

# ncpreserves

an electronic newsletter from the north carolina preservation consortium

Preserving tangible and intangible heritage of enduring value.

July/October 2020

FY 2019-2020  
Annual Report

## Welcome from Barbara Ilie, NCPC President



Hello and welcome to the Annual Report issue of NC Preserves. It's an honor and solemn responsibility to serve as president of the North Carolina Preservation Consortium (NCPC) in its 30th year as it continues its work supporting collections preservation, providing preservation education, fostering relationships between individuals and organizations statewide, and ensuring its future in a time of widespread uncertainty.

NCPC has had a number of notable accomplishments in the past year. Its conference on disaster recovery was well-attended and well-received. Attendees indicated that they were able to leave the conference with new connections and an increased knowledge of how to plan for and handle a disaster, large or small, within their organizations. It continued its program of workshops which included Digital Preservation Assessment, Photograph Preservation, and a new workshop offering of Paintings Conservation. NCPC funded four preservation grants, from a preservation and environmental assessment to the rehousing of a large collection of silver. It also awarded the Robert James Award for Preservation Excellence to the High Point Museum for its efforts in the preservation of the Little Red School House. And finally, NCPC conducted a successful Executive Director search and is happy to announce the appointment of Beth Doyle, Leona B. Carpenter Senior Conservator and Head of Conservation Services Department at Duke University Libraries.



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As NCPC looks forward to the coming year, it will encounter significant challenges and opportunities. One of the most pressing concerns is maintaining member services and continuing to grow as an organization despite the obstacles of COVID-19. In this time when connection to others is more important than ever, NCPC is looking for ways to educate, unite, and support at a distance. This year's conference, "Hindsight is 20/20: Lessons Learned from Successes and Failures in Preservation," is moving online, and while this presents a series of challenges, it will also be easier and more affordable to attend. We hope to see many of you there. In light of the economic challenges many individuals and institutions are facing, NCPC is offering a pay-what-you-can model of membership for the year. NCPC will also continue to build on its work on inclusion and diversity

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## President's Welcome (continued)

this year with a renewed commitment to this effort. It looks to diversify its board and membership, highlight and serve traditionally underserved organizations, as well as frame all of its decisions through the lens of achieving a more diverse and inclusive organization. Finally, work is underway to create an NCPC endowment to support the longevity of the organization so that it can continue its work into the decades to come. If you or your organization is interested in a leadership gift, please [contact Executive Director Beth Doyle](#) for more information. While all of this is considerable work, I know it is all possible through the dedication and many contributions of NCPC's members.

Looking forward to seeing you online this year as we continue to learn and grow as a community and build the future of NCPC.

Kind regards,

Barbara Ilie

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## Message from Karen Feeney, NCPC Immediate Past President

To say this year has been challenging is an understatement. The world experienced the COVID-19 pandemic together and together we are slowly working our way through the challenges that this crisis presented. I am proud to say that NCPC continued moving ahead with its work of helping our state's heritage organizations preserve our enduring heritage and positioning our organization for financial security. I want to take the opportunity to thank our Board of Directors and all of our committee members who have shared their ideas, talents, and professional insights to continue the work that we do. It was heartening to see NCPC members rise to the challenges we faced and adapt. We took our meetings online and we have transitioned our annual meeting to our first ever online conference. We have elected new members to our Board of Directors and officially elected our Executive Director, Beth Doyle. Committee chairs raised goals for their committees and worked to reach those goals. The Education Committee organized the Digital Preservation Peer Assessment workshop early in the fiscal year and have been discussing ways to potentially bring workshops online. The Development Committee, headed by Carolyn Grosch, has been busy researching non-profit endowments and creating new revenue streams for NCPC. The Grant Committee reviewed applications for preservation grants and awarded funds for preservation projects. All of our committees are continually working to make the consortium responsive to the needs of North Carolina's heritage organizations and to help our preservation professionals with educational opportunities and grants to maintain their collections. The coming year will bring challenges for many of our state's museums, archives, libraries, historical associations, and historic sites. We will be working to help you in new ways this year.



Be safe, stay well, and watch for information on our upcoming online conference. We would love to "see" you there!

