

Welcome from Karen Feeney, NCPC President

Welcome to the annual report issue of the NC Preserves newsletter. This past year we have been successful in providing affordable preservation workshops, grants, and scholarships to preservation professionals throughout the state. Our annual conference brought together college, library, museum, and heritage organizations to collaborate and share their community outreach and preservation initiatives. Additionally, we have successfully collaborated with other North Carolina heritage organizations and worked to strengthen our fiscal and organizational procedures.



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In collaboration with the North Carolina Museums Council (NCMC) and the Society of North Carolina Archivists (SNCA), our board approved reciprocal sponsorship for each organization's conferences in an arrangement that benefits all of our members through increased visibility of conferences, workshops, grants, and scholarship notices via social media, website, and email networks.



In addressing the need for disaster recovery from hurricane damage, NCPC and NCMC have collaborated to provide a Hurricane Relief Support Grant to assist heritage institutions within counties officially designated disaster areas. These grants will help organizations in counties across North Carolina impacted by Hurricane Matthew (2016), Hurricane Florence (2018) and Tropical Storm Michael (2018) obtain supplies and materials related to collection recovery.

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President's Welcome (continued)

Looking to the year ahead, we will continue to offer affordable workshops on collections preservation. Two upcoming workshops offer painting and photograph preservation. Our conference this November, Disaster Preparedness, Response, and Recovery for Collecting Institutions, will focus on how to prepare for and plan for a disaster affecting collections. It is my sincere hope that our current and future members will feel inspired to participate in our workshops and conference and to consider serving on our board or committees. Involvement by preservation professionals in North Carolina is what has shaped NCPC into the dynamic organization it is today and continued involvement will help to grow and shape it for the future.

Kind regards,
Karen Feeney
President, NCPC

Immediate Past President's Message

As we transition into the new fiscal/membership year for NCPC, I would like to both celebrate a very successful 2018/19 and look forward to the year to come. In the past year, NCPC hosted our most well attended conference to date "Preserving Community Heritage," provided hands-on workshops on various topics around the state, and launched a new grant in partnership with NCMC to provide support for disaster response supplies for member institutions in areas affected by hurricanes in 2016 and 2018. All of these things align so well with the mission of NCPC: to equip members with the knowledge and resources to best protect and preserve the collective heritage of North Carolina at all levels and through all outlets.

With this coming year I will be stepping into the role of Past President, which comes with new responsibilities and learning opportunities such as Chairing the Conference Planning Committee. Our outgoing Past President Jeff Futch and the rest of the committee have done such an incredible job organizing the last couple of conferences that I am confident in our ability to carry on this good work. Likely you have already seen the save-the-date announcement, and a full agenda will be out soon. This conference will be a timely update on Emergency Response. Hurricanes are a fact of life here in North Carolina; however, emergencies and disaster response are also related to a variety of other common factors: broken pipes, fires (natural and man-made), snow storms, power outages, etc. Even if you're not at the coast this conference will be beneficial.



Kesha Talbert

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Immediate Past President's Message (continued from p. 2)

We will provide a forum for sharing up-to-date best practices in disaster planning and emergency response, information about navigating the state and federal channels for emergency aid, and the opportunity to learn from our peers who will share a variety of case studies and lessons learned from their own disaster situations.

I look forward to serving our community in this new capacity and hope to see you all at the conference in November!

Kesha Talbert

2018-2019 Budget Report

Budget FY 2018-2019 (July 1, 2018 to June 30, 2019)			
Account Code	ASSETS	Budgeted	Year to Date Actual
1000	Cash and Cash Equivalents		\$34,429.89
1100	Earned Revenue	\$11,800.00	\$19,378.00
1200	Contributions, Support	\$1,775.00	\$2,257.73
1300	Unearned Revenue	\$150.00	\$1,505.12
1400	Grants, Received	\$0.00	\$0.00
Account Code	LIABILITIES		YTD Actual
2000	Nonpersonnel Expenses	\$545.00	\$675.87
2100	Utilities	\$410.00	\$391.50
2200	Donations (to other orgs)	\$450.00	\$250.00
2300	Contract Services	\$0.00	\$0.00
2400	Board Meeting Non-Travel Expenses	\$325.00	\$334.16
2500	Program Non-travel Expenses	\$10,340.00	\$6,307.16
2600	Travel Expenses (all)	\$1,800.00	\$906.71
2700	Management and General Expenses	\$300.00	\$537.00
2800	Grants (received), Expenses	\$0.00	\$0.00
Account Code	Net Assets		
3100	Revenue	\$13,725.00	\$23,140.85
3200	Expenses	\$14,170.00	\$9,402.40
3300	Net	(\$445.00)	\$13,738.45

Executive Director's Report

This has been a busy year for the NCPC Board of Directors. We continue to focus on providing relevant and accessible learning opportunities. Our goal is to provide the best instructors at a cost that is affordable. This year we presented three new workshops including Summer Storage Camp, Intermediate Cemetery Preservation, and



Beth Doyle

Special Collections Book Preservation. We also presented the perennial favorite Basic Book Repair.

