

Welcome from Carolyn Grosch, NCPC President



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This annual report issue of NC Preserves comes at a time of great upheaval in our society from a global health, economic, and social justice perspective. After a year of change coming swiftly and certainly, the very notion of preservation—a process of preventing or arresting change—has become a target of critical inquiry. Questions are being raised about how we currently define preservation, whose cultural heritage is being preserved, and how institutions dedicated to preservation can more equitably serve their communities. I believe that preservation has an important role to play in our society. It is less about maintaining the status quo and more about ensuring that communities have access to the stories, knowledge, histories, and objects of enduring value that enrich their lives. When we protect our tangible and intangible heritage, as it is defined by a wide array of perspectives, we can learn more from the past, better understand each other in the present, and provide insight to the future. As with the natural world, our society is stronger and more resilient when there is greater diversity. By listening to a greater range of voices, and centering those who are often overlooked and underrepresented, we allow ourselves to gain a more complete picture of our society and understand with greater clarity what is most important to preserve and why.



This year has been a challenging one, but it has also paved the way for accomplishments both great and small. Faced with the impossibility of meeting in person, NCPC successfully transitioned its programs and conference to a new format. We presented our first virtual offerings, including a Scrapbook Preservation workshop on Zoom and an online

President's Welcome (continued)

conference "Hindsight is 20/20: Lessons Learned from Successes and Failures in Preservation." We also conducted our first formal Executive Director review to ensure that NCPC is setting and meeting its annual goals.

One of NCPC's great accomplishments this year was launching a fundraising campaign to establish an endowment fund. The aim is to create a sustainable source of income for our organization that will grow over time. Our initial goal is to raise \$25,000, and we are currently 30% of the way to this goal. Over the next year, the NCPC Board of Directors will be reaching out to several individuals about making a leadership gift of \$1,000. Just a handful of individuals committed to this leadership effort would allow NCPC to take this important step toward greater financial sustainability. If you are passionate about preservation and have the resources to support this effort, please join me in making an [endowment gift through the NCPC website](#). Your contributions to the endowment fund will ensure that NCPC can support the preservation of cultural heritage in North Carolina through programs, grants, and other opportunities for many years to come.

As part of NCPC's diversity, equity, and inclusion initiative this year, the Board of Directors and committees spent time evaluating each area of NCPC's operations and reflecting on the following questions:

- What can we do to improve diversity, equity, and inclusion efforts?
- What are we currently doing that might hinder our ability to serve people of color, marginalized communities, and the economically disadvantaged?
- What needs to change to make us a more inclusive organization?

These questions prompted important discussions and will be followed this year by the creation of a written diversity, equity, and inclusion plan with actionable steps that will move our organization toward positive change. As NCPC President, I am very proud that we are bringing new voices onto our board this year, including professionals who work with the Cherokee and Lumbee communities. This will be an important year for evaluating NCPC's mission as an organization, our definition of preservation, and how we can expand our notions of what preservation can be. As part of this, we are planning a number of outreach visits to North Carolina museums, libraries, archives, and historic sites across the state to learn more about their preservation projects and needs. We welcome the chance to visit your organization and look forward to your feedback about how we can better serve you. Together we can carve a path for preservation that is more equitable and just.

Sincerely,
Carolyn Grosch

Message from Barbara Ilie, Immediate Past President

Dear Friends of NCPC,

It's hard to believe that a year has passed since writing my President's address for the July 2020 issue of *ncpreserves*. What a year it has been.

Like so many individuals and organizations, the North Carolina Preservation Consortium has navigated countless obstacles in its work to survive and adapt to a new reality. New roles were assumed, tried and true ways of thinking were challenged, and flexibility became the order of the day. It has been a pleasure and tremendous experience to work alongside individuals who not only found ingenious ways to keep NCPC afloat, but also impactful ways to move the organization into the future.

Working in this challenging environment, NCPC made progress on its diversity, equity, and inclusion initiative, established the groundwork for a long-dreamed of endowment, and cemented the move into the realm of online education. Board members, friends, and members selflessly gave of their time and talents in a changing landscape of professional and personal demands to make these things and much more possible.

NCPC is fortunate to have the dedication of so many, and to be a place where skills and abilities come together and supporters are united in a passion for the preservation of our state's cultural heritage.

I am excited to see what the future holds for NCPC, especially in the capable hands of President Carolyn Grosch.



