



Spotlight on
**Collecting
Community
Histories**
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The
NCPC ANNUAL CONFERENCE
Adapting to a New Reality:
How Cultural Institutions Are Responding to COVID-19
was held
November 5, 2021 9:00 am - 4:00 pm (virtual)

One way that NCPC responded to COVID-19: We held our conference online for the second year in a row! Meeting virtually will never provide the same social benefits as meeting in person, but, in this age of reduced budgets and public health constraints, meeting online allowed more people to participate (both as presenters and attendees) than a face-to-face meeting would have.

56 presenters and attendees discussed the creative ways that our institutions managed to keep operations going when most folks were working from home, and talked about efforts to document the impacts of COVID-19 on institutions and communities. More information about the conference (including links to session videos) is available on the NCPC [“Conferences” web page](#). You can also click on the links below to jump to directly to a specific presentation.

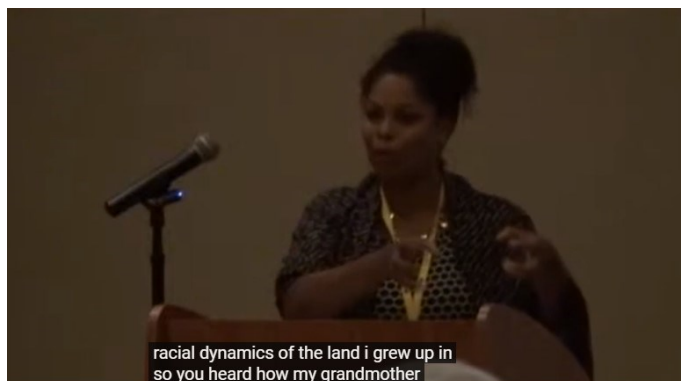
- ◇ [Silver Linings](#): Reference and Instruction in Academic Archives during COVID-19
- ◇ [All Hands on Deck](#) at Duke Libraries’ Digital Production Center: Moving to Work-From-Home
- ◇ [Preserving COVID-19-Related Institutional Records](#) at Southeastern Baptist Theological Seminary
- ◇ [Documenting COVID-19](#) in Eastern North Carolina Communities

Spotlight on: Collecting Community Histories

In recent years, there has been a growing awareness of the importance of collecting and preserving the records of not only institutions and prominent individuals, but communities as well. Interested in learning more? Below are some resources that can help you start your own project, or participate in an existing project.

The NCDNCR video [Let Them Be Heard: Oral History Interviewing and Collecting Community-Centered Narratives](#) gives a good overview of perspectives to be considered when starting a community memory or oral history project.

NCDNCR also has a [video series about preservation basics](#). (Or - “Now we have all this stuff - What do we do with it?!?)



The NC State Archives is endeavoring to collect not only stories and oral histories but other items (photographs, videos, journals, pamphlets/fliers, artwork, etc.) that document life in North Carolina in this time of COVID-19, George Floyd protests, and similar social upheavals. You can find out more and share your experiences at the [Your Story Is North Carolina's Story](#) website.



Since summer of 2020, East Carolina University's Academic Library Services has been maintaining a [Documenting COVID-19 in Eastern North Carolina](#) website. They are collecting journal entries/blog posts, photographs, artwork, poetry, stories, audio and video recordings, screenshots of social media posts, and similar items from all of eastern North Carolina.

A little farther west, [UNC Charlotte's COVID project](#) is encouraging campus community members to share their experiences working and studying in the time of COVID. As the site notes: *"While the University's official response to this unprecedented event will be recorded and preserved in the University Archives as a result of records management policies governed by state laws, there are no such provisions in place to ensure that personal experiences and reactions are included in the permanent archives."* Some suggestions include writing in a journal, recording voice memos, saving your social media posts, taking photos and/or videos of life as you see it, or creating multimedia works of digital storytelling.

Remember: *History is not facts - History is people!*

Cemeteries Workshop



Monday, March 14, 2022

11:30a.m. - 1:00p.m. EST

Online, Free.

Melissa Timo, Historic Cemetery Specialist

N.C. Office of State Archaeology

Register at <https://bit.ly/3rTYYbE>



It's an all too common tale: a historic cemetery you know and love has become overgrown. Or, taking a hike or exploring a new property purchase reveals a forgotten cemetery. Something should be done! But what are the next steps? How do you care for, clean, and record an old cemetery without causing further damage? When do you bring in a professional? This presentation will share some easy cemetery care best practices you can employ.

Object Preservation Workshop

This short course will introduce six threats to collections preservation and discuss strategies to mitigate damage. Presentations will help participants understand steps that collections stewards can accomplish themselves, as well as when treatment by a trained conservator may be necessary. Breakout sessions will examine specific artifact challenges found within collections statewide and brainstorm budget-friendly solutions. Celebrate Preservation Week with the North Carolina Preservation Consortium by joining us for this FREE virtual talk!

