

# nccpreserves

an electronic newsletter from the north carolina preservation consortium

Preserving tangible and intangible heritage of enduring value.

July 2016

The  
Membership  
Issue

## NCCPC Care of Historic Cemeteries

Our first ever workshop on preserving historic cemeteries is on July 22, 2016. See page 6 for details. Members receive \$25 off registration. Register today!

### Upcoming 2016 Events and Deadlines

July 15, 2016	<a href="#">Nat'l Park Service Underrepresented Community Grants deadline</a>
Sept. 15, 2016	<a href="#">NEH Documenting Endangered Languages grant deadline</a>
Sept. 28-30, 2016	<a href="#">Preservation NC Annual Conference (Greensboro, NC)</a>
Oct. 10-12, 2016	<a href="#">SEMC Conference (Charlotte, NC)</a>
Oct. 24, 2016	<a href="#">NCCPC Scrapbook Workshop (Durham)</a>

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## NCCPC Membership Has Its Benefits

This issue of *NCCPreserves* highlights the benefits of NCCPC membership. If you have a membership story to share, please contact the newsletter editors. We would love to highlight why you joined NCCPC and what you get out of your membership in an upcoming issue.

### Benefits of Membership

NCCPC members receive discounted rates on workshops and conference registrations. At \$25, our membership rate pays for itself with the discount you receive on just one workshop or conference registration.

NCCPC members have the opportunity to serve on our committees, task forces, working groups, and the board of directors. For young professionals and students, this is a great way to network and build a resume. For seasoned professionals, volunteering is an excellent way to give back to the profession, mentor new professionals, and meet allied professionals from across the state.

Members also receive the free quarterly *NC Preserves* newsletter. This publication highlights NCCPC workshops and initiatives as well as the great work our members are doing across the state.

### Individual Membership—An Affordable Option

Individual membership in NCCPC is only \$25 per year. That comes to just 7 cents per day. Your membership supports all of our programming including workshops, preservation grants, and the annual conference.

Organization	Annual Membership	Student Membership	Add Specialty Group
North Carolina Preservation Consortium	\$25	\$10	n/a
Society for American Archivists	\$130	\$50	Free for two groups
American Library Association	\$137	\$36	\$60 or more each
American Institute for Conservation	\$144	\$68	\$25 or more each

Membership is very affordable compared to other professional organizations. Many organizations charge members over \$130 per year plus additional dues to join specialty groups and roundtables.

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## Benefits of Membership, continued from page 1

Students...we haven't forgotten you! Our \$10 student membership is absolutely the best return on your investment in terms of professional memberships.

NCPC understands that many of you already belong to one or more national organizations. Joining NCPC is an affordable "add-on" to your professional memberships, and it pays for itself with just one workshop or annual conference registration.

### Keeping It Local

Your membership supports preservation initiatives and training within the state of North Carolina. Joining NCPC helps preserve the tangible heritage of our state and provides learning opportunities for your local colleagues.

Our operating costs are kept low so you can be assured that the majority of your membership dollar is directly benefitting you and the preservation community in North Carolina. Keep it local, join NCPC!



Networking at the NCPC Annual Conference.

### NCPC Annual Conference—Smaller Is Better And Less Expensive

We understand that travel funding is tight. NCPC strives to keep our conference registration fees affordable. When you compare the costs of attending an annual conference, it is clear that NCPC is a good "bang for your professional travel buck."

With other conferences you not only have to pay a large registration fee, but you often have to pay for roundtrip airfare and multiple nights in a hotel. NCPC's Annual Conference is only one-day, and your registration includes lunch. Who doesn't like a free lunch?

Annual Conference (2015 rates)	Lunch included	Confer- ence length	Early Bird Registration	Registration
North Carolina Preservation Consortium	Yes	1 day	\$50 member \$75 non-member	\$60 member \$85 non-member
Society for American Archivists	No	3 days	\$319 member \$509 non-member	\$369 member \$559 non-member
American Library Association	No	4 days	\$255 member \$345 non-member	\$270 member \$370 non-member
American Institute for Conservation (2017 rates)	No	4 days	\$299 member \$395 non-member	\$399 member \$499 non-member

Most importantly our conferences are small enough that you can attend every talk and actively participate in the conversation. It is also easy to make connections at an NCPC conference. You never know when you will need the expertise of someone outside your organization or specialty. Chances are you can meet that person at the NCPC Annual Conference.

*Continued on page 3*

## Benefits of Membership, continued from page 2

### You May Already Be a Member

Unlike other professional organizations, NCPC extends membership benefits to employees of our Institutional Members. Institutional memberships begin at just \$100 per year. Institutional Members support state-wide preservation initiatives and receive discounted rates for their employees on workshop and conference registration fees. Institutional Members are also eligible to apply for [NCPC Preservation Grants](#). These grants support preservation initiatives with funds up to \$2,000.