Save the Date! NCPC Annual Conference - November 5, 2021

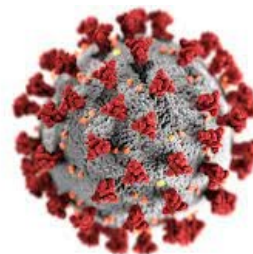
Adapting to a New Reality:

How Cultural Institutions Are Responding to Covid-19

This year's NCPC annual conference will be held at the McKimmon Conference and Training Center at NC State University (Raleigh) on November 5, 2021. Presentations will primarily be in person, and participants will have the option to attend in person or via Zoom. [Note: Conference format subject to change in consideration of evolving public health concerns.]

Look for a call for proposals coming soon! Possible topics include:

- Budgeting during tough times
- Maintaining operations during building closures
- Acquisitions and donor relations
- Challenges for reopening - Programming
- Keeping the COVID-19 record



Executive Director's Report - Beth Doyle

It's been a strange and challenging year to say the least for NCPC, for all of you, and for your organizations. It's difficult to understand where we are as a society, as a community, and as an organization especially as we consider going forward. One thing I do know is that heritage preservation professionals remain strong in our convictions that what we do is important and essential to our communities.



The NCPC Board of Directors spent this year in deep conversations about how to manage the organization through Covid-19. The very first thing we did was institute a "pay what you can" pricing structure for all levels of membership. This initiative was successful in no large part because of our wonderful members. The Board has approved this same membership structure for FY 2022. [Now is a great time to become a member.](#)

We also focused on addressing issues of diversity, equity, and inclusion within our organization. While we still have a lot of work to do, we have started to more intentionally center D/E/I in our thinking about board representation, membership dues, and workshop accessibility. Each committee was asked specifically to center D/E/I in their strategic planning this year. Those conversations were incredibly engaging and sometimes difficult. NCPC members voted in a much more diverse [Board of Directors](#) this year. A big thank you goes to the Nominating Committee and the candidates that stood for election.

NCPC experimented this year with new technologies just like the rest of you did. We presented the Annual Conference and the Scrapbook Preservation workshop via Zoom. We had a very steep learning curve. The Education and Conference Committees did a great job making this switch at a time when everything seemed uncertain. A huge thanks to all of the attendees and presenters for these sessions. NCPC can't do our work without dedicated professionals willing to share theirs.

Finally, I have given the Board of Directors my official resignation. I have been the Executive Director since 2017. I came on board when Robert James stepped down after being in this position for twenty years. As anyone in the non-profit sector knows, managing a big transition such as that can be difficult. I have been blessed with the support of incredibly dedicated Board members over these past years. NCPC is on solid footing both financially and organizationally because of the commitment every Board member makes to this organization.

My main goal this year is to ensure there is a detailed succession plan in order so that the Board can find our next Executive Director. I highly recommend putting your hat into the ring when the call goes out. The rewards far outweigh the challenges. I've learned so much and have met so many incredible people from all over the state.

I will be the Executive Director through the end of June 2022. I'm hopeful that I can continue working with NCPC in some capacity in the future, it just won't be as the ED. For that I am truly a bit saddened. But I am also thrilled to see what comes next for NCPC.

Beth Doyle
NCPC Executive Director

2020-2021 Budget Snapshot

NCPC FY 2020-2021	
Bank account at end of FY 2019-2020	\$33,972.60
Expenses	
Non-Personnel Expenses	1,036.12
FAIC Disaster Funding	250
Contract Services	1,075.00
Conference and Workshop Expenses	616.38
Preservation Grants Awarded	5,909.97
Total Expenses	8,887.47
Income	
Memberships	7,390.00
Conference and Workshops	1,682.00
Donations and Friends of NCPC	1,115.37
Donations towards establishment of an endowment for NCPC	4,000.00
Total Revenue	14,187.37
Net Revenue:	\$5,299.90

2020-2021 Workshops

Hands-On Disaster Recovery workshop - scheduled for April 20, 2020

At Duke Homestead State Historic Site, Durham - **Canceled due to COVID-19**

Scrapbook Preservation workshop - October 16th and 23rd (half-days)

Eleven participants attended the NCPC scrapbook workshop held via Zoom. Beth Doyle, Leona B. Carpenter Senior Conservator and Head of Conservation Services at Perkins Library, Duke University, presented the first part of the workshop on preservation. The second day, staff from UNC Chapel Hill's Wilson Library technical services department presented information on accessioning scrapbooks.



Could you be the next NCPC Executive Director?