Preservation Week 2022

Preservation Basics for Object Collections



Monday, April 25, 2022

10:00a.m. - 12:00p.m.

Online, Free.

Adrienne Berney

State Archives of North Carolina

Register at <https://bit.ly/33P3jF6>



Disaster Relief Grants still available!



Disaster relief grants from NCPC and the North Carolina Museums Council (NCMC) provide up to \$1,000 for collection supplies for institutions affected by disasters declared either by the state (North Carolina) or federal authorities. These include but are not limited to hurricanes, floods, tornados, wildfires, and earthquakes.

Applications are accepted and reviewed on a rolling basis. Grants will be awarded until funds earmarked for the fiscal year are depleted.

Institutions affected by Federal and State **declared disaster events** from 2016 to present are eligible to apply for funding. Applications citing global pandemics, including Ebola and COVID-19, will not be accepted.

Applicants must be institutional members of NCPC or NCMC, and must be within the declared North Carolina disaster areas as defined by FEMA or the Governor of North Carolina. Grants are not awarded to individuals.

For complete details please see the [Disaster Relief Grant website](#).

Could you be the next NCPC Executive Director?

NCPC is looking for a new Executive Director!



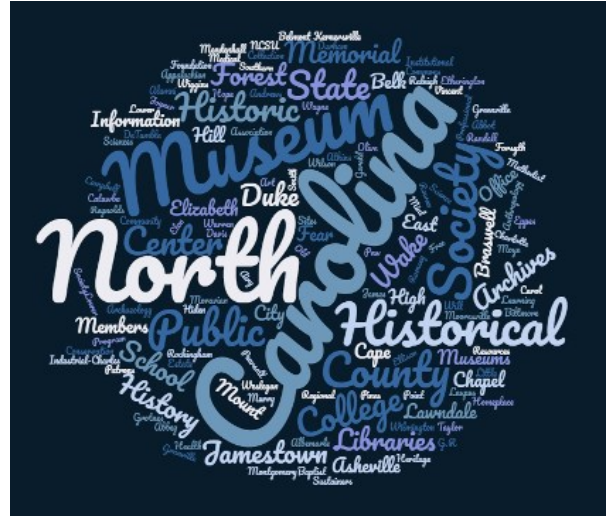
This position, which now carries a stipend, will begin July 1, 2022. The NCPC Board of Directors will be seeking applicants who are committed to preserving the cultural heritage of North Carolina, and who enjoy working collaboratively with colleagues across the state.

The duties of the Executive Director are outlined in the NCPC bylaws. Responsibilities include organizational support, communications, financial management, outreach and promotion, and specific committee assignments.

A full position description and call for applications will be coming soon!

Pay-As-You-Wish Memberships!

This year the NC Preservation Consortium has continued the *pay-as-you-wish membership plan* that was begun last year to better accommodate individual and institutional budgets during these challenging times. As a result, there's never been a better moment to become a member and experience for yourself the benefits of an affiliation with NCP. Not only is membership affordable - it makes you or your institution eligible for discounts on workshops and registration to the annual conference. Your membership will support local preservation initiatives and training, and will provide you with opportunities to meet and network with colleagues working in a variety of preservation-related disciplines across North Carolina. What are you waiting for? [Join today!](#)



Membership Information

Dues

We strive to keep NCPC dues affordable: just \$25 for individuals (\$10 for students) and \$100 for institutions. (But see the notice above about the pay-as-you-wish membership plan for 2021-2022.)

NCPC members:

- ⇒ receive registration discounts on preservation workshops and the annual conference.
- ⇒ can hold leadership positions on the consortium's board of directors, committees, and task groups, and
- ⇒ join a respected state-wide network of preservation advocates.

NCPC is grateful to our institutional members. These archives, conservation centers, historic sites, libraries, museums, and similar organizations - large and small, across the state - support the preservation of cultural, educational, and historical collections.

Why be an institutional member?

- ⇒ For as little as the cost of four individual memberships, **all** the employees of member institutions enjoy the benefits listed above.
- ⇒ **Only** institutional members (not individual members) can apply for **preservation grants!**

Want to learn more? [See our membership page!](#)

Why Donate to NCPC?



Your membership dues support NCPC conferences, workshops, scholarships, and other programs that enable individuals and cultural institutions to preserve North Carolina heritage and culture. But your dues only cover part of the expenses. NCPC is a registered 501c3 organization, so your donations are tax deductible.

When you're completing your membership renewal form, consider adding an additional donation to enhance your contribution!

(Or you can [donate online right here, right now!](#))

Amazon Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting NCPC as



your designated charity, your purchases give back to NCPC at no

additional cost to you. When you start your shopping with AmazonSmile you automatically support NCPC.

ncpc | North Carolina Preservation Consortium
Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, with a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the April 2022 issue should be sent to the editor by March 15, 2021.**

ncpreserves
an electronic newsletter from the north carolina preservation consortium

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<http://www.ncpreservation.com>

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