Sincerely,

Karen Feeney

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## Report from Beth Doyle, NCPC Executive Director

As I write this, we are months into a global pandemic that has greatly affected our communities. Many libraries, archives, museums, and other collecting institutions are trying to figure out how to navigate difficult issues including keeping staff employed, how to open safely, and responding to continually changing public safety information. As a country we are also facing difficult conversations about who we are and who we want to be. It can be overwhelming to face so much at the same time. It feels a bit awkward to talk about the successes of the past fiscal year in light of all of this. But our work continues, and we hope it continues to benefit our members and community.

In fiscal year 2019-2020 the Board of Directors continued to strengthen the organization. As an all-volunteer nonprofit



we focused on making service on the Board better for individuals. This year we switched to Quickbooks as our accounting software. This has greatly reduced the hand-accounting methods of the past, and allows us to better collect and interpret our financial documentation. We created Release of Liability Forms for our workshops to protect both the organization, Board members, and instructors in the event of accidents. We investigated and contracted with an insurance company for board insurance. This further protects individuals who agree to give their time to serve on the Board. All of these are common to nonprofits and reflect our desire to further solidify and professionalize our organization.

This year we also created and approved a job description for the NCPC Executive Director position. While some documentation exists, we wanted to more clearly outline the duties and expectations of this position so that all parties understand what the position involves. That also led to the first open call for applications for Executive Director. Applicants were reviewed and qualified candidates were interviewed. The Executive Committee offered me the position, and I agreed under the new process. The Board is also working on an annual performance

evaluation process for the Executive Director that will allow both parties to reflect on the past year and make decisions accordingly.

Then came Covid-19 and the social inequities that this pandemic highlighted so profoundly. The strategic planning we did in the fall quickly gave way to discussions of, "What do we do now?" We had to cancel the spring hands-on disaster recovery workshop and consider how we could present workshops online. For the time being we will be presenting workshops via Zoom. The Board thinks Zoom holds promise as a way to reach more people with our educational offerings. We look forward to seeing where this goes.

The NCPC Board discussed the economic impact of Covid-19 on our members and the heritage community at large in North Carolina. In response, we agreed to make NCPC membership for the fiscal year 2020-2021 "pay what you can." This will allow organizations and individuals to continue their membership, but will reduce the economic burden that membership might bring. It also means it is a good year to join NCPC and see if this is a good group for you to belong and get involved.

In response to the Black Lives Matter movement and events of this year, the Board also discussed our history and how we might center issues of diversity, equity, and inclusion in our work. Our first step was recognizing some of the issues we face with membership and board participation. We are intentionally working to reach underserved communities and communities of color this year. We are also centering these issues in our every day planning. To that end, we have asked every committee to bring to our November meeting at least one to three goals for their committee that centers diversity, equity, and inclusion. Some may say this isn't enough. But the Board recognizes there is much more to do, and we are committed to continuing these conversations and this work.

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## Executive Director's Report (continued)

Finally, we will soon introduce a newly revised Disaster Relief Grant. This continues our cooperation with the North Carolina Museums Council to provide funding for member organizations that have suffered damage due to a federally or state declared disaster. NCPC and NCMC are working to finalize this grant and it should be on the website very soon. We will announce this on social media, our NC Preserves, and through NCPC-News.

The NCPC Board of Directors wishes you all a safe and healthy new fiscal year. We hope to see you at an upcoming workshop or the Annual Conference.

Beth Doyle  
Executive Director  
North Carolina Preservation Consortium

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## 2019-2020 Budget Snapshot

Account Code	Revenue	Budgeted	FY20 Actual
1110	Memberships	\$8,400	\$8,120
1120	Programs	\$5,535	\$4,850
1200	Contributions	\$1,720	\$2,228
1300	Unearned Revenue	\$150	\$0
	<b>Total Revenue</b>	<b>\$15,805</b>	<b>\$15,198</b>
Account Code	Expenditures	Budgeted	FY20 Actual
2000	Non-Personnel	\$1,595	\$1,027
2200	Donations (FAIC)	\$250	\$250
2300	Contract Services	\$2,086	\$306
2400	Board Meetings, Non travel	\$325	\$126
2500	Program, Non travel	\$13,775	\$9,976
2600	Travel	\$1,625	\$0
	<b>Total Expenditures</b>	<b>\$19,956</b>	<b>\$11,686</b>
<b>NET OPERATING REVENUE</b>		<b>-\$4,151</b>	<b>\$3,513</b>

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## 2019-2020 Workshops

### Preservation of Photographs

*September 13, 2019, Sandhills Community College.*

Stephen Fletcher, Photographic Archivist for UNC Chapel Hill's North Carolina Collection, introduced the seventeen workshop participants to a variety of types of photographs: daguerreotypes, ambrotypes,



tintypes, hand-colored silver gelatin prints, contemporary color, and digital photographs.

