

This April issue of the NCPreserves newsletter is coming to you a few days late because we wanted to include this hot-off-the-press news:

APPLICATIONS ARE NOW BEING ACCEPTED FOR

NCMC/NCPC HURRICANE RELIEF SUPPORT GRANTS!

The [North Carolina Preservation Consortium \(NCPC\)](#) and the [North Carolina Museums Council \(NCMC\)](#) have joined forces to assist collecting institutions affected by recent tropical storms by creating the Hurricane Relief Support Grant program.

Purpose and Scope of Grant

Institutions within the North Carolina counties that were declared disaster areas and need collection preservation assistance are eligible to apply for these grants. To see lists of affected counties, click on the link or copy and paste the URL into your browser:



◇ [Matthew \(September-October 2016\)](#)
<https://www.fema.gov/disaster/4285>



◇ [Florence \(September 2018\)](#)
<https://www.fema.gov/disaster/4393>

◇ [Michael \(October 2018\)](#)
<https://www.fema.gov/disaster/4412>

Eligibility

Applicants must:

- ◇ Be institutional members of NCPC or NCMC and be located within the declared North Carolina disaster areas as defined by FEMA (see links above). Grants are awarded to institutions, not individuals.
- ◇ Have legal custody of the collections that are the focus of the grant application.
- ◇ Have at least one staff member assigned the responsibility for overseeing the implementation and completion of the project for which grant funds are requested.
- ◇ Comply with the rules outlined in the [Responsibilities of Hurricane Relief Support Grant Recipients](#). A signed agreement must be submitted prior to work beginning.

Save the Date!

NCPC Annual
Conference:

**Disaster Planning
and Recovery**

November 15, 2019

See p. 7 for details

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NCMC/NCPC Hurricane Relief Support Grants (cont.)

Eligibility (cont.)

- ◇ Agree to submit a short news article for publication in NC Preserves, the NCPC quarterly electronic newsletter. This article will also be shared with NCMC for publication. Article should be approximately 500-800 words with one photograph.

Spending restrictions

- ◇ NCPC and NCMC seek to fund as many worthwhile grants as possible. Grant proposals of any amount up to a maximum of \$1,000 are welcome.
- ◇ Grant money must be spent on supplies and materials directly related to hurricane recovery. No portion of a grant may be used for any indirect costs (overhead, facilities, administration, personnel, etc.) of the collection institution or the parent organization.

How to Apply

There will be two grant cycles:

<u>Round One: 2019</u>	<u>Round Two: 2020</u>
◇ May Day (May 1) 2019: Grant application period opens	◇ May Day (May 1) 2020: Grant application period opens
◇ July 12, 2019: Application deadline	◇ July 12, 2020: Application deadline
◇ August 2019: Selection Committee submits report to Boards for approval	◇ August 2020: Selection Committee submits report to Boards for approval
◇ September 2019: Distribution of funds	◇ September 2020: Distribution of funds

Download and complete the [NCPC/NCMC Hurricane Relief Support Grant Application \(MS Word\)](#). Applications and letters of support may be submitted by email or by U.S. Mail.

All application materials for the first round of grants must be received via email or postmarked by **July 12, 2019** to be considered. Application and attachments must be in PDF or current Microsoft Word format.

Forms may be emailed to doylencpc@gmail.com.

Paper applications may be mailed to:

NCPC/NCMC Hurricane Relief Support Grant Program
North Carolina Preservation Consortium
P.O. Box 2651
Durham, NC 27715-2651

If you have any questions, please contact:

Beth Doyle, NCPC Executive Director
984-329-2093
Email: doylencpc@gmail.com



Duke Libraries Hosts HBCU Conservation Internship

From Beth Doyle, Leona B. Carpenter Senior Conservator and Head, Conservation Services Department, Duke University

In the summer of 2018 the University of Delaware Department of Art Conservation and the Historically Black Colleges and Universities Library Alliance (HBCULA) [created an initiative](#) to develop several summer conservation internships for undergraduates from HBCULA member libraries. Duke University Libraries Conservation Services Department was one of six sites that agreed to host an intern for an 8-week period.

Beth Doyle, Leona B. Carpenter Senior Conservator, and Head of the Conservation Services Department at Duke University Libraries (DUL), served on the panel that reviewed applications for these positions.



Phebe preparing manuscripts for digitization

Twenty-seven students from 19 institutions applied for the six internships. The finalists were selected based on the strength of their application and their potential for success in their internship.

The staff of the DUL Verne and Tanya Roberts Conservation Lab prepared months in advance of our intern's start date. We determined what basic conservation skills we wanted our student to learn, what collections we could focus on, and who they should meet in the library and in the local conservation community. We also decided that while we wanted our intern to experience working in a production-oriented library conservation lab, it was equally important for them to finish the summer with a tangible portfolio to take with them.

