



Please join us for this year's NCPC Conference:

PRESERVING COMMUNITY HERITAGE

November 16, 2018

Registration and Continental breakfast 8:00 – 9:00 a.m.

Program 9:00 a.m. to 4:00 p.m. (lunch provided)

McKimmon Center (North Carolina State University, Raleigh, NC)

NCPC's 2018 ANNUAL CONFERENCE will focus on collaborative initiatives that seek to preserve community history and material culture. Sessions will showcase projects throughout North Carolina and address the importance of effective outreach and building partnerships with individuals and community organizations to help them share their own stories. The conference will inspire participants with innovative techniques and tools for documenting and preserving local history resources and raise issues concerning the balance between community-building and collection-building.

Scheduled sessions include:

- ◇ All in the Community: Toward De-Centering Institutional Preservation Goals to Engage with External Partners
- ◇ Preserving Community History Through Outreach Activities
- ◇ The Creation of An African-American Album: A Library's First Step in Documenting a City's Black History
- ◇ Home Movie Day: The Great Equalizer
- ◇ Archivist in a Backpack Project
- ◇ Adaptive Reuse as a Catalyst for Community History and Archiving: UNC Community Histories Workshop and the Rocky Mount Mills Initiative

[Click here for more information, or to register.](https://ncpc.formstack.com/forms/annual_conference2018) We hope to see you there!
(https://ncpc.formstack.com/forms/annual_conference2018)

Register Today!

Dates to note:

Early bird: Oct 12 (\$55*)

Regular: Nov 15 (\$65*)

At the door: Nov 16 (\$75*)

*NCPC member prices;
see [conference website](#) for
other rates

Table of Contents

Conference overview	1
Storage solutions workshop	2
Grants in the news	3
New member spotlight	4
Support NCPC!	5

Innovate Collections Storage Solutions Workshop



The Innovate Collections Storage Solutions workshop was offered by Stormy Harrell, Collections Manager for the Museum of Anthropology at Wake Forest University, earlier this summer. The workshop was located at the Museum of Anthropology which included a Powerpoint presentation, building of bumper trays and hanging shelves. Participants were offered the chance to suggest storage or object needs from their own collection to be discussed at the workshop. The workshop also included a tour of the MOA collection with several of the ideas presented during the Powerpoint on display within the collections space.

The workshop also allowed for its participants to discuss storage solutions they have used or seen and methods of storing various objects, such as sewing mylar to encapsulate photos or paper to allow for possible hanging storage or to prevent objects being attached to double-sided sticky tape which is often used to create a pocket for paper objects. Gaylord Archival generously supplied the workshop with various storage materials, catalogs, and other items.



Tobacco Farm Life Museum receives \$10,000 Conservation Grant

(abridged from the Museum's news release)



The Tobacco Farm Life Museum (in Kenly, NC) received a \$10,000 Museum Conservation Grant from the Johnston County Visitors Bureau to address conservation needs for current collections of tools and farm equipment, create new exhibit text and develop a pest management program in order to meet our long-term mission to “Preserve and Present the History and Heritage of the Rural Farming Community.” The grant includes two paid internships for individuals with at least one year’s experience in a museum studies, public history, conservation or similar program. The students will work with representatives from the Mid-West Tool Collectors Association.

The Tobacco Farm Life Museum is celebrating its 35th Anniversary this year. The Museum started with on-farm tours and has grown to include a 6,000 sq ft gallery, One-Room School House, Workshop, Packhouse, Smokehouse, Homestead with a Separate Kitchen and a Tobacco Barn. Exhibits focus on the lifestyle of the rural farmer between 1880 and 1950.

UNC Libraries Receive \$1.75 Million Grant

(abridged from <https://library.unc.edu/2018/08/mellon-sfc/>)

A grant of \$1.75 million from The Andrew W. Mellon Foundation will allow the Southern Folklife Collection (SFC) at Carolina’s University Libraries to preserve, digitize and share unique audio and moving image recordings with the world.

Historic audiovisual collections are uniquely problematic for archives and libraries, said [Steve Weiss, head of the SFC]. Film and magnetic media deteriorate rapidly. Specialized expertise and equipment are required to play back and preserve fragile recordings. The challenge is especially urgent for archives like the SFC, which is home to more than 300,000 recordings used by researchers, performers, instructors, students and music fans.

The SFC will partner with six institutions through the North Carolina Digital Heritage Center, a statewide digitization and publishing program based at Wilson Library. The State Archives of North Carolina, the Southern Appalachian Archives at Mars Hill University and the Forest History Society in Durham have already committed to work with the SFC.

The Library will hire two audio engineers and two audiovisual assistants to manage audio preservation and digitization at its studio in Wilson Library, as well as a software developer. A specialized contractor will handle film and video materials.

Digitized materials will be available through the NC Digital Heritage Center and Wilson Special Collections Library digital collections portal.

New Member Spotlight



EARL SCRUGGS CENTER

MUSIC & STORIES FROM THE AMERICAN SOUTH

NCPC talked with Mary Beth Martin, Executive Director of the Earl Scruggs Center.

What do you want people to know about your organization?

Located in historic uptown Shelby, NC, the Earl Scruggs Center combines the life story of legendary five-string banjo master and Cleveland County native, Earl Scruggs, with the unique story of the history and cultural traditions of the region in which Mr. Scruggs was born and raised.



The Earl Scruggs Center explores Mr. Scruggs' innovative career and the community that gave it shape while celebrating how he crossed musical boundaries and defined the voice of the banjo to the world. Mr. Scruggs embraced tradition while also adapting to the changing times and looking toward the future—themes that resonate throughout the Center. The Earl Scruggs Center enriches the lives of community members and visitors through engaging exhibits, educational programming and special events.

Why did your institution join NCPC?

The Earl Scruggs Center joined the NCPC to connect with other preservation institutions in North Carolina. We want to meet other professionals, share common experiences and best practices, and discuss effective ways to build community relationships within our own area through the preservation of local history. We hope to meet some of you at future workshops and conferences!

Learn more:

<http://earlscruggscenter.org>



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Support Your NCPC!

Your membership dues support NCPC conferences, workshops, scholarships, and other programs that enable individuals and cultural institutions to preserve North Carolina heritage and culture. But your

dues only cover part of the expenses. NCPC is a registered 501c3 organization, so your donations are tax deductible. **When you're completing your membership renewal form, consider adding an additional donation to enhance your contribution!** (Or [donate online right here, right now!](#))



To lead the way, 100% of the NCPC board of directors donated to NCPC above and beyond their dues level this year. When you receive your renewal notice (or before!) we encourage you to do the same. Thank you for your support!

Support NCPC With a Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the



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designated charity, your purchases give back to NCPC at **no additional cost to you**. When you start your shopping with AmazonSmile you automatically support NCPC.

ncpc | North Carolina Preservation Consortium
Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [Editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more. Please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the January 2019 issue should be sent to the Editor by December 15, 2018.**

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