To find out if your institution is a member, [check out our website](#) or see page 4. If you don't see yours listed, take this newsletter to your business officer or preservation officer, talk to them about the benefits of membership, and ask them to join NCPC. Even if your organization is a member, please consider a [tax-deductible gift](#) to NCPC. Your support and advocacy for the preservation of tangible heritage in North Carolina is important and makes a difference.

### Bringing It All Together

NCPC membership:

- Is affordable compared to other organizations.
- Pays for itself with member discounts on workshops and conference registration.
- Allows you opportunities to meet colleagues from across the state and across disciplines.
- Allows you opportunities to give back to the profession and is a good way to build your resume.
- Supports local preservation initiatives and training.
- Supports an organization that runs efficiently and returns the majority of its funds to the community it serves.

The NCPC Board of Directors thanks everyone who chooses to support our work. If you are not yet a member, [please join today](#).

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## Support NCPC by Shopping Amazon Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting NCPC as your designated charity, your purchases give back to NCPC at **no additional cost to you**. When you shop through AmazonSmile you automatically support NCPC.

To sign up, log in to your Amazon account at <http://smile.amazon.com>. Search their database for North Carolina Preservation Consortium, and select NCPC as your charitable organization. When you are ready to shop, simply enter the Amazon website through the AmazonSmile URL.

More [information on the AmazonSmile program](#) can be found on their website. Please note that purchases made through AmazonSmile are not tax deductible. You may also change your designated charity at any time, but we hope that you stay with NCPC. AmazonSmile is an easy and cost effective way to help support NCPC and our programs.



## Thank You NCPC Institutional Members

NCPC could not provide programming, workshops, conferences, and grants without the generous and ongoing support of its Institutional Members. Thank you!

### Sustainers \$ 1,000

- Duke University Libraries
- North Carolina State University Libraries
- University of North Carolina at Chapel Hill University Libraries

### Patrons \$ 250

- Appalachian State University Libraries (Belk Library & Information Commons)
- North Carolina Archives and History

### Members \$ 100

- Asheville Art Museum
- Belmont Abbey College (Abbot Vincent Taylor Library)
- Bienenstock Furniture Library
- Braswell Memorial Library
- Biltmore Estate
- Black Mountain College Museum and Arts Center
- Campbell University (Wiggins Memorial Library)
- East Carolina University (Joyner Library)
- East Carolina University (Laupus Health Sciences Library)
- Elizabeth City State University (G.R. Little Library)
- Elon University (Carol Grotnes Belk Library)
- Forsyth County Public Library
- Granville County Historical Society Museums
- Greenville Industrial-Charles Montgomery Eppes High School Alumni Heritage Society
- High Point Museum
- Lawndale Historical Society (Lawndale Museum)
- Methodist University (Davis Memorial Library)
- Mint Museum
- Mooresville Public Library
- Moravian Archives
- Mount Airy Museum of Regional History
- North Carolina Agricultural and Technical State University (F.D. Bluford Library)
- North Carolina Museum of History
- North Carolina Wesleyan College (Elizabeth Braswell Pearsall Library)
- Old Jamestown School Association (Jamestown Public Library)
- Preservation Chapel Hill
- Rockingham Community College (Gerald B. James Library)
- Rowan Public Library
- Salem Academy and College (Dale H. Gramley Library)
- Southern Pines Public Library
- Tryon Palace
- University of Mount Olive (Moye Library – Free Will Baptist Historical Collection)
- University of North Carolina at Asheville (D. Hiden Ramsey Library)
- University of North Carolina at Chapel Hill (School of Information and Library Science)
- University of North Carolina at Charlotte (J. Murry Atkins Library)
- University of North Carolina at Greensboro (Walter Clinton Jackson Library)
- University of North Carolina at Wilmington (W. M. Randall Library)
- U.S. Environmental Protection Agency (Research Triangle Park Library)
- Wake Forest University Professional Center Library
- Wake Forest University (Museum of Anthropology)
- Wake Forest University (Z. Smith Reynolds Library)
- Warren Wilson College (Ellison Library)
- Western Carolina University (Fine Art Museum)
- Western Carolina University (Hunter Library)



## NCPC Preservation Grant Report: High Point Museum



Young women in a Pontiac station wagon (1949).  
*Image courtesy High Point Museum.*



Little league players wear the Hi-Tom team uniform (1950). *Image courtesy High Point Museum.*



Reverend W. S. McLeod giving blood at an American Red Cross drive, assisted by nurse Sara Prather (1950).  
*Image courtesy of High Point Museum.*

One of the most utilized collections at the High Point Museum is the *High Point Enterprise* Negative Collection, which consists of over 7,600 photographic negatives donated to the museum in 1989. The images were taken by staff photographers of the local newspaper between 1949 and 1960. Subjects include local civic groups, parades, school events, the Southern Furniture Market, minor league baseball team the Hi-Toms, and civil rights protests. Unfortunately, the negatives have begun to deteriorate and show signs of “vinegar syndrome” – warping, bubbling, and a strong vinegar odor. Digitizing this collection before the negatives destroy themselves is a top priority.