The group discussed preservation methods and materials for proper handling, exhibition, and storage, and then were able to apply their newfound knowledge to photographs from their collections to generate additional questions and discussion.

*(Photographs courtesy of Chance Hellman)*

### Digital Preservation Peer Assessment

*October 4, 2019, Durham County East Regional Library*

Annie Peterson, program leader at LYRASIS, used the newly developed Digital Preservation Peer Assessment Framework to help participants understand the challenges of digital preservation, the ways that assessment can make those challenges more manageable, the steps of digital preservation assessment, and the tools to perform a basic peer assessment.

### Disaster Recovery Workshop

*Scheduled for April 20th, Duke Homestead*

**CANCELED**

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## 2019 NCPC Annual Conference

2019 Conference recap:

### **WHEN THE UNTHINKABLE HAPPENS: DISASTER PREPAREDNESS FOR CULTURAL HERITAGE ORGANIZATIONS**

The 2019 NCPC annual conference was held Friday, November 15, at the McKimmon Center (NC State University, Raleigh). The 75 attendees learned about various types of catastrophes and how to manage them. Disasters, both natural and man-made, seem to be increasing in both frequency and intensity. As the old adage says, however, “Forewarned is forearmed.” Did you miss the meeting? No worries—[materials provided by the presenters](#) are available on the NCPC website. We hope to “see” you at the 2020 conference!

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## 2020 NCPC Annual Conference



Join us (virtually!) on November  
13th for the  
2020 NCPC Annual Conference

### **HINDSIGHT IS 20/20: LESSONS LEARNED FROM SUCCESSES AND FAILURES IN PRESERVATION**

Empirical learning can be one of the most effective teaching tools. Learning from our mistakes is a hard but not easily forgotten lesson. How can we as professionals leverage these “life lessons” and get the most out of these less than ideal situations? Share them!

NCPC’s 2020 annual conference will focus on sharing our experiences of success and/or failure and what we can all learn from that moment or event. The goal of the conference is to create an open and inclusive forum for both sharing what we may view as the “lowlights” of our past performance in a constructive way, as well as learning how to best include these types of dialog into our professional environments. One way to view this is that a failure not shared is a learning opportunity wasted.

Join us online from **9 am until 1:00 pm on Friday, November 13th** to hear chilling tales of preservation attempts gone wrong (and some which actually went right!).

The suggested registration fee is \$30,  
but we are offering pay-what-you-can this year. Visit the  
[NCPC Conference page](#) for more information!

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## 2020 NCPC Preservation Grant Recipients

[NCPC preservation grants](#) provide up to \$2,000 for the preservation of collections in libraries, museums, archives, and historic sites; monuments, memorials, and outdoor art; archaeological sites and collections; and historic and cultural architecture. Grant applications are accepted each spring.

*The NCPC Preservation Grants Committee received and reviewed six preservation grant applications in the spring of 2020. Four of the proposals were partially funded.*

### **\$900 to Salem Academy and College Archives, Gramley Library**

To cover the preservation assessment of the collection and its environment, using the resulting report to apply for other grants, such as the NEH Preservation Assistance Grant for Smaller Institutions.

### **\$786 to the Greensboro History Museum**

To place 13 watercolor paintings in window mats for protection.

### **\$2,000 to the Pope House Museum**

To pay for conservation of a diploma and its frame, as well as a digital scan of the diploma.

### **\$943 to the Asheville Art Museum**

To rehouse a large collection of silver, using Pacific silvercloth zipper bags and storage pouches placed in boxes.



