant Deadline [\[more info\]](#)
December 1 IMLS Museum Assessment Program Grant Deadline [\[more info\]](#)

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Disaster Tools Developed For NC State Historic Sites

As an organization that has suffered several historic house fires, flooding, and wind damage from tornadoes and hurricanes, staff at [North Carolina State Historic Sites \(NCSHS\)](#) have worked to mitigate damage from future events and to develop tools to be better prepared.

In the last couple of years, two of these tools include the creation and implementation of a master inventory of supplies and equipment that can be used in the event of disaster and the modification of the [Council of State Archivists \(COSA\) Pocket Response Plan \(PReP\)](#) for use by historic sites.

Using disaster supply inventories from a variety of sources, I compiled a master list for NCSHS site managers to use. Each spring, managers update the list to show how many of each item they have on hand. Once all inventories have been completed, I compile a master inventory and distribute to all managers, administrators, and collections personnel. In the event of a

disaster, we can quickly determine what supplies and equipment are needed and where the nearest cache is located.

At the same time that managers are updating these inventories, they are encouraged to review their disaster and emergency plans and make sure that all contact numbers are up to date. In addition, NCSHS has a trailer located in the central part of the state that is loaded with additional supplies. It can be hooked up within five minutes and sent to the affected site.



This past year, I modified the COSA PReP and enlisted the services of Jennifer Farley (Duke Homestead) and Marlene Minshew (NC Transportation Museum) to "test drive" the document and offer comments and suggestions.

After the three of us were satisfied, the template was distributed to site managers along with COSA PReP Tyvek™ envelopes. Copies of these tools are available upon request.

By [Martha Battle Jackson](#), Curator
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Raleigh, North Carolina
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NC STATE HISTORIC SITES EMERGENCY SUPPLIES & EQUIPMENT STOCKPILE CHECKLIST 2012		
Please note which supplies you have on hand, the amount, and the date they were last checked for expiration/effectiveness (if applicable). Some entries just require a Yes or No response—just circle the appropriate answer. Also note the total number of phones at your site, including ones in historic buildings. Either fax or email to Martha Jackson at 919-733-9515, martha.jackson@ncdcr.gov . Thank you!		
Site Name: _____ Person completing checklist: _____		
ITEM	QUANTITY	DATE CHECKED
Safety:		
Aprons		
Caution Tape (# rolls)		
Chemical Lightsticks		
Chemical Spill Absorbing Material	Yes No	
Dust Masks with Filters		
Dust Masks without Filters		
First Aid Kits (portable)		
Flashlights (battery)		
Flashlights (self-charging)		
Gloves, Nitrile (# boxes-small)		
Gloves, Nitrile (# boxes-medium)		
Gloves, Nitrile (# boxes-large)		
Gloves, Work		
Goggles (safety)		
Hard Hats		
Head Lamps		
Name tags, adhesive (# boxes)		

Screenshot of the NCSHS Stockpile Checklist.

Mercy Heritage Center Participates in Multi-State Preservation Assessment

[Mercy Heritage Center](#), one of North Carolina's newest archival facilities, was created in 2010 to house the consolidated records of the Sisters of Mercy of the Americas, an order of women religious who have provided education and healthcare throughout the United States since 1843. Approximately half of the collections chronicling the order's history have already arrived from smaller community archives across the country, with the remainder scheduled to move to the facility through 2013.

In the midst of the moving process, Mercy Heritage Center's archivists have begun an assessment project to address the needs of each incoming collection, with the goal of streamlining workflow for future preservation projects.



Collections at the Mercy Heritage Center are examined to determine necessary housing and preservation work.

Teaming up with the University of Alaska—Fairbanks' Bella Karr Gerlich, Ph.D., originator of the Reference Effort Assessment Data Scale ([READ](#)) and Library Effort Assessment Data Scale ([LEAD](#)), MHC staff members have adapted the library-oriented framework of these scales to fit archives collections management. Intended to cover preservation, arrangement and description, the Mercy Collection Assessment Review and Evaluation Project (CARE) delineates specific tasks necessary for each collection, including preservation work such as rehousing, flattening oversize documents to store in appropriately sized boxes and flat files, and removing and preserving non-archival materials such as habits, relics, art and other objects. Once preservation needs have been assessed, tasks for each collection will be delegated to staff, interns and volunteers by level of difficulty.



