

## Report from Beth Doyle, NCPC Executive Director

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This fiscal year the NCPC Board of Directors continued to move the organization forward. We have had deep conversations about the direction of the organization; discussed how to center diversity, equity, and inclusion in our work; and looked forward to the end of the Covid-19 pandemic. The pandemic isn't over yet, and I would be remiss to say that NCPC has come out unscathed.

FY2022 was the second year of a "pay what you can" membership structure in recognition of the economic hardship that many of our members felt in the past couple of years. While that was absolutely the correct decision, it has impacted our budget. Many of our members renewed their commitment to NCPC last year, and we are truly grateful for them. We did, however, see some declining trends that are likely attributable to the continued economic difficulties that so many museums, libraries, and historic organizations are facing. In May 2022, the Board voted to extend the "pay what you can" benefit for FY2023. We sincerely hope our members will continue to find value in our programming and renew this year. We certainly understand if you cannot. Our Education Committee is working hard to develop unique programming, including the Annual Conference. It is a good time to renew or join NCPC.



I want to highlight a couple important goals that the Board accomplished this year. For the past several years the Board has worked to stabilize the number of new Board members needed for open positions. Many years ago, the Board backfilled positions that came open mid-term but did so as

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## Executive Director's Report, continued

full three year positions. This meant that instead of adding the same number of At-Large Board Members each year, we added a different number each year with no rhyme or reason. This is the last year of a multi-year readjustment that will now add four new At-Large Board Members each year. This will make the Nominations Committee's work easier. I want to thank those Board members who had to take on extra work in order for us to get back on track. Our Board President, Carolyn Grosch, also created the ad-hoc Diversity, Equity and Inclusion Committee. This team is centering DEI issues in all the work that we do, especially around membership and Board representation. We continue to have difficult but important conversations around these issues. The result is a stronger, more representative Board and a stronger commitment to these values.

My overarching goal as Executive Director these past five years was to work with the Board to create a healthier nonprofit. This year we drafted and approved a Succession Policy, an Emergency Succession Plan, and a Non-Disclosure Policy. We also updated our Document Retention and Destruction Policy. These critical documents are important to a healthy nonprofit.

My last Board meeting as Executive Director will be in August 2022. I have had the great privilege to serve on the NCPC Board of Directors since 2010. I have served as the NCPC Executive Director for the past five of those years. I have learned a lot about managing a nonprofit and working with a Board of Directors. I have worked with so many amazing people from across the state that I would not have met otherwise. It is bittersweet to be stepping down from this position. However, it's time to step. My job at Duke University Libraries has expanded, and now requires more of my time and energy. We have an amazing Board of Directors in place for FY2023 who will continue serving our members and the public with the utmost professionalism and enthusiasm. I thank everyone on the Board, current and past, for their support, friendship, and encouragement. It truly is not good bye, but see you soon.

Note: as of July 1, 2022, the Board of Directors was still conducting interviews for the position of Executive Director. More information will be coming soon!