As Beth Doyle mentioned in her message above,

NCPC is looking for a new Executive Director!



This is a volunteer position which will begin July 1, 2022. The NCPC Board of Directors will be seeking applicants who are committed to preserving the cultural heritage of North Carolina, and who enjoy working collaboratively with colleagues across the state.

The duties of the Executive Director are outlined in the NCPC Bylaws. Responsibilities include organizational support, communications, financial management, outreach and promotion, and specific committee assignments.

A full position description and call for applications will be coming soon!

2020 NCPC Annual Conference - Recap

HINDSIGHT IS 20/20:

Lessons Learned from Successes and Failures in Preservation

NCPC Annual Conference (via Zoom), November 13, 2020.



At the NCPC annual conference, 156 speakers and attendees focused on sharing their experiences of success and/or failure and what we can all learn from that moment or event. The conference created an open and inclusive forum for both sharing what we may view as the “lowlights” of our past performance in a constructive way, as well as learning how to best include these types of dialog into our professional environments.

Presentations included the following:

Burwell School Historic Site

Burwell Strong: How a Small Historic Site Rebuilt After Catastrophic Theft by an Employee

[Presentation](#)

[Notes to accompany presentation](#)

North Carolina Department of Natural and Cultural Resources, Office of State Archaeology

Sometimes the Simplest Solutions are the Best: Re-conserving the Lake Phelps Canoes

[Presentation](#)

[Notes to accompany the presentation](#)

High Point Museum

If I Could Turn Back Time: Time Capsule Creation & Preservation

[Presentation](#)

[Notes to accompany the presentation](#)

2021 NCPC Preservation Grant Recipients

Preservation grants from the North Carolina Preservation Consortium (NCPC) promote the preservation of collections in libraries, museums, archives, and historic sites; monuments, memorials, and outdoor art; archaeological sites and collections; and historic and cultural architecture. Maximum award is \$2,000.00. Grant applications are due March 15th. See our slideshow for helpful hints on applying for an NCPC Preservation grant.



\$1,781.00 to Burwell School Historic Site - “Burwell School Historic Site Collections Management Program”

“The museum and research collections at The Burwell School Historic Site primarily encompass the years 1837-1857 when Robert and Anna Burwell operated a school for young ladies on the property. The museum collection includes items belonging to the Burwell family, Burwell School students and Burwell School teachers as well as association pieces from the time period.

Together these items present to visitors a vision of life in the mid-19th century in Orange County, NC.”

The goals of the grant are:

1. Purchase one fire resistant cabinet for collection storage.
2. Purchase archival materials, boxes, and tools to create enclosures for collections.
3. Property label and house the objects going into the cabinet.

\$1,274.50 to John R. Dover Memorial Library, Gardner-Webb University - “Conservation & Preservation of At-risk Collections, c. 1580-1925”

“The collection at the focus of this grant proposal consists of some of Dover Library's most "at-risk" archival artifacts. These items include four of the university's oldest (very first) diplomas, all of which are fragile and at risk. The grant would also allow for the purchase of storage enclosures for several at risk collection items.”

The goals of the grant are:

1. Contract for the conservation of the early diplomas.
2. Purchase enclosures for five at risk collection items.



GARDNER-WEBB
UNIVERSITY

\$2,000 to Person County Museum of History - “Exhibit Revitalization Project – Light Control”

FCPL has targeted an historical collection of monographs, artifacts, and photographs of significant interest to local researchers. This grant will provide professional condition assessment and a conservation and housing plan for the collection.

“This funding request is for the purchase of UV filtering shades for two of our eight buildings on the museum campus, the general store and the doctor’s office. Each of these buildings presently have uncovered windows or ineffective coverings that are doing little

2021 NCPC Preservation Grant Recipients (continued)



to prevent light damage. At this time multiple items in the collection have suffered from the lack of protection, with damage ranging from fading to deterioration. This is part of a larger revitalization of our entire museum campus.”

The goals of the grant are:

1. Provide UV filtering shades for two of our prominent exhibits, the General Store and the Country Doctor’s Office.

\$854.47 to the Anne Moss-Biggs Library and Archive at Robeson Community College - “Photographic Memory: Preserving Our Visual History”

“The selected focus for this grant is our collection of photographs and negatives related to the history of Robeson Community College. This particular collection provides a visual documentation of the history of Robeson Community College from its founding in 1965 through more recent years. Although a number of the items in this collection have already been digitized, we do not currently have appropriate storage for the original items. This puts them at risk of being lost or damaged.”