Phebe Pankey, rising senior at Winston-Salem State University, was selected as our intern. Phebe has been involved in libraries most of her life through volunteering and community activities. [Phebe started](#) by learning how to make four-flap boxes and CoLibri covers, learning basic paper repairs such as mending with Japanese tissue and wheat starch

paste, and humidifying and flattening rolled architectural drawings. As her skills progressed she learned [how to prepare manuscripts for digitization](#), she conducted [a condition assessment of the posters](#) in the Bobbye S. Ortiz Papers, and learned to remove mold from manuscripts. Phebe created a Coptic binding model, learned the basics of [gold tooling](#), gained experience in photographic documentation, and participated in a table-top disaster recovery simulation.

Phebe worked on almost 500 treatments while she was here including book repairs, paper repairs, and custom enclosures. She left with a portfolio that included images of these repairs as well as several bookbinding models. As part of her internship, Phebe designed and carried out a condition assessment and minor repairs for the Clarence E. Gaines Collection at Winston-Salem State's library.

(HBCU Conservation Internship, cont.)

At the end of the summer we invited Miranda Clinton, a senior from N.C. Central University, to have lunch with us to talk about her [HBCULA internship at the Library of Congress](#).



Miranda Clinton (left) and Phebe Pankey (right)

We wish to thank all those individuals and conservation labs that gave us tours. Many of the people we toured with work at NCPC member institutions. Networking really pays off! DUL will be hosting an intern from Fisk University this summer.



Phebe's first four-flap enclosure!

Military Preservation Workshop

June 17, 2019, 10 a.m. - 1 p.m., at the DNCR Western Office in Asheville

Need advice on what to do with those uniforms, medals, certificates, and other military memorabilia? Then join us for the next Military Preservation Workshop!

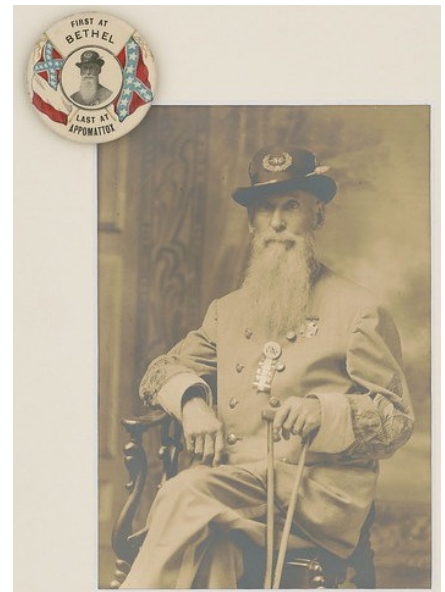
Charlie Knight, military curator at the NC Museum of History, will teach participants the protocols for storing and displaying uniforms and other military artifacts. Adrienne Berney, Outreach Specialist at the NC Department of Natural and Cultural Resources, will provide hands-on practice with preservation techniques and creating mounts.

The \$15 registration fee covers morning refreshments and supplies. Members of the Federation of N.C. Historical Societies receive a discount.

[Click here to register](#) (scroll down to "Training/Education") or go to

<https://www.ncdcr.gov/about/history/fnchs/services#training/education>

See next page for more information about this workshop series!



William A. Smith
(Image from the Library of Congress)

Military Preservation Workshop Series

Two members of the DNCR's Cultural Resources Emergency Support Team (CREST) have been leading regional military preservation workshops this spring. The first two in the regional series took place at the Maritime Museum in Southport and at the Mooresville Public Library. DNCR's Western Office in Asheville will host a third session on Monday, June 17, from 10 a.m. – 1 p.m. Organizers hope to schedule an additional session at the Museum of the Albemarle in Elizabeth City during the summer or early fall.



N.C. Museum of History curator, Charlie Knight, presents several considerations for storing and displaying ammunition, military uniforms, and military flags. Preservation specialist Adrienne Berney discusses preservation risks to military collections and suggests solutions. Participants practice encapsulating metal buttons on wool uniforms, discuss using silica gel to desiccate or buffer microclimates, and create their own slant board mounts with preservation-appropriate materials.

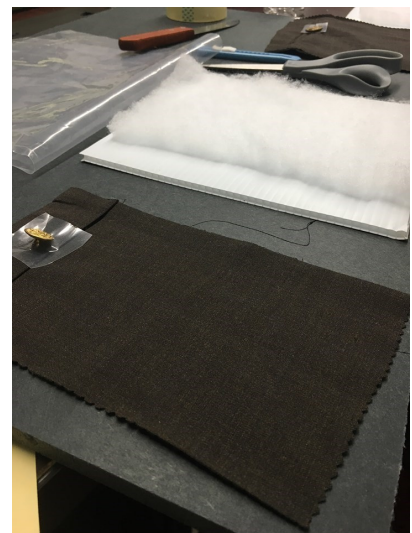


(above)

Richards Coffee Shop on Main Street in Mooresville is filled with displays of military artifacts. Three veterans who volunteer with this "living museum," <https://www.welcomevets.com/> attended the workshop. After the workshop ended, instructors and several participants visited the shop.