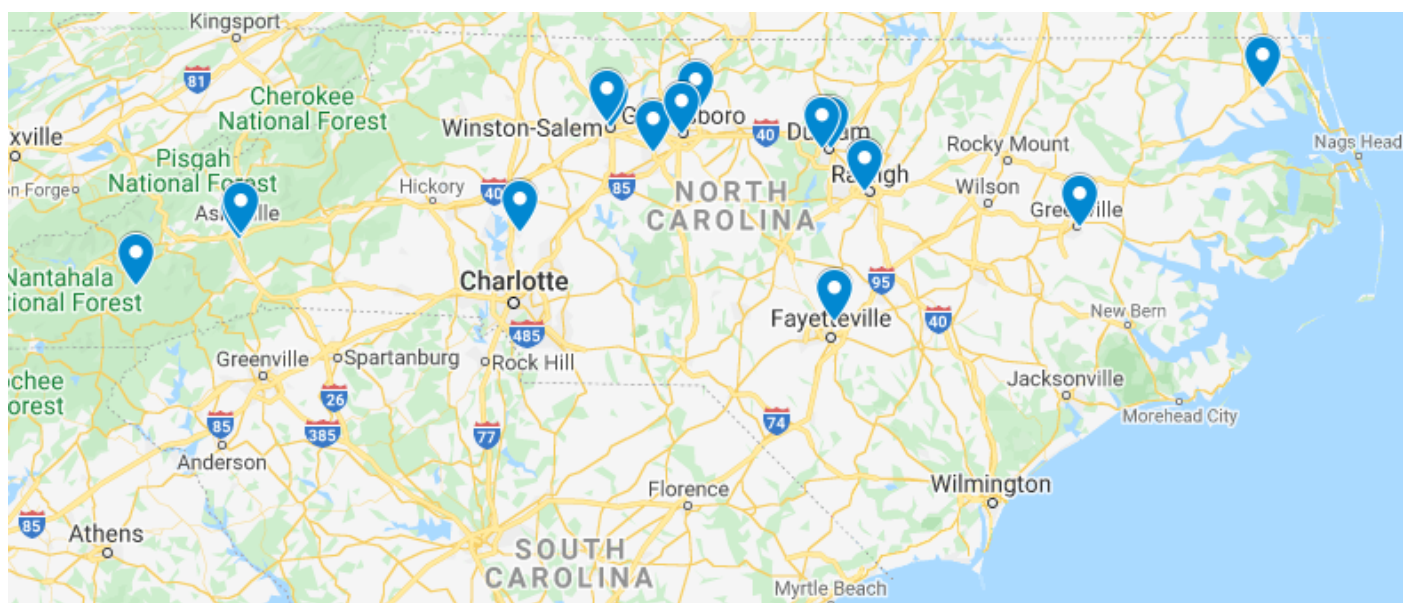
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## A Brief History of the NCPC

The North Carolina Preservation Consortium developed from a series of meetings in 1989, and on March 12, 1990, the organization was incorporated in the State of North Carolina. Four years later in August of 1994, NCPC received permanent non-profit status from the Internal Revenue Service. During these early years, the organization was ably lead by Harlan Greene. When Harlan returned to his native Charleston, South Carolina, in the late 1990's the torch passed to Robert James, who had been an active member from the beginning. Robert stepped down in 2017. The Board of Directors named Beth Doyle to be interim executive director that year, and executive director in 2018. The NCPC is a statewide leader in providing education and grant funding related to the preservation of both tangible and intangible cultural heritage.

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## About the NCPC Board of Directors



NCPC is an all-volunteer organization. Board members serve because they are dedicated to NCPC's mission and see the value our organization provides its members.

Members of the NCPC Board of Directors come from organizations all across the state. We strive to represent a wide range of institutions including museums, archives, libraries, and historic sites—small, medium, or large. We also strive for broad geographical representation. [Contact information for board of directors members](#) is available on the NCPC website.

The NCPC Board of Directors consists of seventeen members. The president, vice president/president elect, immediate past president, secretary, and treasurer comprise the executive board, and the remaining twelve people serve as at-large members.