"Preserving Community Heritage" was the topic of our Annual Conference in November. This was one of the best attended conferences that I can remember. Our Annual Conference will again be at the McKimmon Center on the campus of NC State University this year. Save the date on November 15, 2019. The topic this year is one that every cultural organization should find useful: disaster preparedness, response, and recovery.

Board members have been brainstorming ways to partner with allied organizations. At the beginning of the fiscal year the board approved a new grant to support cultural institutions that were affected by hurricanes Matthew, Florence, and Michael. In partnership with the North Carolina Museum Council (NCMC), the Hurricane Relief Support Grant aims to help organizations recover from these

storms. This grant will continue into fiscal year 2020. We also worked with NCMC and the Society of North Carolina Archivists to promote each other's events online and at our respective annual meetings.

The Board wishes to thank all of its members. Without our members we cannot do our work. We continue to receive support at the Sustainer Level from North Carolina State University, University of North Carolina Chapel Hill, and Duke University Libraries. We also want to welcome the North Carolina Office of Archives and History at the Patron Level. Thank you to new members including the Earl Scruggs Center, North Carolina Folklife Institute, Shelton House--The Museum of North Carolina Handicrafts, and the Tobacco Farm Life Museum. Membership information and benefits can be found online.

Beth Doyle
Executive Director
North Carolina Preservation Consortium

A Note from the Board of Directors

In July 2018 the Board appointed Beth Doyle as Executive Director. She had been serving in an interim capacity as the Board considered the future of that position after the retirement of Robert James. Board members approved the continuation of that position and started developing a job description and evaluation process for the Executive Director. That work will continue in fiscal year 2020.

Beth also served as the Interim Treasurer. The Nominating Committee worked diligently to fill all open board positions for FY2018-2019, but we could not find a person willing to stand for election to the Treasurer position. We are so appreciative of the time and energy our board members bring to NCPC. We are an all-volunteer organization and recognize the time and labor our board members, Committee members, and instructors put into NCPC. That said, it seems a perennial challenge to find people willing to serve on the Board especially in leadership positions. If you are interested in serving on a committee or on the Board, please let us know. It is a great way to build connections and help institutions preserve their collections.

2018-2019 Workshops



Innovate Collections Storage Solutions Workshop (aka Summer Storage Camp)

Wake Forest University Museum of Anthropology, 7/30/2018

The Innovate Collections Storage Solutions workshop was offered by Stormy Harrell, Collections Manager for the Museum of Anthropology at Wake Forest University. The workshop was located at the Museum of Anthropology and featured a Powerpoint presentation followed by the construction of bumper

trays and hanging shelves. Participants were offered the chance to suggest storage or object needs from their own collection to be discussed at the workshop. The workshop also included a tour of the MOA collection with several of the ideas presented during the Powerpoint on display within the collections space.

The workshop also allowed participants to discuss storage solutions they have used or seen and methods of storing various objects, such as sewing mylar to encapsulate photos or paper to allow for possible hanging storage, or to prevent objects being attached to double-sided sticky tape which is often used to create a pocket for paper objects. Gaylord Archival generously supplied the workshop with various storage materials, catalogs, and other items.

Basic Book Repair

Eastern Carolina University, Joyner Library, 9/21/2018

The basic book repair workshop was held in the Joyner Library at East Carolina University on Friday, September 21, 2018. Five of the fifteen registrants were unable to attend due to the impact of Hurricane Florence, but the eastern North Carolina towns of Elizabeth City, Snow Hill, Buies Creek, Greenville, and Durham were represented. Instructors Craig Fansler and Larry Houston demonstrated simple repairs and then gave each person time to complete the repair that was introduced. Participants learned how to tip-in loose pages, repair paperbacks, use heat-set tissue for paper tears and backing, tear and use Japanese paper, and replace a spine.