Mercy Heritage Center stacks.

By streamlining preservation projects, staff will be able to manage collections more effectively and ensure continued and broader access to the history of the Sisters of Mercy. Initial results of this project will be presented at the [Qualitative and Quantitative Methods in Libraries Conference](#) in Limerick, Ireland with publication to follow by Bella Karr Gerlich.

By [Betsy Johnson](#), CA, Assistant Archivist
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Your New NCPC Officers and Board Members:

President KaeLi Schurr
Vice President Tahe Zalal
Treasurer Kyle Bryner
Secretary Katie Nash
Board Members at Large Fred Hay, Frank Thomson, Martha B. Jackson and Alexandria Pizza

For a complete list of board members, see page 6.

Connect With NCPC Online



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HELP WANTED: A Hand At Gold Leaf Lettering

The Glencoe Cotton Mill (Glencoe, NC) was founded by William E. and James H. Holt, sons of E. M. Holt, the founder of the Alamance Factory, the first successful mill south of the Mason Dixon Line to dye yarn commercially and manufacture colored cotton plaid fabric.

Built between 1880 and 1882, Glencoe closed its doors in 1954. It is one of the most undisturbed mill and village complexes in North Carolina, providing a comprehensive picture of the social and commercial organization of late 19th century Southern water-powered cotton mills.

History of the Textile Heritage Museum

[The Textile Heritage Museum](#) is located in the former Glencoe Cotton Mill's mill store and office. It is a museum and ongoing building restoration project all in one.

The Textile Heritage Museum started in 2002 by cleaning out the mill store area of the 1880 building and by making portable exhibits. Jerrie Nall and Kathy Barry spearheaded the project because they believed that the history lying in this building and mill complex was important. Many people have contributed to this museum project, doing carpentry, window restoration, floors, walls, ceiling repair and refinishing projects.

Ten years later, we have succeeded in creating a hands-on museum that is worthy of its name. The old mill village is a complete picture of what life was like within this 1880 cotton mill and village—with its mill store providing everything needed to build housing, build a business, and sustain the people. The mill's office now serves as an exhibition area for the museum.

The Glencoe Cotton Mill Safes

On the night before payday, the office manager would sit up all night long in the office with a rifle on his lap, ready for any crooks to break into the office to steal the next day's payroll.

There was no safe at that time to hold the payroll. To our knowledge, there never was a break-in, but we are told by many folks who worked at the Glencoe Cotton Mills and lived in the cotton mill village that this story is true.

The owner of the Glencoe Cotton Mill purchased three safes for Glencoe's office and had them brought down to Glencoe from Philadelphia. They were installed in concrete housings in the brick wall of the office.

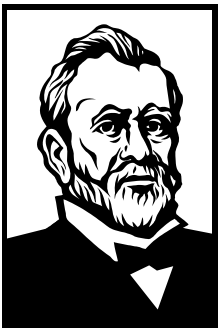


The safes date from 1871 and have very little left of their gold leaf lettering. The iron doors of the safes need some TLC but the former lettering can still be seen. We would love to see these safes restored to their original beauty and

once again say "GLENCOE COTTON MILL" and its proprietors on the safes. Please contact us if you can help.

By [Kathy Barry](#), Co-Director and Treasurer, Textile Heritage Museum; with additional information gathered from the [Textile Heritage Museum website](#) kathybarrync@gmail.com

Help Save Our Preservation Grants Program!



The good news: Each year [NCPC Preservation Grants](#) are awarded to North Carolina libraries, archives, museums and historic sites to improve the preservation of their collections. You must be an NCPC institutional member to apply. The deadline is February 1, 2013, and the maximum award is \$2,000.

The bad news: NCPC is now facing the real possibility that these grants may end due to diminishing funds. Your membership dues are used only for operational costs, they do not support the Preservation Grants Program. If you believe this program makes a difference and should continue, **please consider a donation specifically to fund the NCPC Preservation Grants**. Visit our website for information on

"Help save our grants!"