The goals of the grant are:

1. Purchase preservation-quality supplies to rehouse the photograph collection.



Disaster Relief Grants

[Disaster relief grants](#) from NCPC and NCMC provide up to \$1,000 for collection supplies for institutions affected by disasters declared either by the state (North Carolina) or federal authorities. These include but are not limited to hurricanes, floods, tornados, wildfires, and earthquakes.

Applications are accepted and reviewed on a rolling basis. Grants will be awarded until funds earmarked for the fiscal year are depleted.

Institutions affected by Federal and State [declared disaster events](#) from 2016 to present are eligible to apply for funding. Applications citing global pandemics, including Ebola and COVID-19, will not be accepted.

Applicants must be institutional members of NCPC or NCMC, and must be within the declared North Carolina disaster areas as defined by FEMA or the Governor of North Carolina. Grants are not awarded to individuals.

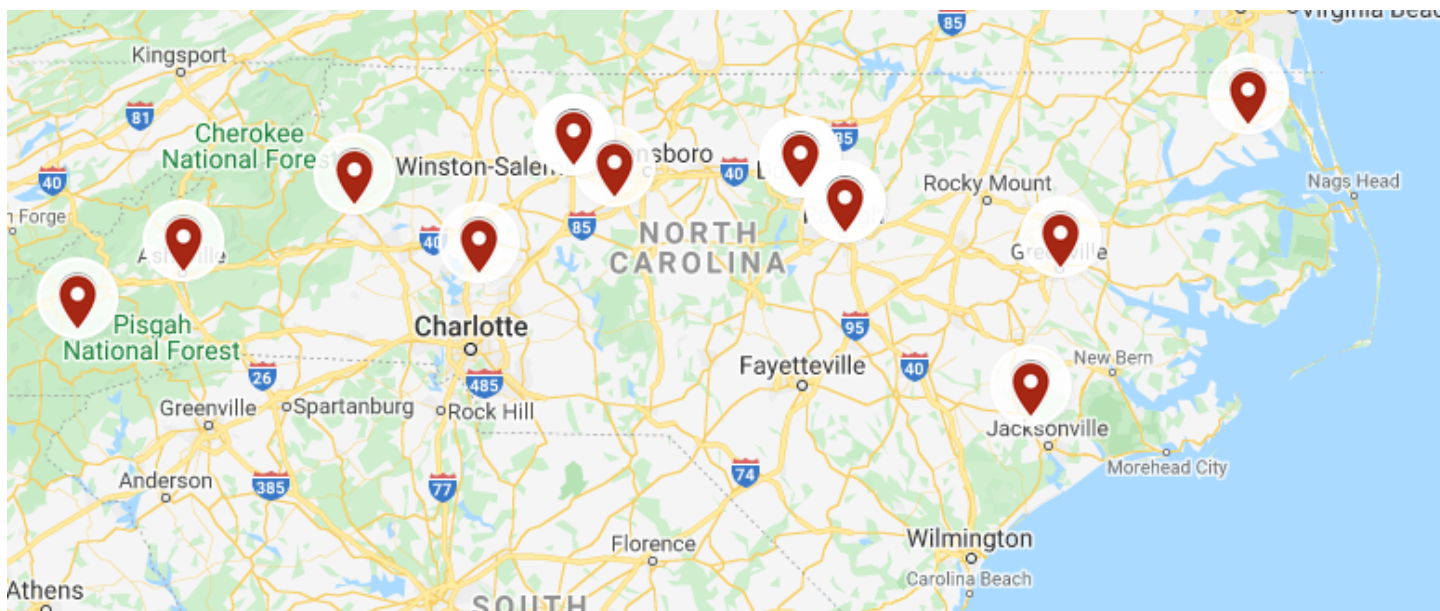


For complete details please see the [Disaster Relief Grant website](#).

A Brief History of the NCPC

The North Carolina Preservation Consortium developed from a series of meetings in 1989, and on March 12, 1990, the organization was incorporated in the State of North Carolina. Four years later in August of 1994, NCPC received permanent non-profit status from the Internal Revenue Service. During these early years, the organization was ably led by Harlan Greene. When Harlan returned to his native Charleston, South Carolina, in the late 1990's the torch passed to Robert James, who had been an active member from the beginning. Robert stepped down in 2017. The Board of Directors named Beth Doyle to be interim executive director that year, and executive director in 2018. The NCPC is a statewide leader in providing education and grant funding related to the preservation of both tangible and intangible cultural heritage.