(right)

Staff from the Granville County Museum participated in the Southport workshop and documented their construction of a slant board mount.



DUMCA Acquires Nilfisk vacuum with NCPC Preservation Grant

The Duke University Medical Center Archives Receives a Preservation Grant from the North Carolina Preservation Consortium

Abridged and adapted from a blog post by Technical Services Head Lucy Waldrop at <https://archives.mc.duke.edu/blog/duke-university-medical-center-archives-receives-preservation-grant-north-carolina-preservation>

This past spring, the Duke University Medical Center Archives (DUMCA) received an NCPC Preservation Grant to purchase a Nilfisk Museum Vacuum Cleaner for collection care. The other half of the funds came from the DUMCA. The Nilfisk Museum Vacuum Cleaner has a HEPA (high-efficiency particulate air) filter which forces air through a fine mesh, trapping harmful particles.

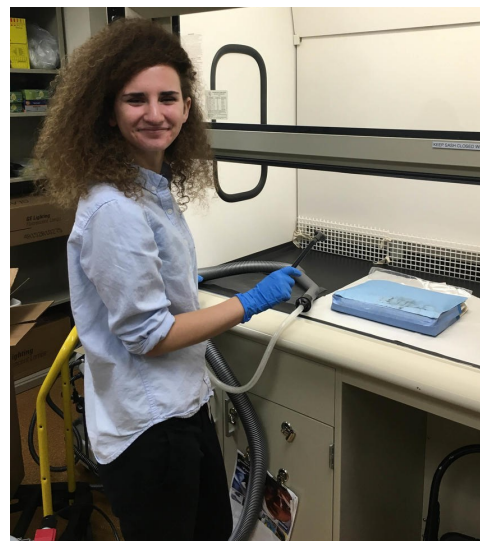
As an archival repository, the DUMCA regularly receives archival materials that need to be cleaned due to contamination from mold, dust, frass, and other fine debris. In the past, when mold was discovered in a collection, the DUMCA worked with the Duke University Libraries' (DUL) Conservation Services to identify and remediate mold. In order to do so, the DUMCA had to physically transport the affected materials 2 miles to campus to DUL Conservation Services because the DUMCA

did not have a HEPA vacuum. Having access to our own HEPA vacuum means the DUMCA can now care for our collections onsite and in a timely manner by effectively cleaning our newly acquired materials prior to housing them with the rest of our holdings, creating better access to our collections and a healthier environment for our staff, users, and collections.

Beth Doyle, Head of the Conservation Services Department at DUL, helped us assemble our Nilfisk Museum Vacuum Cleaner and trained us on its use. As we practiced vacuuming paper contaminated with mold during our training, Doyle

stressed that once mold spores are present, they can never be removed, as they are buried too deep into the cellulose. Additionally, once materials become moldy, they are more susceptible to mold again even after being cleaned, as they still have mold spores. This means all mold treatments should be documented, and if there are any environmental issues in the collection areas, these materials should be checked for mold growth.

The DUMCA is grateful for the money awarded to us from the NCPC Preservation Grant, the use of the DUL Conservation Lab, and the expertise of Beth Doyle. All have been invaluable to us as we strive to create the best environment for our collections at the DUMCA.





Call for Session Proposals

NCPC's 2019 annual conference (see notice above) will focus on disaster preparedness, response, and recovery for cultural institutions. The planning committee is seeking presenters who can share information such as:

- model practices
- planning and response tools
- lessons learned from past events
- resources for staff training and networking

Presentations can be from 30 to 60 minutes in length (allowing time for audience questions), as panel discussions or traditional talks. The intended audience includes museum (art, history, natural sciences, etc.), historic site, library, and archive staff of all skill levels. Registration and lunch will be complimentary for all presenters. Compensation and/or reimbursement for expenses is possible.

Deadline for Submissions: July 1, 2019

See the NCPC website for [complete details](#) and the [Proposal Form](#)
<https://ncpreservation.org/2019/04/23/ncpc-annual-conference-call-for-submissions>

Support Your NCPC!

Your membership dues support NCPC conferences, workshops, scholarships, and other programs that enable individuals and cultural institutions to preserve North Carolina heritage and culture. But your

dues only cover part of the expenses. NCPC is a registered 501c3 organization, so your donations are tax deductible. **When you're completing your membership renewal form, consider adding an additional donation to enhance your contribution!** (Or [donate online right here, right now!](#))



To lead the way, 100% of the NCPC board of directors donated to NCPC above and beyond their dues level this year. When you receive your renewal notice (or before!) we encourage you to do the same. Thank you for your support!

Support NCPC With a Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the



AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting NCPC as your

designated charity, your purchases give back to NCPC at **no additional cost to you**. When you start your shopping with AmazonSmile you automatically support NCPC.

ncpc | North Carolina Preservation Consortium
Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [Editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more. Please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the July 2019 issue should be sent to the editor by June 15, 2019.**

ncpreserves
an electronic newsletter from the north carolina preservation consortium

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