

## North Carolina Preservation Consortium 2016 Preservation Grants Recipients

### **\$1,572.00 to Bienenstock Furniture Library for the project “Book Preservation—*Architettura 1640*.”**

*Architettura* is a rare book that is not held widely in the U.S. except in microform. There are two physical copies listed in WorldCat, one at Johns Hopkins University and one at University of Wisconsin—Milwaukee. An Italian treatise on architecture by Andrea Palladio, it is a printed work bound in vellum over boards. The skin is shrinking and exhibits splits in the joints and sewing supports. The text block has tears, losses and staining. The Bienenstock Furniture Library has received a treatment estimate in two parts from the Etherington Conservation Center. Part one is to repair the volume, part two is to create a custom enclosure including compression straps to keep the volume from warping. This NCPC grant will fund both parts of this project.

### **\$1,000.00 to Asheville Art Museum for “Collection Preventive Care Project.”**

The Asheville Art Museum (AAM) has been awarded \$1,000.00 to help purchase a museum-grade Nilfisk HEPA vacuum with variable speed control that will “contribute greatly to improved care and conservation of the museum’s extensive collection of 20<sup>th</sup> and 21<sup>st</sup> Century American art.”

AAM will use the vacuum in their exhibit “Vault Visible: Behind the Scenes at the Asheville Art Museum,” which will “provide visitors with a glimpse into the day-to-day activities of the museum’s curatorial department. ‘Vault visible’ gives visitors the chance to observe museum professionals at work in the galleries as they inventory the permanent collection, photograph objects, assemble crates, and perform conservation treatments, all in the public eye.”