## Financial Position

### North Carolina Preservation Consortium

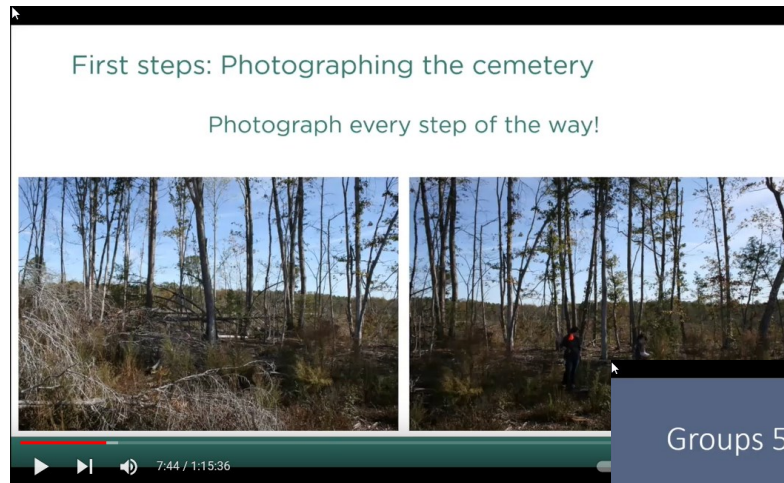
#### Statement of Financial Position

As of June 30, 2022

	TOTAL
<b>ASSETS</b>	
Current Assets	
Bank Accounts	
1000 Cash and Cash Equivalents	0.00
1010 Checking Account	18,775.78
1020 Endowment fund	6,689.62
<b>Total 1000 Cash and Cash Equivalents</b>	<b>25,465.40</b>
PayPal Bank	13,681.51
<b>Total Bank Accounts</b>	<b>\$39,146.91</b>
Other Current Assets	
Undeposited Funds	-210.89
<b>Total Other Current Assets</b>	<b>\$ -210.89</b>
<b>Total Current Assets</b>	<b>\$38,936.02</b>
<b>TOTAL ASSETS</b>	<b>\$38,936.02</b>
<b>LIABILITIES AND EQUITY</b>	
<b>Total Liabilities</b>	
Equity	
Retained Earnings	39,272.50
Net Revenue	-336.48
<b>Total Equity</b>	<b>\$38,936.02</b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$38,936.02</b>

## 2021-2022 Workshops

In light of continuing public health concerns, reduced travel budgets, and ongoing staff shortages, this year's workshops were held virtually.



### In Safe Hands: An Introduction to Historic Cemetery Care

March 14, 2022, 11:30 a.m. – 1:00 p.m., Zoom

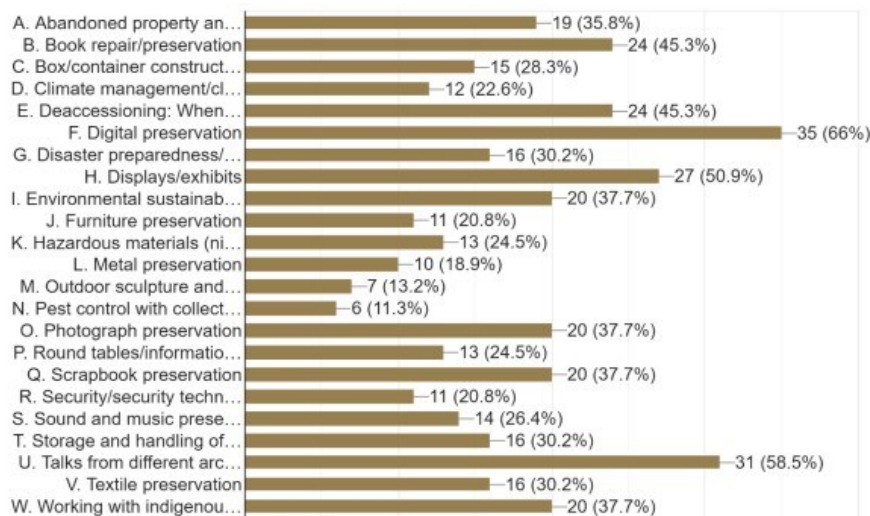
With Melissa Timo, NC Office of State Archaeology  
129 attendees.

### Preservation Basics for Object Collections

April 25, 10 a.m. – 12:00 p.m., Zoom  
With Adrienne Berney, State Archives of North Carolina  
48 attendees.



**Survey Results:** In order to gauge interest in future workshop topics, the Education Committee ran a survey from March 7 – April 4, 2022 to identify preservation topics that were a priority for educational events in the coming year. 53 responses were received.



*And coming in 2022-2023: The first in NCPC's "NC Niche Collections" series!*  
**The Tattoo Archive (Winston-Salem, NC), with Chuck Eldridge**  
July 14, 2022—10:00 a.m. – 11:30 a.m. via Zoom



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## 2021 NCPC Annual Conference Recap