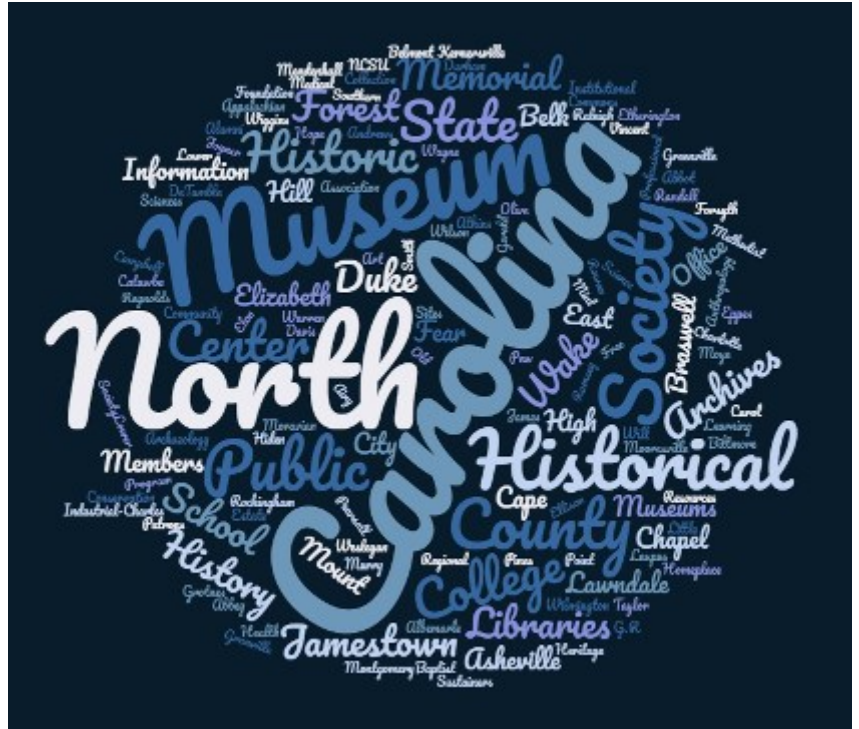
Term limits vary depending on the position. At-large members each serve a 3-year term. Treasurer and secretary are 2-year terms. The vice president is president-elect, then president, and then immediate past president, making for a 3-year term. The immediate past president serves as chair of the annual conference planning committee. For more information on these positions, please [see our Bylaws page](#).

The map above shows the locations of our board members' institutions. As you can see, we could really use some representation from the eastern side of the state! Regardless of where you're from, if you're interested in serving on the board please [contact Executive Director Beth Doyle](#)!



## Pay-As-You-Wish Memberships!

This year the NC Preservation Consortium has instituted a *pay-as-you-wish membership policy* to better accommodate individual and institutional budgets during these challenging times. As a result, there's never been a better moment to become a member and experience for yourself the benefits of an affiliation with NCPC. Not only is membership affordable—it makes you or your institution eligible for discounts on workshops and registration to this year's virtual conference. Your membership will support local preservation initiatives and training, and will provide you with opportunities to meet and network with colleagues working in a variety of conservation-related disciplines across North Carolina. What are you waiting for? [Join today!](#)



## Membership Information

## Dues

We strive to keep NCPC dues affordable: just \$25 for individuals (\$10 for students) and \$100 for institutions. (But see the notice above about the pay-as-you-wish membership policy for 2020-2021.) At the end of FY 2019-2020 NCPC had 24 individual members and 45 institutional members.

**NCPC members:**

- ⇒ receive registration discounts on preservation workshops and the annual conference,
- ⇒ can hold leadership positions on the consortium's board of directors, committees, and task groups, and
- ⇒ join a respected state-wide network of preservation advocates.

NCPC is grateful to our institutional members. Fifty archives, conservation centers, historic sites, libraries, museums, and similar organizations support the preservation of cultural, educational, and historical collections in our state.

## Why be an institutional member?

- ⇒ For as little as the cost of four individual memberships, **all** the employees of member institutions enjoy the benefits listed above.
- ⇒ **Only** institutional members (not individual members) can apply for **preservation grants!**

Want to learn more?

[See our membership page!](#)

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## Why Donate to NCPC?



Your membership dues support NCPC conferences, workshops, scholarships, and other programs that enable individuals and cultural institutions to preserve North Carolina heritage and culture. But your dues only cover part of the expenses. NCPC is a registered 501c3 organization, so your donations are tax deductible.

**When you're completing your membership renewal form, consider adding an additional donation to enhance your contribution!**

(Or you can [donate online right here, right now!](#))

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## Amazon Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting



NCPC as your designated charity, your purchases give back to NCPC at no

**additional cost to you.** When you start your shopping with AmazonSmile you automatically support NCPC.

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### Board of Directors, 2020-2021

Beth Doyle, NCPC Executive Director

Barbara Ilie, President

Carolyn Grosch, Vice President

Karen Feeney, Immediate Past President

Corinne Midgett, Secretary

Larry Houston, Treasurer

### At Large Board Members:

Jordan Cao

Chance Hellman

Jessica Cosmas

Andy Poore

Cindy Hendrick Day

Brett Sturm

Stormy Harrell

Chris Whitten

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**ncpc | North Carolina Preservation Consortium**  
Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, with a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the January 2021 issue should be sent to the editor by December 15, 2020.**