We were excited to receive an [NCPC Preservation Grant](#) for this project in 2015. The grant provided funds to pay a contract archivist to scan and create metadata for 2,400 negatives, or 32% of the collection. With the help of volunteers, we were able to digitize an additional 2,033 negatives, for a total of 4,433 – almost 60% of the collection.

The second phase of the project is cleaning up the database records for the negatives so that the records and images can be added to our [online PastPerfect database](#). Cataloging was not included in our grant funding, so I took the lead on this with the help of a volunteer. Unfortunately, we lost the help of the cataloging volunteer not far into the process, so this phase has gone slower than expected. We have uploaded 658 negatives to our online database, with another 400 expected to be uploaded by the end of June. With a big push in July, we expect to have the remaining 1,300 negatives online by August. The additional negatives scanned by volunteers will be a project for the fall.

We’ve already seen an increase in requests for photographs and expect this to continue. We’ve also been able to feature more images on our Facebook page and other social media. Later this year, we’ll open our first *High Point Enterprise* Negative Collection exhibit, featuring images of local houses of worship, and more exhibits are planned for the future. This has been a wonderful start to preserving the images captured in the *High Point Enterprise* Collection and we’re confident that we can complete the project within a couple of years. Without NCPC’s support, this project could not have gotten off the ground.

—Written by Corinne Midgett, Registrar, High Point Museum

**Editor’s Note:** *High Point Museum is an NCPC Institutional Member. Institutional Members are eligible to apply for NCPC Preservation Grants. The next round of applications will be due March 15, 2017. For complete information, please see our [Preservation Grants website](#).*

# NCPC Workshop: Introduction to the Care of Historic Cemeteries

The NCPC Education Committee is proud to present its first workshop on the care of historic cemeteries. This topic has been in the news a lot recently. We are thrilled have Jason Church from the Materials Conservation Program at the National Center for Preservation Technology and Training (National Park Service) as our instructor. Don't wait, sign up today!

## Information

This workshop will begin with lectures in the morning before moving to historic Riverside Cemetery in the afternoon. Lectures will cover the basic steps of documenting historic cemeteries including survey forms and tips for successful photography. Topics will also include an introduction to establishing preservation priorities in an historic cemetery. The final lecture of the morning will focus on cleaning of stone monuments and overall cemetery care. There will be ample time for questions and answers. After lunch, the workshop will move to Historic Riverside Cemetery and focus on hands-on cleaning of stone markers.

## Instructor

Jason Church is a Materials Conservator in the Materials Conservation Program at the National Center for Preservation Technology and Training (National Park Service) on the campus of Northwestern State University of Louisiana in Natchitoches. Jason divides his time between conducting in-house research, organizing various training events, and teaching hands-on conservation workshops. He earned his M.F.A. in Historic Preservation from Savannah College of Art and Design.



## Who Should Attend

This is an introductory course beneficial for cultural resources staff, trustees, genealogists, cemetery caretakers, grounds keepers, students in historic preservation, public history, and allied fields, and others interested in caring for a cemetery, whether you are doing the work yourself or working with a group to see that a site is maintained and preserved. No prior training or experience is required.

## Date and Location

The workshop is on July 22, 2016. The workshop will be held at the [Western Office](#) of the [North Carolina Department of Natural and Cultural Resources](#). The morning session will begin at 9:30 am. The address is 176 Riceville Road, Asheville NC 28805. For driving, parking, and access assistance call 828-296-7230 ext. 221 or 222. After lunch the workshop will move to [Riverside Cemetery](#) located at 53 Birch St, Asheville NC 28801. The afternoon portion of the workshop will be from 1:30 to 4 pm.

## Registration

The registration fee for this workshop is \$50.00 for employees of NCPC member institutions and individual NCPC members, and \$75.00 for non-members. The \$75 fee includes a one-year individual membership, which entitles you to discounts on registration fees for other workshops and the NCPC Annual Conference. Lunch and refreshments will be provided. To reserve a seat, fill out the online form at this [SurveyMonkey](#) link and then print, fill out, and mail the [registration form](#) with payment by check. For more information, please see our [Workshop web page](#).