### ADAPTING TO A NEW REALITY:

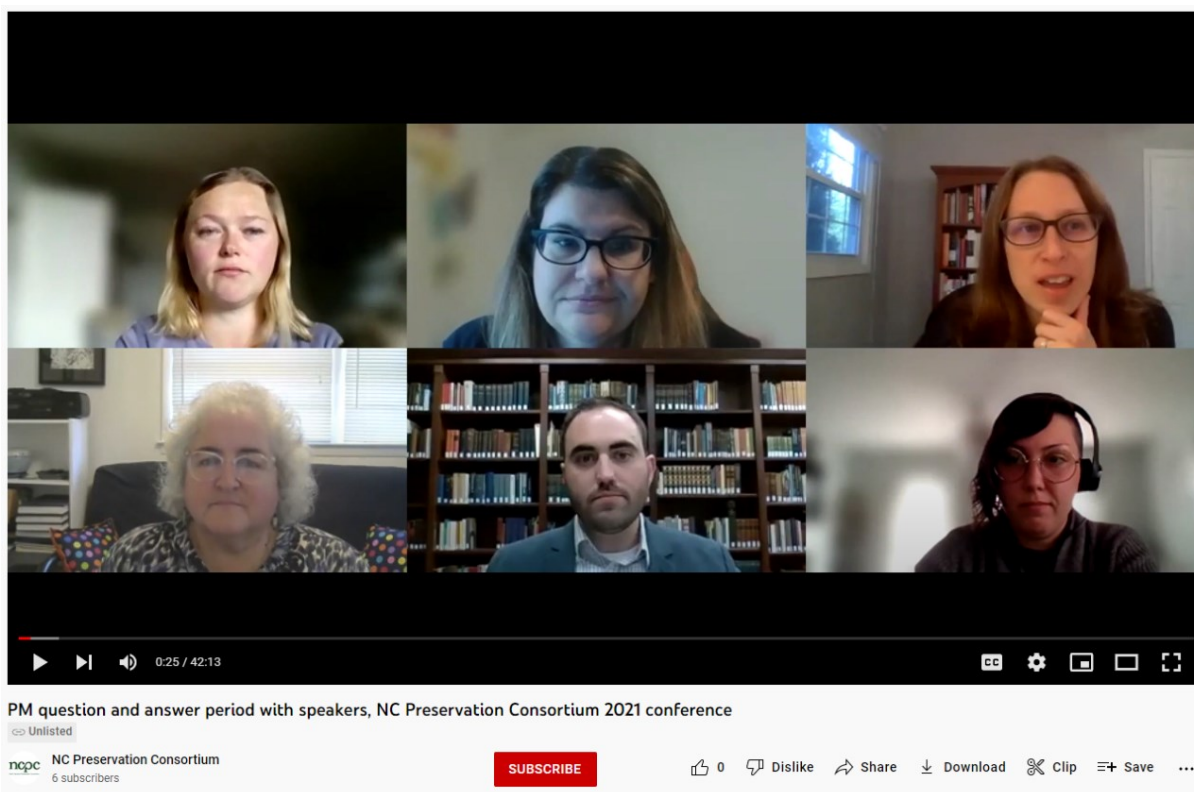
#### How Cultural Institutions are Responding to COVID-19

NCPC Annual Conference (via Zoom), November 5, 2021

The North Carolina Preservation Consortium held its annual conference online for the second year in a row in November 2021. Titled Adapting to a New Reality: How Cultural Institutions are Responding to COVID-19, the conference focused on organizations' efforts to maintain their work and move it forward in a time of unprecedented challenge. Speakers from public, private, ecumenical, non-ecumenical, and large and small academic libraries shared the impact of COVID-19 on their work practices. Session topics ranged from modified workflows to new areas of collection development and their ensuing preservation considerations. The online conference model removed distance as a barrier to conference attendance and attendees were able to effortlessly connect with and learn from colleagues from across the state. It also made it easier for NCPC awardees to accept their awards regardless of geographic location. Finally, NCPC recorded conference sessions for the first time, enabling registrants to view sessions whether or not they were able to attend sessions in real time.

Conference videos are available online. They are unlisted, however, so please copy and paste this link into your browser to access them:

<https://www.youtube.com/playlist?list=PLIZdjBnJ5n4YTbNKChCWZnLbnC3Efiq4d>



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## 2022 NCPC Preservation Grant Recipients

The North Carolina Preservation Consortium (NCPC) Board of Directors approved a \$6,000 budget for 2022 preservation grants. We received six applications. The Board voted to approve four submissions totaling \$6,034.91. NCPC funded the following projects:

### **Wiggins Memorial Library – Campbell University Digitization Project: \$1,120.00**

[Wiggins Memorial Library](#)—Campbell University has amassed over 20,000 digital files since they began digitizing their collections in 2007. New digitization standards, including the Federal Agencies Digital Guideline Initiative (FADGI) standards, require upgrades to systems and training. “All collections digitized in the future will benefit from this grant, including the Presidential Papers, which we are currently digitizing,” Wiggins stated in their application. They just received additional funds to digitize their photographic archives. OpenDICE is a FADGI measurement and analysis tool that helps monitor and provide the foundation for a FADGI-compliant digitization program. NCPC has granted \$1,120.00 to purchase an OpenDice target to help meet FADGI standards.

