



2019 NCPC Annual Conference

McKimmon Center
(NC State University, Raleigh)

WHEN THE UNTHINKABLE HAPPENS: DISASTER PREPAREDNESS FOR CULTURAL HERITAGE ORGANIZATIONS

Friday, November 15, 2019

8:00 to 9:00 a.m. - Registration and Continental breakfast

9:00 a.m. to 4:30 p.m. - Conference sessions

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Recent weather events, such as Hurricanes Dorian and Florence, have brought the topic of disaster preparedness to the forefront for many who work in cultural heritage institutions across North Carolina. Is your organization prepared for a disaster, large or small? This conference will delineate the fundamentals of disaster planning, provide ideas for training staff, review lessons learned from past events, and examine local, state, and national recovery resources. Learn from some of our state's most experienced collections experts about preparing for and surviving disasters - crucial information, should the unthinkable happen.

Register Today!

Registration through Nov. 14 (Includes lunch)

\$65 NCPC members / \$95 Non-members / \$50 for Students

Registration at the door

\$75 NCPC members / \$105 Non-members / \$60 for Students
(lunch is not guaranteed)

Additional 2019-2020 Round of Hurricane Grants Announced!

The North Carolina Preservation Consortium (NCPC) and the North Carolina Museums Council (NCMC) recently created the Hurricane Relief Support Grant program. This program provides funds to help collecting institutions recover from recent severe tropical storms. NCPC and NCMC seek to fund as many worthwhile grants as possible.

Applications for a second round of 2019-2020 grants (up to \$1,000 total) are now being accepted.



Applicants must be institutional members of NCPC or NCMC and must be within the declared North Carolina disaster areas as defined by FEMA. (Click the links to see affected counties.)

- Hurricane Matthew (September-October 2016): <https://www.fema.gov/disaster/4285>
- Hurricane Florence (September 2018): <https://www.fema.gov/disaster/4393>
- Tropical Storm Michael (October 2018): <https://www.fema.gov/disaster/4412>
- Hurricane Dorian (September 2019): <https://www.fema.gov/disaster/4465>

Complete details and the application form are available at <https://ncpreservation.org/programs/hurricane-relief-support-grant/>

Performing Arts Readiness

From <https://performingartsreadiness.org/the-project/>:

The Performing Arts Readiness project was formed in the recognition that **performing arts organizations are especially vulnerable to disasters and emergencies** which can halt performances, sometimes indefinitely, and can put an organization out of business overnight. The project will include:

- Outreach and community engagement efforts to raise awareness of the value, increase the priority for, and improve understanding of the importance of planning for emergencies among all stakeholders in the performing arts.
- Information resources, models and best practices, online and in-person training, and conference programming addressing the need for expanded emergency preparedness knowledge and expertise in the field.
- Online toolkits with resources to build customized preparedness plans to suit the needs and capacities of a diverse range of organizational sizes and situations.
- “Circuit Rider” mentoring programs to provide local community-based training, consulting, and expertise in selected cities and states.
- Grants to provide the resources to build or enhance cooperative emergency networks in cities, states, and regions, and to support the creation of continuity of operations and emergency preparedness plans for individual institutions.

For more information visit the [Performing Arts Readiness website](https://performingartsreadiness.org/)

NCPC Preservation Grant report: Mendenhall Homeplace

The Historic Jamestown Society interprets and preserves the rich heritage of Jamestown, NC, and nearby Guilford County communities. A vital resource for fulfilling the mission of the Society is the Mendenhall house, one of seven early 19th century structures located at the Mendenhall Homeplace historic site, the primary holding of Historic Jamestown Society (HJS). Richard Mendenhall's circa 1811 home exemplifies the community of Quaker trades people and farmers who actively opposed slavery, promoted education for all, and labored to create a life of peace and simplicity during troubled times.

Historic Jamestown Society received an NCPC grant for the conservation and preservation of two items: a book with significance to Richard Mendenhall's educational and religious development, and a family history in scrapbook form.

Jesse Kersey's *A Treatise on the Fundamental Doctrines of the Christian Religion*

This slim volume from 1815 received treatment to repair the hinges, spine, and boards, and to deacidify the pages (right). In 1794, at the age of 15, Richard was sent to Pennsylvania to learn pottery making under Jesse Kersey.

