

2018 NCPC Conference:

PRESERVING COMMUNITY HERITAGE

November 16, 2018

McKimmon Center (North Carolina State University, Raleigh, NC)

NCPC's 2018 ANNUAL CONFERENCE focused on collaborative initiatives that seek to preserve community history and material culture. Sessions showcased projects throughout North Carolina that address the importance of effective outreach and building partnerships with individuals and community organizations to help them share their own stories.

Special Collections

Book Preservation

SNCA Preconference

workshop

(click above to register)

March 13, 2019

University of North
Carolina—Wilmington

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One of the benefits of NCPC membership? Even if you're not able to attend the conference, you can still access many of the **conference handouts** (even ones from previous years)!

2018 presentations available:

[Preserving the Hmong Heritage in Catawba County](#)

[Community Histories: Rocky Mount Mills \[and\] Dorothea Dix Hospital](#)

[Community Engagement: Latin American Coalition and LGBTQ+ Archives](#)

[Preserving Community History Through Collaboration and Outreach](#)

Intermediate Cemetery Preservation Workshop



Report from Andy Poore, Curator of Special Collections at the Mooresville Public Library

Are you dying to dig up family information in your local cemetery only to find that mother nature has decided to make the tombstone unreadable? For many individuals who spend time in cemeteries trying to find information on family members, this is more than an annoying hindrance: it is status quo, especially for older cemeteries. On November 1-2, 2018, several folks from around N.C. and elsewhere came to the Mooresville Public Library on that very subject in order to learn some tips and tricks on how to make those tombstones readable once again.

Participants to the NCPC Intermediate Cemetery Preservation workshop, conducted by Jason Church of the National Center for Preservation Technology and Training, experienced hands-on training as they worked with some of the markers in Willow Valley Cemetery in Mooresville. The two-day workshop included tips on cleaning stones, ways to properly reset leaning stones, and ways to properly repair damaged or broken stones. Those attending came away with lists of resources, information on tombstones and tombstone preservation, and knowledge on how to care for our aging past.



If you would like to learn more about tombstone preservation or would like to participate in our upcoming workshops visit:

<https://ncpreservation.org/workshops>

Special Collections Book Preservation Workshop

Join us to learn strategies to preserve books in special collections. This workshop is a pre-conference workshop for the [Society of N.C. Archivists' 2019 conference](#). (You are welcome to attend the workshop even if you're not attending the conference.) The focus of instruction will be creating supports and enclosures for special collections (non-circulating) materials. If you've considered or attended NCPC's regular book repair workshops and wished for more special collections content, this workshop is for you!

When: Wednesday, March 13, 2019,
9:30 a.m. – 3:30 p.m.

Where: UNC Wilmington Randall Library, room
2014/ faculty commons

Instructor: Larry Houston, Preservation Librarian
ECU's Joyner Library

Who Should Attend?: Professionals, paraprofessionals,
and hobbyists with interest in book preservation

Registration: \$50 fee for NCPC members and \$75 for
non-members (includes morning refreshments and
lunch.)



at

[Register here!](#)

(or at https://ncpc.formstack.com/forms/special_collections_book_preservation)

NCPC Grants

NCPC Grants—Deadline is March 15!

Do you have treasures in your collection that are deteriorating before your eyes but don't know how to stop the damage? Are volunteers lined up to help organize and rehouse your collection but you don't have funds for archival boxes, folders, and shelving? Do you know that the temperature and humidity fluctuations in your building are threatening your items but the powers that be say, "Everything's fine!"? Then [apply for an NCPC grant!](#) Grant funds can be used for:

- Collection assessment
- Preservation consultations
- Preservation project work
- Environmental monitoring equipment
- Tools, equipment, and supplies
- Education and training

The fine print: *Applicants must be institutional members of NCPC. No portion of an NCPC grant may be used for any indirect costs (overhead, facilities, administration, etc.) of the collection institution or the parent organization.*

Want to become an institutional member? [Join here!](#)

New Member Spotlight



The Tobacco Farm Life Museum is celebrating its 35th Anniversary this year. The Museum started with on-farm tours and has grown to include a 6,000 sq ft gallery, one-room schoolhouse, workshop, packhouse, smokehouse, homestead with a separate kitchen, and a tobacco barn. Exhibits focus on the lifestyle of the rural farmer between 1880 and 1950.

NC Preserves asked Melody Worthington, executive director of the Tobacco Farm Life Museum, why the museum joined NCPC. She said:

"The Museum's founders have always sought to be conscientious of collection care needs and have tried their best to interpret the collection as historically accurate as possible. They sought out educational institutes like East Carolina's Public History Program, worked with professionals in the field including a retired curator from the Smithsonian Institute, and completed a number of grants from the National Endowment for the Arts, in order to meet professional standards and ethics as best they could. During a more recent grant with the National Endowment for the Arts we had the pleasure of working with Mr. David Goist and Mr. William McCrea who had mentioned the resources and benefits to becoming members of the North Carolina Preservation Consortium. We hope to become more involved in our local organizations and continue to improve collection care through important resources like the NCPC."



The museum recently received a \$10,000 Museum Conservation Grant from the Johnston County Visitors Bureau to address conservation needs for current collections of tools and farm equipment, to create new exhibit text, and to develop a pest management program, all in order to meet their long-term mission to "Preserve and Present the History and Heritage of the Rural Farming Community." The grant includes two paid internships for individuals with at least one year's experience in a museum studies, public history, conservation, or similar program. The students will work with representatives from the Mid-West Tool Collectors Association.

They're still looking for interns—[contact them](#) if you're interested!

Support Your NCPC!

Your membership dues support NCPC conferences, workshops, scholarships, and other programs that enable individuals and cultural institutions to preserve North Carolina heritage and culture. But your

dues only cover part of the expenses. NCPC is a registered 501c3 organization, so your donations are tax deductible. **When you're completing your membership renewal form, consider adding an additional donation to enhance your contribution!** (Or [donate online right here, right now!](#))



To lead the way, 100% of the NCPC board of directors donated to NCPC above and beyond their dues level this year. When you receive your renewal notice (or before!) we encourage you to do the same. Thank you for your support!

Support NCPC With a Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the



AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting NCPC as your

designated charity, your purchases give back to NCPC at **no additional cost to you**. When you start your shopping with AmazonSmile you automatically support NCPC.

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Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [Editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more. Please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the April 2019 issue should be sent to the editor by March 15, 2019.**

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