Photo credit: Craig Fansler

Workshop summary based on Craig Fansler's blog post:

<https://zsr.wfu.edu/inside/2018/book-repair-workshop-at-east-carolina-university/>

2018-2019 Workshops (continued)

Intermediate Cemetery Preservation

Mooresville Public Library, 11/1-2/2018



Are you dying to dig up family information in your local cemetery only to find that mother nature has decided to make the tombstone unreadable? For individuals who spend time in cemeteries trying to find information on family members, this is more than an annoying hindrance: it is status quo, especially for older cemeteries. On November 1-2, 2018, several folks from around N.C. and elsewhere came to the Mooresville Public Library to learn some tips and tricks on how to make those tombstones readable once again.

Participants to the NCPC Intermediate Cemetery Preservation workshop, conducted by Jason Church of the National

Center for Preservation Technology and Training, experienced hands-on training as they worked with some of the markers in Willow Valley Cemetery in Mooresville. The two-day workshop included tips on cleaning stones, ways to properly reset leaning stones, and ways to properly repair damaged or broken stones. Those attending came away with lists of resources, information on tombstones and tombstone preservation, and knowledge on how to care for our aging past.

Report from Andy Poore, Curator of Special Collections at the Mooresville Public Library.

A special thanks to James "Rusty" Brenner of Cemetery Preservation Supply LLC, who donated the D2 cleaner for the workshop:
<https://www.gravestonecleaner.com/shop>

Special Collections Book Preservation

Randall Library, UNC Wilmington, 3/13/19

As a complement to NCPC's regular book repair workshops, this event - held in conjunction with the Society of North Carolina Archivists annual conference - focused on caring for books in special collections. Larry Houston, Conservator at East Carolina University, instructed at UNC Wilmington's Randall Library. The thirteen participants learned the parts of a book and constructed corrugated clamshell and tuxedo boxes and learned how to create supports and enclosures for special collections materials.



2018 NCPC Annual Conference

PRESERVING COMMUNITY HERITAGE

November 16, 2018

McKimmon Center (North Carolina State University, Raleigh, NC)

NCPC's 2018 Annual Conference focused on collaborative initiatives that seek to preserve community history and material culture. Sessions showcased projects throughout North Carolina that address the importance of effective outreach and building partnerships with individuals and community organizations to help them share their own stories.



"I think the content of this conference was unbelievably useful, helpful, and resourceful. Filled with content that we will definitely be using in our projects."

- Conference participant

One of the benefits of NCPC membership? Even if you're not able to attend the conference, you can still access many of the [conference handouts](#) (even ones from [previous years](#))!

"The overall theme of building partnerships throughout the community was particularly relevant."

- Conference participant

2018 Presentations Available Online:

[Preserving the Hmong Heritage in Catawba County](#)

[Community Histories: Rocky Mount Mills \[and\] Dorothea Dix Hospital](#)

[Community Engagement: Latin American Coalition and LGBTQ+ Archives](#)

[Preserving Community History Through Collaboration and Outreach](#)

Direct link to presentations: <https://ncpreservation.org/programs/conferences#previous>

2019 NCPC Preservation Grant Recipients

The NCPC Preservation Grants Committee received and reviewed six preservation grant applications in the spring of 2019. Four of the proposals were partially funded.

\$1,600 to Forsyth County Public Library - Consultation with a conservator

FCPL has targeted an historical collection of monographs, artifacts, and photographs of significant interest to local researchers. This grant will provide professional condition assessment and a conservation and housing plan for the collection.

\$1,000 to Rockingham County Historical Society - Materials for rehousing Pete Comer Photography Collection

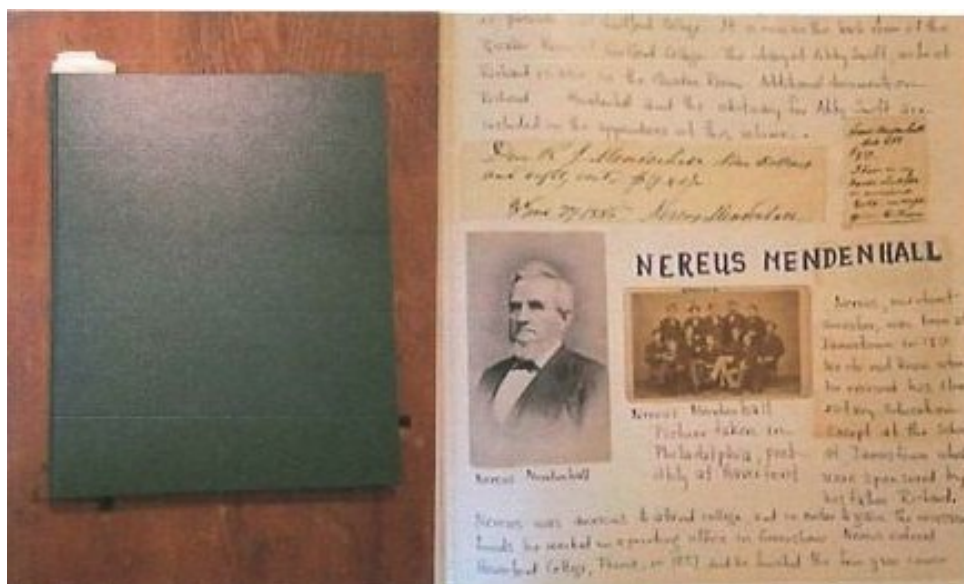
The Pete Comer Photography collection is comprised of slides and prints from the life's work of a professional photographer in Madison, NC. This invaluable collection for genealogists and local historians is well-organized but not housed in archival materials.