—Ulysses S. Grant

Hunter Library Releases First All-Sound Collection

Hunter Library at Western Carolina University has released [*Stories of Mountain Folk*](#), a new digital collection. *Stories of Mountain Folk* is an all-sound oral history collection produced by Catch the Spirit of Appalachia, a western North Carolina not-for-profit. The archived files were created from a series of radio interviews that aired weekly on a local radio station.

Over 150 half-hour radio programs capture “local memory” detailing traditions, events, and life stories of mountain people. A wide range of interviewees include down-home gardeners, herbalists and farmers, as well as musicians, artists, local writers and more.

Hunter Library is committed to building regionally oriented, historically significant collections of broad cultural and research interest. Since 2005, the library has uploaded collections on Horace Kephart, Civil War letters, regional crafts, Cherokee traditions, and travel in western North Carolina.

These online resources—photographs, documents, objects, and interpretive material—provide a foundation for research, education, and humanities programming through their documentation of significant aspects of the American story.

Stories of Mountain Folk is the library’s first sound collection. To access Hunter Library’s Digital Collections, see www.wcu.edu/library/DigitalCollections/

By [Anna Fariello](#), Associate Professor, Digital Programs
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Photograph courtesy of the Southern Highland Craft Guild.

Exhibit Highlights From Our Members

"The Civil War Comes to Roanoke Island: Fishers, Fighters and Freedmen" tells the story of how remote and sparsely populated Roanoke Island became the scene of an important battle early in the war, the part played by local residents, and the impact of military occupation through the end of the war. On view March 3-December 30, 2012 at the [Outer Banks History Center](#). Free and open to the public. **For more civil war events and highlights see page 6.**

"Woven Together: Marion Manufacturing and McDowell County," a Western North Carolina traveling exhibition telling the story of the Marion Manufacturing textile mill, will open on June 4 in Blowers Gallery in UNC Asheville's Ramsey Library. On view through August 6, the exhibit is free and open to the public during regular [Ramsey Library \(UNC-Asheville\)](#) hours. For more information, call (828) 251-6436.

Lincoln County Historical Association is currently displaying exhibits on Catawba Valley pottery, the iron industry in Lincoln County, and cabinetmakers Augustus P. James and Edgar James. LCHA is open Tuesday-Friday, 10am-5pm. The exhibit is free and open to the public. For more information [see their website](#).

"High Point's Furniture Heritage," examines the history of the relationship between the furniture industry and the people of High Point, NC. On display at the [High Point Museum](#), the exhibit offers a unique perspective on the history of furniture manufacturing in our area. It includes interactive elements, video, photographs, memorabilia, machinery and furniture. The museum is open Wednesday-Saturday, 10am-4:30pm. The exhibit is free and open to the public.



Photo from Outer Banks History Center's exhibit on the Civil War.

Preservation In The News

Preservation Education Directory Updated

The ALA ALCTS Preservation and Reformatting Section has released the ninth edition of the Preservation Education Directory. From page 3 of the introduction:

"The Preservation Education Directory provides listings of educational opportunities in the United States and Canada in the area of preservation training. It includes both formal education courses from ALA-accredited institutions, as well as informal sessions, workshops, and webinars available through various organizations. The institutions and organizations included in the directory offer a variety of instruction in the preservation and conservation of cultural heritage collections in libraries and archives. The Ninth Edition has been expanded from previous editions to include training in the areas of audiovisual and digital media preservation."

The 90-page Directory is [available online](#) as a PDF document.

New SPEC Kit On Managing Born Digital Collections

Submitted by Lee Anne George, ARL

SPEC Kit 329, "Managing Born Digital Special Collections and Archival Materials," will be published by the [Association of Research Libraries](#) in August 2012.

This SPEC Kit explores the tools, workflow, and policies that special collections and archives staff use to process, manage and provide access to born digital materials they collect, including institutional records, author's drafts on floppy discs, digital photographs and moving images, and electronic theses and dissertations, among others. It also looks at which staff process and manage born digital materials, how they acquire the skills they need for these activities, and how libraries have responded to the challenges that managing born digital materials present.