## Preservation In The News

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### Obama Signs Protect & Preserve International Cultural Property Act

President Obama has signed the [Protect and Preserve International Cultural Property Act](#). Supporters of this act included the U.S. Committee of the Blue Shield (USCBS). NCPC contributes to USCBS initiatives as an institutional member.



“The looting of antiquities is a direct threat to American national security and to humanity’s shared heritage,” said Deborah Lehr, Chair of the Antiquities Coalition, in the [press release](#). This act will be a coordinated effort to stop the destruction of cultural property in Syria and the sale of cultural property that funds terrorist organizations. It addresses the role of the United States in the protection of cultural property worldwide from political instability, armed conflict, and natural or other disasters.

### NCPC Awards 2016 Preservation Grant to Asheville Art Museum

The NCPC Preservation Grants Committee awarded \$1,000.00 to the Asheville Art Museum (AAM) for its “Collection Preventive Care Project.”

The Asheville Art Museum applied for funding to purchase a museum-grade Nilfisk HEPA vacuum with variable speed control to “contribute greatly to improved care and conservation of the Asheville Art Museum’s extensive collection of 20<sup>th</sup> and 21<sup>st</sup> Century American art.”

AAM will use the vacuum in their “Vault Visible: Behind the Scenes at the Asheville Art Museum” exhibition, which will “provide visitors with a glimpse into the day-to-day activities of the Museum’s curatorial department. ‘Vault visible’ gives visitors the chance to observe museum professionals at work in the galleries as they inventory the permanent collection, photograph objects, assemble crates, and perform conservation treatments, all in the public eye.”

NCPC loves to see conservation brought out of the basement and into the collections. Congratulations!

### NCPC Awards 2016 Preservation Grant to Bienenstock Library

The NCPC Preservation Grants Committee awarded \$1,572.00 to the Bienenstock Furniture Library for the project “Book Preservation—*Architettura 1640*.”

*Architettura* is a rare printed work not held widely in the U.S. except in microform. This volume was identified as needing conservation treatment through a collection condition assessment that was done in 2014. Bienenstock requested a treatment estimate from the Etherington Conservation Center to repair the volume and to create a custom enclosure including compression straps to keep the volume from warping.

Bienenstock Library has demonstrated its commitment to preserving its collection through its collection policies and by hiring Etherington Conservation Services to assess the condition of the collection. The library has set a goal to have several volumes repaired each year, showing determination to follow through on the assessment recommendations.

Congratulations to the Bienenstock Furniture Library!



## NCPC History Corner: Our First Institutional Members

For over 25 years we have supported our preservation colleagues by providing programs, workshops, and grants to member institutions. But how did we get started? The North Carolina Preservation Consortium developed from a series of meetings in 1989. These visionary leaders set in motion the organization you know today. Many of these institutions have been members ever since. We thank these individuals for their energy, support, and vision. We also thank these organizations for continuing to support NCPC.

- **State Library of North Carolina**, Howard McGinn, State Librarian of North Carolina (retired)
- **North Carolina Office of Archives & History**, David Olsen, State Archivist of North Carolina (retired)
- **School of Library and Information Sciences at North Carolina Central University**, Dr. Benjamin F. Speller, Jr., Dean (retired)
- **North Carolina State University Libraries**, Susan Nutter, Director
- **Duke University Libraries**, Ashley Jackson, North Carolina Newspaper Project Manager (retired)
- **University of North Carolina at Chapel Hill**, David Molke-Hansen, Director of the Southern Historical Collection (retired)
- **Etherington Conservation Services**, Don Etherington, President (retired)

## NCPC Workshops: What Do You Want To Learn?

NCPC strives to present relevant workshops on a variety of preservation topics. So far this year the NCPC Education Committee has scheduled workshops on the preservation of historic cemeteries, preserving historic buildings, preserving scrapbooks, and basic book repair.

- Is there a preservation workshop you would like to take that we don't offer?
- Would you like to host an NCPC workshop at your site?
- Would you like to teach a workshop?

If you have answers to any of these questions, please contact [Robert James, NCPC Executive Director](#). We are always looking for new ways to provide our members with the training they need. We want to hear from you!

**ncpc** | **North Carolina Preservation Consortium**  
Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [Editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the October 2016 issue should be sent to the Editor by September 15, 2016.**

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P.O. Box 2651

Durham, NC 27715-2651

<http://www.ncpreservation.com>

(252) 328-6114

### Newsletter Editors

Beth Doyle

Renee Jolly

[b.doyle@duke.edu](mailto:b.doyle@duke.edu)

[rjolly@biltmore.com](mailto:rjolly@biltmore.com)

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