\$750 to Kernersville Museum - Conservation treatment for a medical book

The Kernersville Historical Collection houses three monographs that belonged to prominent historical figure Dr. Elias Kerner. The allocation will allow the preservation and restoration of one of these to add to the permanent exhibit.

\$650 to Earl Scruggs Center - Environmental monitors and artifact storage

Grant funds will be used to improve archival storage environments for the more than 1200 artifacts in the collection.

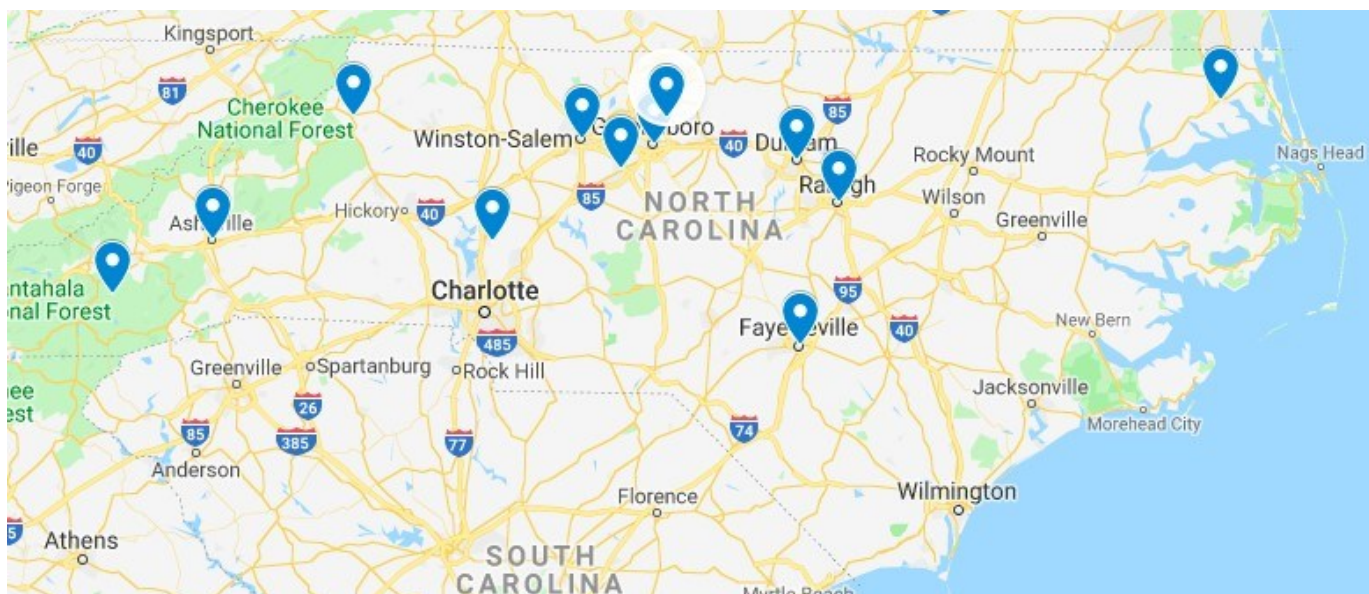


The committee received a report of completed work from 2018 grantee **Mendenhall Homeplace of Historic Jamestown Society**. Etherington Conservation Services performed conservation and rebinding treatment of one monograph and digitized, re-housed, and created a bound facsimile of one scrapbook.