The survey was designed by librarians and archivists at Duke, Michigan State, Pennsylvania State, and the Bentley Historical Library at the University of Michigan.

Eat The Books

The [International Edible Book Festival](#) is the brainchild of Judith A. Hoffbert and Beatrice Coron. Started in 1999 around their dinner table, it is now an international phenomenon. The festival takes place every year on or around April 1st.

[East Carolina University](#) held their first event on March 31st. Prizes were awarded in several categories including most edible and least edible entry. During their event, the Joyner Library Book Conservation Lab demonstrated repair techniques and capabilities. The event was a fundraiser for the Joyner Library Preservation Fund.

[Duke University Libraries](#) held their seventh annual festival on April 1st. Images of each entry can be found on their [Flickr site](#). Duke also awards prizes for categories, with the 2012 Most Edible category going to Linda McCormick's "[Game of Scones](#)." The event was a fundraiser for the Duke University Libraries Memorial Fund in honor of Helene Baumann.

Join NCPC Today (And Tell Your Friends)!

NCPC is a 501(C) 3 non-profit organization that supports preservation with educational workshops and conferences, information and consultation services, and preservation grants. We are a **volunteer** organization whose members believe in the value of preserving cultural heritage.

Members receive **discounts** on programs and workshops, have **opportunities** to network with colleagues from across the state, and are **eligible** to serve on the NCPC Board and committees. You also receive our electronic **newsletter** detailing the work NCPC and our members are doing. Together we can continue to grow the preservation community across our great state. [Join NCPC Today!](#)



NCPC Members Mark the 150th Anniversary Of The Civil War

Online Resources

Rockingham Community College James Library's "[First National Pattern Confederate Flag](#)" tells the story of the "stars and bars" constructed in 1861 in Rockingham County, NC.

[The Civil War Day-to-Day](#) is a UNC Chapel Hill Wilson Library blog that draws on their holdings. Each day for the next four years they will present a document that is 150 years old to the day.

[Civil War Letters](#) is an online collection of manuscripts from the Western Carolina University Hunter Library. The letters from soldiers, their families and friends date primarily from 1862-1863.



"Stars and Bars" from the James Library, Rockingham Community College

Upcoming Events

Visit the [Outer Banks History Center](#) in August for a 2nd Saturday Series. "The Importance of the Battle of Roanoke Island, Feb. 7 & 8, 1862" will be presented on August 11, 1-2pm, by Michael Zatarra (see page 4 for more from OBHC).

[Orange County Historical Museum](#) has many exhibits on display including "Freedom's Struggles: Reconstruction in Orange County," "The Wrath To Come" featuring the muster roll of the 'Jeff Davis Boys,' and "Home Life: Women and Domestic Slaves during the American Revolution."

["Freedom, Sacrifice, Memory: Civil War Sesquicentennial Photography Exhibit"](#) will visit 49 public libraries throughout North Carolina in 2012 ([PDF of the full schedule](#)). Exhibit organized by the State Library of North Carolina.

NCPC Fun Fact: Who Are You Going To Call?

In the event of a collections emergency, NCPC provides assistance to cultural institutions with referrals to consultants, organizations and companies, and recommendations for collections recovery. Workshops on writing disaster plans and salvage techniques are also available. Contact NCPC Executive Director [Robert James](#) at 252-328-6114 for more information.

If you are in the mountain or Triangle areas, you can also contact:

MACREN

Mountain Area Cultural Resources Emergency Network
MACREN provides disaster assistance to cultural institutions in the Asheville, North Carolina region. For assistance, contact Jeff Futch at 828-274-6789 or Frank Thomson at 828-253-3227 x112.

TACREN

Triangle Area Cultural Resources Emergency Network
[TACREN](#) provides disaster assistance to cultural institutions in the Triangle regions of North Carolina; Raleigh, Durham, and Chapel Hill. For assistance, contact Jennifer French at 919-807-7883 or the Disaster Hotline at 919-561-1702.

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NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [Editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the next issue should be sent to the Editor by Oct. 5, 2012.**