### **Mountain History & Culture Group Collections Storage Project: \$1,764.91**

The Mountain History & Culture Group is a non-profit support group for the [Vance Birthplace State Historic Site](#). Vance Birthplace State Historic Site suffers from a lack of storage space for their collections. Their project will purchase storage and housing material for 30% of their collection items. It will also allow some collections that have been on display for over 60 years to come off exhibit and be housed safely. This will free up current exhibit space and allow other collections, especially those focusing on the enslaved people held at this site, to be put on display. In their application, the Mountain History & Culture Group wrote, “It is imperative that we utilize our collection to purposefully reflect on this history and foster community engagement with the site.” NCPC is granting funds to purchase archival quality storage supplies and shelving.

### **Wake Forest University Ailey Young House Photogrammetry Project: \$2,000.00**

Wake Forest University is working to digitally image the [Ailey Young House](#), which is believed to be the oldest surviving home of an African American family in Wake Forest, North Carolina. Wake Forest University seeks to take photographic imagery of the historic saddlebag style house by purchasing a DSLR camera and lens. Their goal is to develop interior and exterior 3D models of the Ailey Young House that will serve as the basis for measured drawings of the structure, and virtual interpretation using ArcGIS visualization software. This documentation will further support their application to the National Register. The applicants concluded, “This will provide a solid foundation as the Town and Community move forward with their plans for interpreting the site for the public.” NCPC is supporting the purchase needed equipment for this important project.

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## 2022 NCPC Preservation Grant Recipients (continued)

### Watts College of Nursing Collections Assessment Project: \$1,150.00

The holdings of Watts Hospital School of Nursing History Project document the importance of the nursing profession and its evolution in Durham, North Carolina. The collections include paper records of alumni, school records, and other important historical documents. Also in the collection are non-paper holdings including audio-visual materials, clothing, dolls, medical equipment, etc. [Watts College of Nursing](#) seeks to complete a preservation assessment of their collection holdings to identify critical priorities that need to be addressed. In their application, they state, “Future exhibitions of the artifacts will honor the countless individuals who contributed to [the] rich history of the school, enhance public understanding and appreciation of the nursing profession and promote the profession to nursing students and members of the local community.” NCPC grant funds support hiring an historical consultant to perform the preservation assessment.

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## Disaster Relief Grants

[Disaster relief grants](#) from NCPC and NCMC provide up to \$1,000 for collection supplies for institutions affected by disasters declared either by the state (North Carolina) or federal authorities. These include but are not limited to hurricanes, floods, tornados, wildfires, and earthquakes.

Applications are accepted and reviewed on a rolling basis. Grants will be awarded until funds earmarked for the fiscal year are depleted.

Institutions affected by Federal and State [declared disaster events](#) from 2016 to present are eligible to apply for funding. Applications citing global pandemics, including Ebola and COVID-19, will not be accepted.

Applicants must be institutional members of NCPC or NCMC, and must be within the declared North Carolina disaster areas as defined by FEMA or the Governor of North Carolina. Grants are not awarded to individuals.



For complete details please see the [Disaster Relief Grant website](#).