About the NCPC Board of Directors



NCPC is an all-volunteer organization. Board members serve because they are dedicated to NCPC's mission and see the value our organization provides its members.

Members of the NCPC Board of Directors come from organizations all across the state (as represented by the map points above). We strive to represent a wide range of institutions including museums, archives, libraries, and historic sites—small, medium, or large. We also strive for broad geographical representation. [A list of the current members of the board of directors](#) is available on the NCPC website.

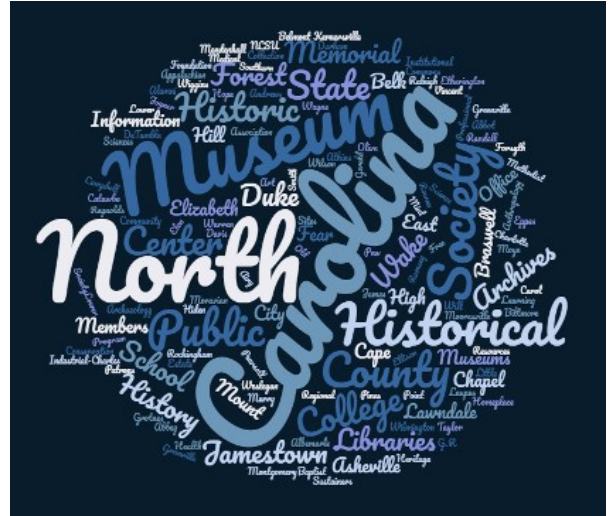
The NCPC Board of Directors consists of seventeen members. The president, vice president/president elect, immediate past president, secretary, and treasurer comprise the executive board, and the remaining twelve people serve as at-large members.

Term limits vary depending on the position. At-large members each serve a 3-year term. Treasurer and secretary are 2-year terms. The vice president is president-elect, then president, and then immediate past president, making for a 3-year term. The immediate past president serves as chair of the annual conference planning committee. For more information on these positions, please [see our Bylaws page](#).

The map above shows the locations of our board members' institutions. As you can see, we could really use more representation from the southeastern part of the state! Regardless of where you're from, if you're interested in serving on the board please [contact Executive Director Beth Doyle](#)!

Pay-As-You-Wish Memberships!

This year the NC Preservation Consortium has continued the *pay-as-you-wish membership policy* that was begun last year to better accommodate individual and institutional budgets during these challenging times. As a result, there's never been a better moment to become a member and experience for yourself the benefits of an affiliation with NCPC. Not only is membership affordable - it makes you or your institution eligible for discounts on workshops and registration to the annual conference. Your membership will support local preservation initiatives and training, and will provide you with opportunities to meet and network with colleagues working in a variety of conservation-related disciplines across North Carolina. What are you waiting for? [Join today!](#)



Membership Information

Dues

We strive to keep NCPC dues affordable: just \$25 for individuals (\$10 for students) and \$100 for institutions. (But see the notice above about the pay-as-you-wish membership policy for 2021-2022.) At the end of FY 2020-2021 NCPC had 24 individual members and 45 institutional members.

NCPC members:

- ⇒ receive registration discounts on preservation workshops and the annual conference,
- ⇒ can hold leadership positions on the consortium's board of directors, committees, and task groups, and
- ⇒ join a respected state-wide network of preservation advocates.

NCPC is grateful to our institutional members. Fifty archives, conservation centers, historic sites, libraries, museums, and similar organizations support the preservation of cultural, educational, and historical collections in our state.

Why be an institutional member?

- ⇒ For as little as the cost of four individual memberships, **all** the employees of member institutions enjoy the benefits listed above.
 - ⇒ **Only** institutional members (not individual members) can apply for [preservation grants](#)!
- Want to learn more?

[See our membership page!](#)

Why Donate to NCPC?



Your membership dues support NCPC conferences, workshops, scholarships, and other programs that enable individuals and cultural institutions to preserve North Carolina heritage and culture. But your dues only cover part of the expenses. NCPC is a registered 501c3 organization, so your donations are tax deductible.

When you're completing your membership renewal form, consider adding an additional donation to enhance your contribution!

(Or you can [donate online right here, right now!](#))

Amazon Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting NCPC as



your designated charity, your purchases give back to NCPC at no

additional cost to you. When you start your shopping with AmazonSmile you automatically support NCPC.

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Board of Directors, 2021-2022

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Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, with a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the October 2021 issue should be sent to the editor by October 1, 2021.**