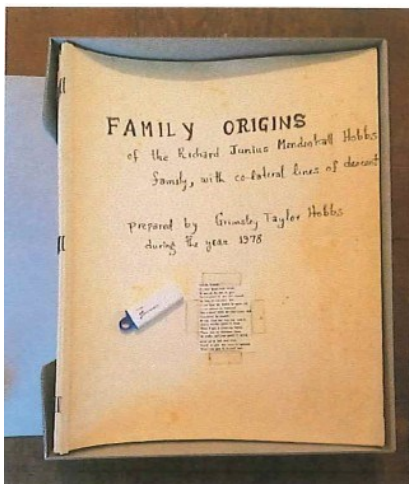


While working with

Jesse Kersey, Richard was given access to Mr. Kersey's sizable library. There Richard learned Greek and Latin and was introduced not only to literature but to a more evangelical form of Quakerism.

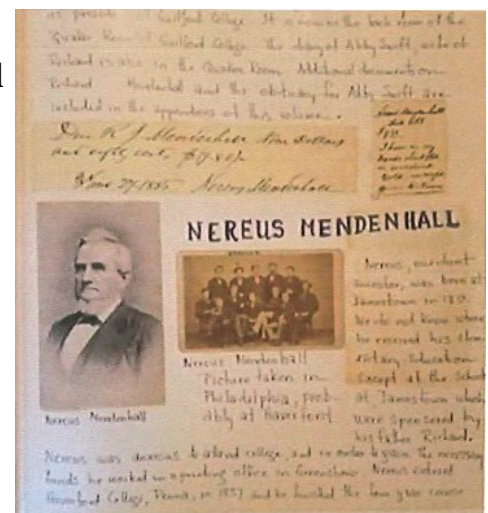
Mendenhall/Hobbs Family History Scrapbook

This compilation traces the history of the Mendenhall and Hobbs families from the 1680s to the late 1970s. The item was scanned and saved as TIFF and PDF files. A printed volume was generated, and an archival box was created to house the original.



Hobbs families from the 1680s to the late 1970s. The item was scanned and saved as TIFF and PDF files. A printed volume was generated, and an archival box was created to house the original.

Adapted from the grant report submitted to NCPC by Shawn Rogers, Director, Mendenhall Homeplace of Historic Jamestown Society.



NPC Institutional Member Awarded Grant for HVAC Systems Review

HIGH POINT, NC (August 30, 2019) The High Point Museum recently was awarded a \$21,694 grant from the National Endowment for the Humanities to engage expert consultants in a review of the Museum's preservation environment.

The Museum's award is part of \$29 million in grants to support 215 humanities projects across the country. The Museum's grant is one of 18 nationwide in the Sustaining Cultural Heritage Collections category.

Between October 2019 and January 2021, a conservator and a buildings specialist from the Image Permanence Institute (IPI) at Rochester Institute of Technology in Rochester, NY, will monitor and analyze the performance of the HVAC systems in the Museum's storage and exhibit spaces. IPI has a track record of providing valuable recommendations for improved use of existing equipment, while also considering cost and long-term sustainability. The consultants will make two on-site visits to the Museum, once at the beginning of the project and once at the end.



(Abridged from the Museum's news release.)

Protecting America's Collections



Washington, DC - This past February, the Institute of Museum and Library Services released a report entitled [*Protecting America's Collections: Results from the Heritage Health Information Survey*](#). The report sheds light on the challenges faced by libraries, museums, and archives as they care for their collections, as well as the improvements they have made over the last decade.

The 31,000-plus collecting institutions in the United States hold more than 13 billion items - from furniture to photos and sheet music to soil samples - all cataloged, shelved, stored, and protected to varying degrees.

The Heritage Health Information Survey (HHIS), conducted in 2014, assesses the preservation and conservation needs of today's collecting institutions and provides selected updates from the Heritage Health Index of 2004.

Support Your NCPC!



Your membership dues support NCPC conferences, workshops, scholarships, and other programs that enable individuals and cultural institutions to preserve North Carolina heritage and culture. But your dues only cover part of the expenses. NCPC is a registered 501c3 organization, so your donations are tax deductible. **When you're completing your membership renewal form, consider adding an additional donation to enhance your contribution!** (Or [donate online right here, right now!](#))

Support NCPC With a Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the



AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting NCPC as your

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ncpc | North Carolina Preservation Consortium
Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [Editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more. Please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the January 2020 issue should be sent to the editor by December 15, 2019.**

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