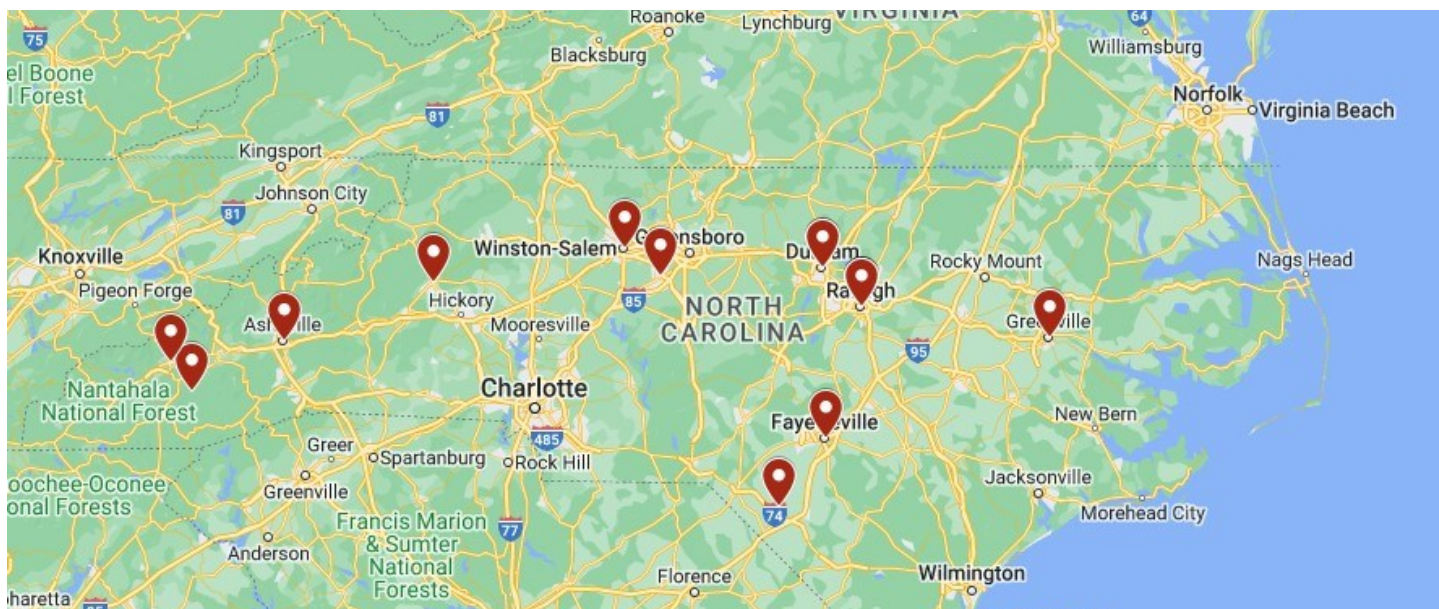
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## A Brief History of the NCPC

The North Carolina Preservation Consortium developed from a series of meetings in 1989, and on March 12, 1990, the organization was incorporated in the State of North Carolina. Four years later in August of 1994, NCPC received permanent non-profit status from the Internal Revenue Service. During these early years, the organization was ably led by Harlan Greene. When Harlan returned to his native Charleston, South Carolina, in the late 1990's the torch passed to Robert James, who had been an active member from the beginning. Robert stepped down in 2017. The Board of Directors named Beth Doyle to be interim executive director that year, and executive director in 2018. The NCPC is a statewide leader in providing education and grant funding related to the preservation of both tangible and intangible cultural heritage.

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## About the NCPC Board of Directors



NCPC is an all-volunteer organization. Board members serve because they are dedicated to NCPC's mission and see the value our organization provides its members.

Members of the NCPC Board of Directors come from organizations all across the state (as represented by the map points above). We strive to represent a wide range of institutions including museums, archives, libraries, and historic sites—small, medium, or large. We also strive for broad geographical representation. [A list of the current members of the board of directors](#) is available on the NCPC website.

The NCPC Board of Directors consists of the executive director, president, vice president/president elect, immediate past president, secretary, and treasurer (comprising the executive board) and up to twelve people serving as at-large members.

Term limits vary depending on the position. At-large members each serve a 3-year term. Treasurer and secretary are 2-year terms. The vice president is president-elect, then president, and then immediate past president, making for a 3-year term. The immediate past president serves as chair of the annual conference planning committee. For more information on these positions, please [see our Bylaws page](#).

The map above shows the locations of our board members' institutions. As you can see, we could really use more representation from the southeastern part of the state! Regardless of where you're from, if you're interested in serving on the board please [contact Executive Director Beth Doyle](#)!





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## Why Donate to NCPC?



Your membership dues support NCPC conferences, workshops, scholarships, and other programs that enable individuals and cultural institutions to preserve heritage and culture in North Carolina. But your dues only cover part of the expenses. NCPC is a registered 501c3 organization, so your donations are tax deductible. **When you're completing your membership renewal form, consider adding an additional donation to enhance your contribution!** (Or you can [donate online right here, right now!](#))

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## Amazon Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting NCPC as



your designated charity, your purchases give back to NCPC at no

**additional cost to you.** When you start your shopping with AmazonSmile you automatically support NCPC.

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Arleen Fields, Vice President

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Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [editor](#). Text should be in a Microsoft Word document. Images should be in jpg format with a printable quality of 250 dpi or more, with a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the October 2022 issue should be sent to the editor by October 1, 2022.**