A Brief History of the NCPC

The North Carolina Preservation Consortium developed from a series of meetings in 1989, and on March 12, 1990, the organization was incorporated in the State of North Carolina. Four years later in August of 1994, NCPC received permanent non-profit status from the Internal Revenue Service. During these early years, the organization was ably lead by Harlan Greene. When Harlan returned to his native Charleston, South Carolina, in the late 1990's the torch passed to Robert James, who had been an active member from the beginning. Robert stepped down in 2017. The Board of Directors named Beth Doyle to be interim executive director that year, and executive director in 2018. The NCPC is a statewide leader in providing education and grant funding related to the preservation of both tangible and intangible cultural heritage.

About the NCPC Board of Directors



NCPC is an all-volunteer organization. Board members serve because they are dedicated to NCPC's mission and see the value our organization provides its members.

Members of the NCPC Board of Directors come from organizations all across the state. We strive to represent a wide range of institutions including museums, archives, libraries, and historic sites—small, medium, or large. We also strive for broad geographical representation. [Contact information for board of directors members](#) is available on the NCPC website.

The NCPC Board of Directors consists of seventeen members. The president, vice president/president elect, immediate past president, secretary, and treasurer comprise the executive board, and the remaining twelve people serve as at-large members.

Term limits vary depending on the position. At-large members each serve a 3-year term. Treasurer and secretary are 2-year terms. The vice president is president-elect, then president, and then immediate past president, making for a 3-year term. The immediate past president serves as chair of the annual conference planning committee. For more information on these positions, please [see our Bylaws page](#).

The map above shows the locations of our board members' institutions. As you can see, we could really use some representation from the eastern side of the state! Regardless of where you're from, if you're interested in serving on the board please [contact Executive Director Beth Doyle](#)!

Membership Report

We strive to keep NCPC dues affordable for individuals, at just \$25 (\$10 for students) and \$100 for institutions. At the end of FY 2018-2019 NCPC had 20 individual members and 50 institutional members.

NCPC members:

- ⇒ receive registration discounts on preservation workshops and the annual conference,
- ⇒ can hold leadership positions on the consortium's board of directors, committees, and task groups, and
- ⇒ join a respected state-wide network of preservation advocates.

NCPC is grateful to our institutional members. Fifty archives, conservation centers, historic sites, libraries, museums, and similar organizations support the preservation of cultural, educational, and historical collections in our state.

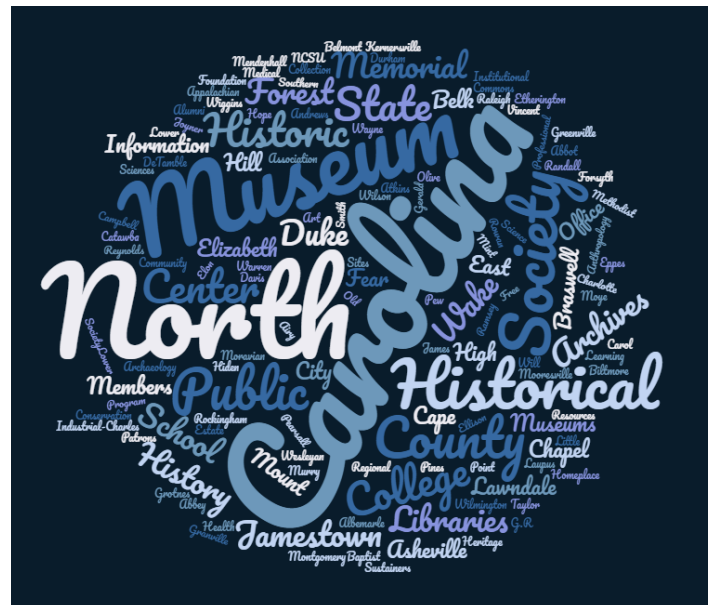
Why be an institutional member?

For as little as the cost of four individual memberships, **all** the employees of member institutions enjoy the benefits listed above.

Only institutional members, however, can apply for preservation grants!

Want to learn more?

[See our membership page!](#)



Thank You to Our 2018 Conference Sponsors!



Why Donate to NCPC?



Your membership dues support NCPC conferences, workshops, scholarships, and other programs that enable individuals and cultural institutions to preserve North Carolina heritage and culture. But your dues only cover part of the expenses. NCPC is a registered 501c3 organization, so your donations are tax deductible.

When you're completing your membership renewal form, consider adding an additional donation to enhance your contribution!

(Or you can [donate online right here, right now!](#))

Amazon Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting NCPC as



your designated charity, your purchases give back to NCPC at no

additional cost to you. When you start your shopping with AmazonSmile you automatically support NCPC.

ncpc | **North Carolina Preservation Consortium**
Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, with a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the October 2019 issue should be sent to the editor by October 1, 2019.**

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